Mr. Daniels

## CONSOLE SPECIFICATIONS

PROD. ORDER #M-14160

JANUARY 31, 1963

H. O. IVERSON, MINNFAPOLIS, MINNESOTA FOR SALEM LUTHERAN CHURCH, STILLWATER, MINNESOTA

| CONSOLE<br>CABINET DESIGN<br>WOOD  |   |   | Detached   |
|--|---|---|--|
| FINISH MANUALS MANUAL COMPASS PFDAL COMPASS STOP CONTROLS ACTION WIND PRESSURE ACTION CURRENT SUPPLY |   |   | Three and Pedal<br>CC to Ch, 61 Notes<br>CCC to G, 32 Notes<br>Draw Knobs and Tilting Tablets<br>Electro-Pneumatic |
|  |   |   | GREAT ORGAN  |
| 123456789  | 4                                       | Open Diapason Melodia Dulciana Octave Flute Nazard Fifteenth Chimes Tremolo   |  |
|  |   |   | SVELL ORGAN  |
| 10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22                           | 14<br>14                                | Bourdon Flute Salicional Vox Celeste Geigen Principal Flute Traverso Salicet Nazard Blockflöte Oboe Trumpet Clarion Tremolo |  |
|  |   |   | CHOIR ORGAN  |
| 23<br>24<br>25<br>26<br>27<br>28<br>29   | 8<br>8<br>8<br>4<br>2-2/3<br>2<br>1-1/3 | Koppelflöte Dulciana Unda Maris Nachthorn Nazard Nachthorn Spitzflöte   |  |

Rohr Schalmei

Tremolo

## PEDAL ORGAN (\*)

| 32 | 16 | Contra Bassoooooooooooooooooooooooooooooooooo    |
|----|----|--|
|    |    | Pines  |
| 33 | 16 | Bourdon 6000000000000000000000000000000000000    |
|    |    | Lieblich Gedecktfrom #10                         |
| 34 | 16 | Lieblich dedeckiess session % Tour & Tour & Tour |
| 35 | 8  | Open Diapason #32 Notes                          |
|    | O  | Open Diapasone                                   |
| 36 | 8  | Jedeckto   |
|    | ĭ  | 6  |
| 37 | 11 | Choral Bass                                      |
|    | 1  | Flute32 Notes                                    |
| 38 | 4  | LIUGescoccessoccoccessIOII ")                    |
| 39 | 16 | Trumpet  |
| 37 | TC | Trumbers sesses sesses and Trans West            |
|    |    |  |

(\*) Provide switches in console to play Pedal Organ

#### COUPLERS

| 40<br>41<br>42<br>43<br>44<br>45<br>46<br>47 | Great to Pedal dreat to Pedal dreat to Pedal dreat to Pedal dreat | .6       | 52<br>53<br>54<br>55<br>56<br>57<br>58 | Great<br>Swell<br>Swell<br>Swell<br>Swell<br>Swell | Unison Off<br>lı<br>16<br>Unison Off |
|--|---|----------|--|--|--------------------------------------|
| 47   |   | ı        | 58                                     |  | _                                    |
| 48   | Choir to Great 1  |          |  |  |                                      |
| 49   | Choir to Great  |          |  | Choir  |                                      |
| 50   | Choir to Great h  | <b>9</b> |  | Choir  | Unison Off<br>4                      |

## ADJUSTABLE COMBINATIONS

### PEDAL MOVEMENTS

- 1- Great to Pedal Reversible
- 2- Balanced Expression Pedal for Swell Organ (16 contacts, regular system)
  3- Balanced Expression Pedal for Choir Organ (16 contacts, regular system)
- L- Balanced Crescendo Pedal with indicator light (green jewel)
- 5- Sforzando Reversible (duplicated by manual piston) with indicator light (red jewel)

#### ACCESSORIES

Action current indicator light (white jewel) Plexiglas music rack Concave and radiating pedal keyboard Organ bench with music shelf

2/21/63 RHM/bw

# PRODUCTION ORDER

M. P. MÖLLER, INC. HAGERSTOWN, MD.

No. M-14160

| February 5, 1963 Soon As Possi  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|
| Date of Issue February 5, 1963 Complete on or Before Soon As Possi  | ble  |  |  |  |  |  |  |  |  |
| Order To Paul Kreglo and Vaughn Martin  |  |  |  |  |  |  |  |  |  |
| Prepare the following for a truck shipment-   |  |  |  |  |  |  |  |  |  |
| One (1) Three Manual Electro-Pneumatic Detached Draw Knob type console, complete with pedal keyboard, organ bench, etc. according to specifications, drawings, detailed orders, etc. to be issued separately.   |  |  |  |  |  |  |  |  |  |
| Forward as directed below. Charge all crating, handling, loading and shipping time to Z-65.   |  |  |  |  |  |  |  |  |  |
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|   |  |  |  |  |  |  |  |  |  |
| Copies To: Shipping Instructions:   |  |  |  |  |  |  |  |  |  |
| Dani al s   |  |  |  |  |  |  |  |  |  |
| To- H. U. Iverson, Organ Bullder  |  |  |  |  |  |  |  |  |  |
| Payrell C/o Salem Lutheran Church   |  |  |  |  |  |  |  |  |  |
| Hose Fourth and Oak Streets   |  |  |  |  |  |  |  |  |  |
| Hoover Stillwater, Minn.  |  |  |  |  |  |  |  |  |  |
| Hauver  |  |  |  |  |  |  |  |  |  |
| Henneberger   |  |  |  |  |  |  |  |  |  |
| File (2) VMA_ Motor Express - Prepaid   |  |  |  |  |  |  |  |  |  |
| IDENTIFY PL, SHIPMENT AND INVOICE BY CUSTOMER'S ORDER NO  | See the Cal Table had talk the till had talk the till t |  |  |  |  |  |  |  |  |
| SIGNED Order Department   |  |  |  |  |  |  |  |  |  |
| IMPORTANT   |  |  |  |  |  |  |  |  |  |
| Individuals receiving orders are responsible for the return of order to Order Department immediately following completion of specified work. Materials are to be listed on reverse side upon request only. Copies of orders are issued as deemed necessary for various departments and individuals. These are not to be returned. |  |  |  |  |  |  |  |  |  |
| Date Commenced Date Completed   | - 500 100 100 100 100 100 100 100 100 100  |  |  |  |  |  |  |  |  |
| Signed Office Ocker   |  |  |  |  |  |  |  |  |  |