

Ministers

Vernon S. Broyles, Jr.

Cook W. Freeman

Thomas R. Roddy

D. Wayne Smith

Prakobb Deetanna

Organ Committee

Emilie Spivey, Chairman

A. W. Franklin Bloodworth

Laverne Noble

Marjorie Cody

Walter Susong

Margery Craig, Director of Music and Organist

Organ

Design: Allen Harrah

Builder: Fratelli Ruffatti

Consultant: Ted Allan Worth

Installation: Piero Ruffatti, Larry Hawkins,
David Whittier, Bert Brown

Voicing and Tonal Finishing: Allan VanZoeren,
Jack Steinkampf

Acknowledgements

Vernon S. Broyles, Jr., Senior Minister

A. W. Franklin Bloodworth, Chairman,
Physical Facilities Committee

Harry Hackworth and L. Jack Thomas, Architects

Edward VanWinkle, Sr., Contractor

Kenneth Lant and Edward Nixon, Photographers

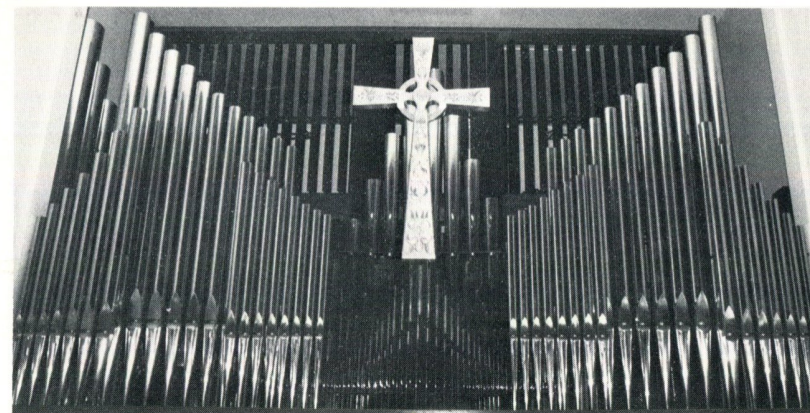
George C. Creal and Lawrence Weltin, Publicity

Officers, Congregation and Staff
of North Avenue Presbyterian Church

NORTH AVENUE PRESBYTERIAN CHURCH

ATLANTA, GEORGIA

Presents



THE ALLEN CLAPP MEMORIAL ORGAN

Built by

FRATELLI RUFFATTI

Padua, Italy

Dedication Recital

by

VIRGIL FOX

March 23, 1975, 8:00 P.M.

Convention Recital

American Guild of Organists

by

JOYCE JONES

June 15, 1975, 5:00 P.M.

ALLEN W. CLAPP

People who knew Allen W. Clapp and his work best tell you about him in large terms. Then they caution you, "This is not extravagant. He was all this and more." And he was. Some who saw his sacrificial service in and about Atlanta for a number of years insist that he was the best Presbyterian elder they had ever known.

Allen Clapp was an attorney, with a wide and demanding practice, which afforded many contacts and laid upon him many civic responsibilities. Because of his efficient performance he got that many more. However, he was a man whose first loyalty was to Christ and the work of Christ in the world. This loyalty went beyond his long and efficient service as elder of North Avenue Church.

This man served as counsel and as a member of the Assembly's Home Missions Committee where he was not afraid to hew to the line of his convictions and to press for the most progressive and most helpful lines of action. In his presbytery he carried a load of interest and responsibility in home missions, in officers' work, in all kinds of cooperative undertakings. But he did more than sit in committees and make policies and approve programs. He got out on the firing line. See him on Sundays:

Allen Clapp's Sundays were like those of most faithful Presbyterian elders, only more so. First, he taught a Men's Bible Class. Then came the usual opportunities of church attendance and the like. And for eighteen years he conducted a mission Sunday School on the Buford Highway. This Sunday School, by the way, finally grew into a church—a Baptist Church. (He knew that Baptists also are in the Kingdom of God.)

Still you can't know this man without knowing his wife and the kind of home they maintained. Its doors were always open and still are. Its spirit is out-going and genuine. Through the years streams of young men in the armed services or in college made the Clapp home their headquarters while they were in Atlanta. Mrs. Clapp has continued to welcome young people in her home. At any given time she usually has several students with her, including Internationals.

Mr. Clapp appreciated fine music and constantly encouraged the musicians in his church. Thus, Mrs. Clapp presented North Avenue Church with a substantial gift for its new Ruffatti organ, in memory of her husband, Allen W. Clapp.



SERVICE OF DEDICATION

March 23, 1975

WELCOME AND CALL TO WORSHIP

INVOCATION

SCRIPTURE: PSALM 150

VERNON S. BROYLES, JR.

LITANY OF DEDICATION

Minister: The importance of music in worship has long been recognized by the people of God. From earliest times men have built instruments to glorify God and inspire mankind to worship Him. The modern organ is the culmination of centuries of instrument building. It is one of the most ancient and venerable of all musical instruments, essentially ecclesiastical in its traditions. It is fitting that the organ, the king of instruments, be dedicated to the worship of the King of kings. For such a dedication we are here assembled in memory of Mr. Allen W. Clapp.

Congregation: With gratitude in our hearts, we have come to this hour.

Minister: To the glory of God the Father, before whom the morning stars sang together and all the sons of God shouted for joy when the foundations of the earth were laid, who for us and our salvation gave His only begotten Son, and who puts a new song in our hearts:

Congregation: We dedicate this organ.

Minister: To the praise of Jesus Christ, our Lord and Saviour, whose birth the Herald Angels proclaimed and to whom the heavenly host will sing, "Worthy is the Lamb that was slain to receive power, and wisdom, and strength, and honor, and glory, and blessing:"

Congregation: We dedicate this organ.

Minister: To the Holy Spirit, our Comforter and ever present Helper, who alone can move us to praise, and who with the Father and the Son, we do worship and glorify as one God, world without end:

Congregation: We dedicate this organ.

Minister: To enable Thy children, as they lift their voices in praise and prayer, to worthily magnify Thy great and holy name:

Congregation: We dedicate this organ.

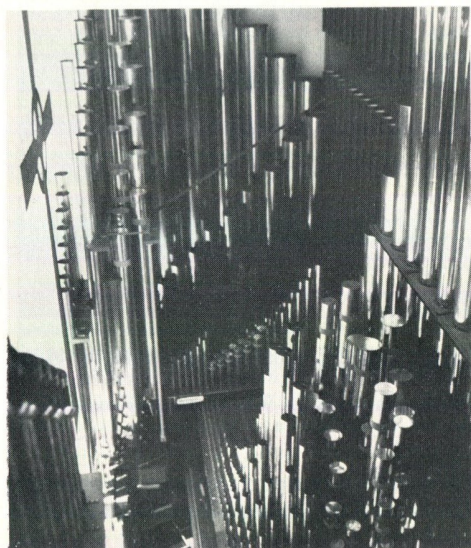
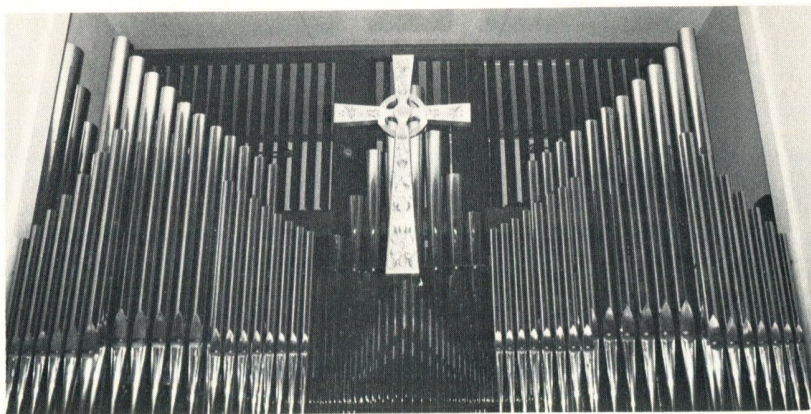
Minister: To awaken within us a greater vision of Thy beauty, a deeper sense of Thy love, and the marvels of Thy grace, to inspire us to higher devotion to Thee and greater service to our fellowman:

Congregation: We dedicate this organ.

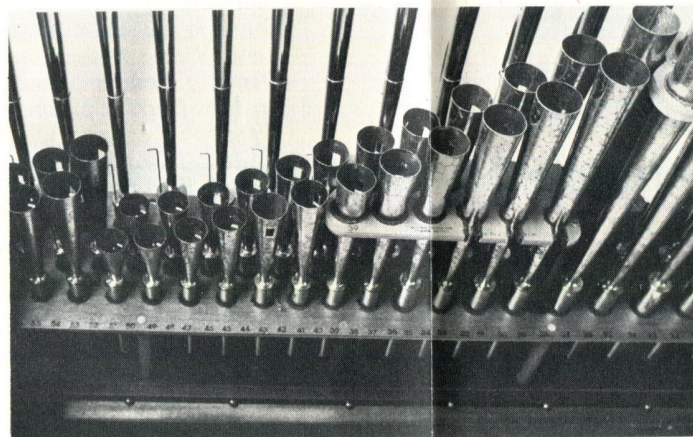
Minister: For the winning of the lost, lifting up the fallen, comforting the sorrowing, strengthening the weak, challenging the strong, teaching the young and bringing blessing and joy to all who pass this way.

Congregation: We dedicate this organ.

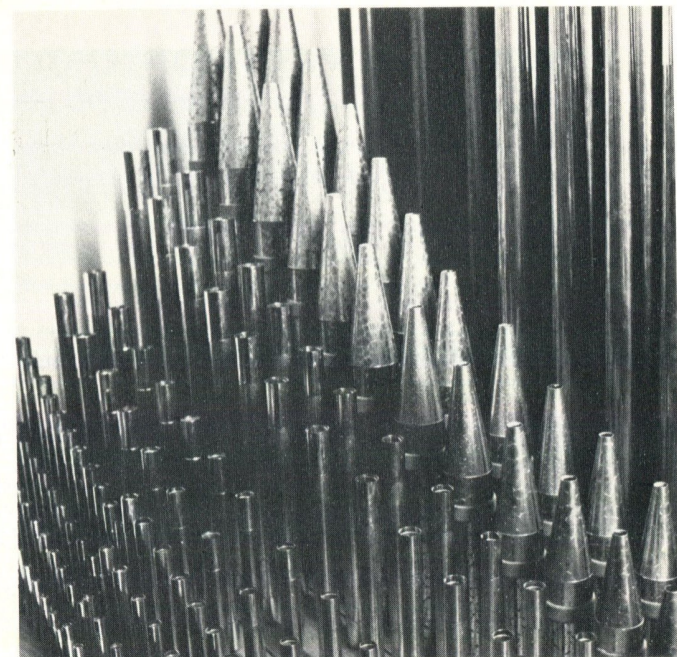
PRAYER



Great-Pedal Organ



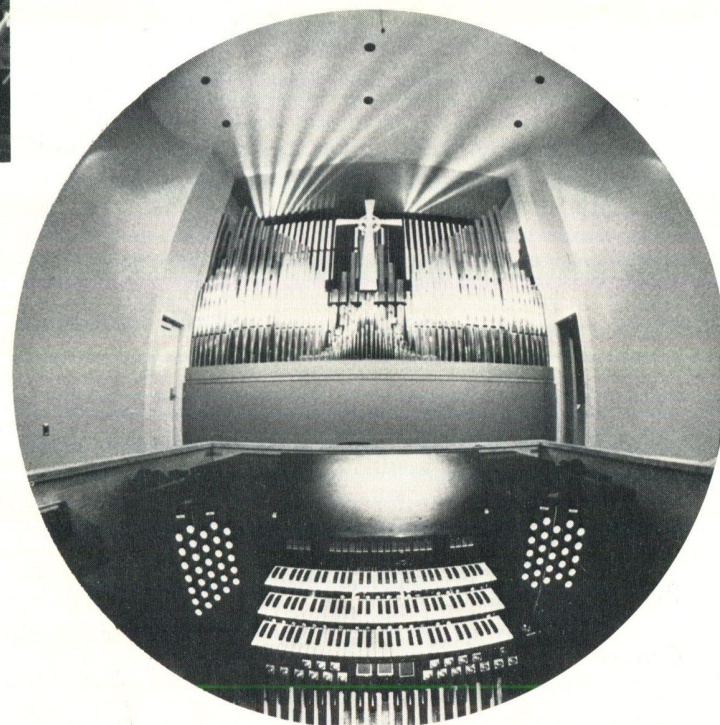
Trumpet de Fete



Choir Organ



From left to right:
Mrs. Walter Spivey, Miss Margery Craig, Mrs. Allen W. Clapp,
Dr. Vernon S. Broyles, Jr., Mr. Allen Harrah,



CONVENTION RECITAL

American Guild of Organists

June 15, 1975

Joyce Jones, Guest Organist

Concerto in A Minor Vivaldi-Bach

Allegro

Adagio

Allegro

Three Pieces Johann Sebastian Bach

In dulci jubilo (2 Settings)

Fugue a la gigue

Ein' Feste Burg (2 Chorale Settings)

Pedal Study Everett Hilty

Chorale Fantasy Sigfried Karg-Elert

Intermission

✓ Toccata on "Lobe Den Herren"
Johann Nepomuk David

Crucifixion (Passion Symphony) Marcel Dupré

Fileuse (Suite Bretonne) Marcel Dupré

Variations on a Noel Marcel Dupré

Fite

Langlais

Dr. Jones is under management of Torrence/Perrotta, 1860 Broadway, N.Y., N.Y.

We gratefully acknowledge the help of Mr. Les Lee, President, Piano and Organ Centers, Inc., Atlanta, Georgia.

A reception for the artist, courtesy of Fratelli Ruffatti and Rodgers Organ Company, will follow the concert in the dining room.



JOYCE JONES

Dr. Joyce Jones is head of the organ department and organist in residence at Baylor University, Waco, Texas. She has also taught at Texas Wesleyan College, Mary-Hardin-Baylor College, Huston-Hillotson College, and the University of Texas.

Joyce Jones' grandmother gave her music lessons when she was four, and her first piano teacher discovered that she had perfect pitch. As a young girl she appeared before master classes as an example of a child prodigy. She graduated from high school as the valedictorian of her class and entered the University at age sixteen. At nineteen she finished the University of Texas with the highest honors. Dr. Jones also holds two master's degrees and a Doctor of Musical Arts degree in organ performance.

Miss Jones has studied with notable organists from many parts of the world: Nita Akin, Claire Coci, E. W. Doty, Arden Whitacre, Karl Richter, Andre Marchal and Helmut Walcha.

Dr. Jones is in demand throughout the United States as a recital organist. She is the only woman organist listed with the Community Concerts. While in Europe with her husband, an armed forces chaplain, she concertized and amazed the European audiences. Her Germany and Holland concerts merited the broadcasting of these recitals over a large South-German broadcast station. She also became a semi-finalist in the J. S. Bach International Organ Competition in Ghent, Belgium, for which she received a medal from the Belgian Ministry of Culture. Miss Jones is a member of the national honorary music fraternity, Pi Kappa Lambda, and the international music sorority, Mu Phi Epsilon. She was awarded the highest degree (Fellow) of the American Guild of Organists.

THE RUFFATTI STORY

Fratelli Ruffatti, Pipe Organ Builders of Padua, Italy, and one of Europe's largest builders of tracker and electric action pipe organs, continue a tradition of organ building that extends back to the thirteenth century. This tradition was particularly refined by the work of Gaetano Callido, the famous eighteenth century Venetian builder, many of whose exquisite organs have been restored by Fratelli Ruffatti.

The firm began in 1936 under the name "Famiglia Artigiana Fratelli Ruffatti" (Family of Artisans, the Brothers Ruffatti) and continues today under the direction of the youngest of three original Ruffatti brothers, Antonio, and his two sons, Piero and Francesco.

Fratelli Ruffatti has built many notable organs in Italy, including nineteen instruments in Cathedral churches, one in the Church of the Pope at Castel Gandolfo, and a magnificent instrument in the Basilica at Monreale, controlled by the only 6 manual console in Europe. In the early 1950's, the firm won an international competition to build the great organ for the Basilica of Our Lady of Fatima in Fatima, Portugal, a very large, 5 manual instrument. It also won the Italian National Foundation of Artisan Industries Gold Medal in 1956.

Ruffatti entered the American market in 1966, and since then has enjoyed unusual success in this country. The firm has built organs for America in this country's eclectic tradition, combining features from many national schools of organ design. Among the larger installations in this country are the Roman Catholic Cathedrals of both San Francisco and Atlanta. Grace Episcopal Cathedral in San Francisco has a 5 manual console for its large Aeolian-Skinner organ. And at present, two 5 manual instruments are under construction for churches in this country.

Ruffatti was the first pipe organ company to invent and develop its own solid-state console system. All of its non-tracker organs are controlled by self-contained, solid-state electronic consoles. There are no moving parts, except for keys and stop controls. There is a resurgence of tracker design organs in which no electricity is used except for the wind supply, and the pipes stand on mechanically operated tone channel, slider wind chests. The organ being played this evening employs tone channel, slider wind chests, but because it was a physical impossibility to install the tracker design in this church, the sliders and channel pallets are operated electrically, that is, "electric key and stop action."

The principal sound of a Ruffatti organ does not resemble the diapason sound organists are accustomed to hear in this country. It is not hard, but gentle, nor is it heavy like the English Diapason. Despite its enormous volume of sound it is not "loud." Its tonal characteristics—although classical—adapt very well to romantic literature as well as to ancient music. One of the most surprising features on the Ruffatti manual principals is that, unlike those of most builders, they are made without "ears."

Ruffatti's desire and willingness to refine various traditions enables the firm to produce truly international instruments, comprehensive in their musical scope. The firm adheres to every indisputable, ancient, principle of building and voicing, while utilizing every technological advance to produce instruments of rare quality and beauty, in whose technical and tonal perfection Ruffatti takes great pride.

SPECIFICATION

GREAT ORGAN (Unenclosed)

Gedeckt Pommer	16'	61 pipes
Principal	8'	61 pipes
Bourdon	8'	61 pipes
Octave	4'	61 pipes
Fifteenth	2'	61 pipes
Furniture IV	1 1/3'	244 pipes
*Chimes		21 bells
Tremulant		
Great to Great	16'	
Great Unison Off		
Great to Great	4'	

CHOIR ORGAN (Enclosed)

Gemshorn	8'	61 pipes
Gemshorn Celeste	8'	61 pipes
Bordone	8'	61 pipes
Principale	4'	61 pipes
Koppelflöte	4'	61 pipes
Sesquialtera II	2 3/4'-1 3/8'	122 pipes
Principalino	2'	61 pipes
Nineteenth	1 1/3'	61 pipes
Scharff IV	1'	244 pipes
Trompette de Fete	8'	61 pipes
Krummhorn	8'	61 pipes
Tremulant		
Choir to Choir		
Choir Unison Off		
Choir to Choir		

INTER-MANUAL COUPLERS

Great to Pedal	8'	4'
Swell to Pedal	8'	4'
Choir to Pedal	8'	4'
Swell to Great	16'	8' 4'
Choir to Great	16'	8' 4'
Choir to Choir	16'	8' 4'

COMBINATION ACTION (Console-contained, solid-state capture system)

Generals	1 2 3 4 5 6	Thumb and Toe
Swell	1 2 3 4 5 6 C	Thumb
Great	1 2 3 4 5 6 C	Thumb
Choir	1 2 3 4 5 6 C	Thumb
Pedal	1 2 3 4 5 6 C	Thumb and Toe
Setter	Set	Thumb
General Cancel	0	Thumb

SWELL ORGAN (Enclosed)

Viola Pomposa	8'	73 pipes
Viola Celeste	8'	73 pipes
Rohrflöte	8'	73 pipes
Flûte Celeste II	8'	134 pipes
Principal	4'	73 pipes
Flauto Veneziano	4'	73 pipes
Nazard	2 3/4'	61 pipes
Blockflöte	2'	61 pipes
Plein Jeu VI	2'	366 pipes
Basson	16'	12 pipes
Trompette	8'	73 pipes
Hautbois	8'	73 pipes
Clairon	4'	12 pipes
Tremulant		
Swell to Swell		
Swell Unison Off		
Swell to Swell		

PEDAL ORGAN (Unenclosed)

Contra Principal	32'	32 generators (Electronic)
Contra Bourdon	32'	32 generators (Electronic)
Principal	16'	32 pipes
Subbass	16'	32 pipes
Gedeckt Pommer	16'	Great
Octave	8'	32 pipes
Bourdon	8'	12 pipes (16' ext.)
Choralbass	4'	12 pipes (8' ext.)
Mixture V	2'	160 pipes
Contra Bombarde	32'	32 generators (Electronic)
Bombarde	16'	32 pipes (Full length)
Basson	16'	Swell
Trompette	8'	12 pipes (16' ext.)
Clairon	4'	12 pipes (8' ext.)

RAPPELS (Cancels from Tutti & Crescendo, tilting-tablets, unaffected by pistons)

Swell Mixture	Swell Reeds
Great & Pedal Mixtures	Pedal Reeds
Choir Mixtures	Choir Reeds
All Mixtures	All Reeds

REVERSIBLES

Great to Pedal	8'	Thumb and Toe
Swell to Pedal	8'	Thumb and Toe
Choir to Pedal	8'	Thumb and Toe
Swell to Great	8'	Thumb and Toe
Choir to Great	8'	Thumb and Toe
Swell to Choir	8'	Thumb and Toe
Manuels Stops Silent	16'	Thumb and Toe
Couplers Off	16'	Thumb and Toe
Couplers Off	4'	Thumb and Toe
Contra Bombarde	32'	Toe
Contra Principal	32'	Toe
Contra Bourdon	32'	Toe
Tutti	Full Organ	Thumb and Toe
Cymbelstern		Toe

*Given in memory of Dr. and Mrs. W. L. Champion by Mrs. Gene Nardin.