

M. P. MÖLLER Organ Factory

4-36/42

Pipe Organ No. 10863 Date April 26, 1972
 For FIRST BAPTIST CHURCH, SUMTER, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Main 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Motor Antip. Meidinger 1002 .4 H.P.
 No. Manuals FOUR Ivory Keys Stops and intra-manual couplers by draw
 To be Completed We will be notified at a later date. Stop Controls knobs. Inter-manual coupler
 by tilting tablets
 Wind Pressure Gt. 3 1/2". Sw. & Ch. 4".
 Antiph. 3", Ped. 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Manual II Exposed

1.	8'	Principal.....44.....17-1/2..... <i>Open Guss</i> 12 Zinc S.M. 61 pipes
2.	8'	Hohlfloete... Reg. Mel. Bass... <i>12 Zinc S.M. W.P. #1-4 inc. -4"</i> 61 pipes
3.	4'	Octave.....57.....17-1/2.....S.M....61 pipes
4.	4'	Spitzfloete.....58-2/3...19-1/2.....S.M....61 pipes
5.	2'	Super Octave.....70.....17-1/2.....S.M....61 pipes
6.	IV Rks.	Mixture.....Formula "A"...17-1/2.....S.M...244 pipes
6A.		Chimes....Mayland 21 with electric actions, relays, transformer, volume control relay, switch, etc. A to F #22 to #42.....21 tubes

SWELL ORGAN - Manual III Enclosed

7.	8'	Rohrfloete.....54.....21-1/2.....12 Zinc S.M....61 pipes
8.	8'	Viole de Gambe...52.....18-1/2.....12 Zinc S.M....61 pipes
9.	8'	Viole Celeste T.C..54.....18-1/2.....S.M....49 pipes
10.	4'	Gemshorn.....56-3/4...18-1/2.....S.M....61 pipes
11.	2'	Waldfloete.....68-2/3...20-1/2.....S.M....61 pipes
12.	II Rks.	Sesquialtera T.C.....console only
13.	III Rks.	Scharf.....Formula "B"...18-1/2.....S.M...183 pipes
14.	16'	Basson..... <i>#1-12</i> console only
15.	8'	Trompette (1/2 L) <i>#1-12</i> CC 2-5/8" TC 2-1/4..42-1/2.....61 pipes
16.	4'	Bassoon.....console only
17.		Tremulant

CHOIR ORGAN - Manual I Enclosed

18.	8'	Holzgedeckt...Reg. Stopped Flute Bass & Treble...Wood....61 pipes
19.	8'	Flauto Dolce.....48-1/2...18-1/2.....12 Zinc S.M....61 pipes
20.	8'	Flauto Dolce Celeste T.C..50-1/2...18-1/2.....S.M....49 pipes
21.	4'	Koppelfloete.....60.....20-1/2.....S.M....61 pipes
22.	2'	Prinzipal.....72.....18-1/2.....S.M....61 pipes
23.	1-1/3'	Quintfloete.....78-2/3...20-1/2.....S.M....61 pipes
24.	8'	Krummhorn.....1"61 pipes
25.		Tremulant

ANTIPHONAL ORGAN - Manual IV

26.	8'	Gedeckt.....56.....20-1/2.....12 Zinc S.M....61 pipes
27.	4'	Principal.....58.....17-1/2.....S.M....61 pipes
28.	2'	Blockflöte.....66-2/3..20-1/2.....S.M....61 pipes
29.	III Rks.	Mixture.....Formula "C" 17-1/2.....S.M...183 pipes
30.		Tremulant

GALLERY SWELL - Manual III
Enclosed

31.	8'	Brzahler Celeste II Rks.....console only
32.	8'	Trompette.....console only

PEDAL ORGAN

33.	16'	Principal....CCC 31...TC 56....17-1/2.....29 Zinc S.M....56 pipes
34.	16'	Subbass.....Large Ped. Bdn.....Wood.....56 pipes
35.	8'	Octave.....from #33.....32 notes
36.	8'	Bassflöte.....from #34.....32 notes
37.	4'	Choralbass.....from #33.....32 notes
38.	4'	Flöte.....from #34.....32 notes
39.	II Rks.	Rauschquinte.....Formula "D" 17-1/2.....S.M....88 pipes
40.	II Rks.	Acuta.....from #39.....32 notes
41.	16'	Posaune (1/2 L. #1-50) from #41 30-1/2 (Air Force).....56 pipes
42.	8'	Trompete.....from #41.....32 notes
43.	4'	Clarion.....from #41.....32 notes

COUPLERS

44.	Great to Pedal 8'
45.	Swell to Pedal 8'
46.	Choir to Pedal 8'
47.	Antiphonal to Pedal 8'
48.	Gallery Swell to Pedal 8'
49.	Swell to Great 16'
50.	Swell to Great 8'
51.	Swell to Great 4'
52.	Choir to Great 16'
53.	Choir to Great 8'
54.	Choir to Great 4'
55.	Gallery Swell to Great 8'
56.	Swell to Choir 8'
57.	Antiphonal to Great 8'
58.	Antiphonal to Choir 8'
59.	Swell to Swell 16'
60.	Swell to Swell 4'
61.	Swell Unison Off
62.	Choir to Choir 16'
63.	Choir to Choir 4'
64.	Choir Unison Off
65.	Gallery Swell to Antiphonal 8'
66.	Great to Great 4'

ADJUSTABLE COMBINATIONSMoller's Standard

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell and Gallery Swell
Pistons No. 1-2-3-4	Affecting Choir
Pistons No. 1-2-3	Affecting Antiphonal
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
Toe Studs No. 1-2-3-4-5-6	Duplicating Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Gallery Swell Organ
Balanced Crescendo Pedal ~~with indicator light, green jewel~~
Sforzando reversible, duplicated by manual piston
Great to Pedal Reversible, toe stud only
Swell to Pedal Reversible, toe stud only

ACCESSORIES

Concave, radiating pedal clavier, AGO standard
Organ bench with music shelf *rigid back rest*
Crescendo indicator light (Green)
Sforzando indicator light (Red)
Light for plexiglas music rack (*Incandescent Light*)
Light for pedal clavier (*Incandescent Light*)
Motor, blower and DC organ power unit
Momentary contact starter switch, mounted in console
Freight from Hagerstown, Maryland to the Church is included
Electric digital clock ~~mounted in coupler board~~
Electric stop watch mounted in stop jamb
One signal light, amber jewel, marked "Narthex", console only
One signal ~~light~~ *button*, white jewel, marked "Pulpit", console only
One signal ~~light~~ *button*, blue jewel, marked "Choir, console only

JHH/mx

8/21/73

Salesman: Greer

MIXTURE FORMULASGREAT ORGAN Exposed
IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 2/9 mouth S.M.

SWELL ORGAN
III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

ANTIPHONAL ORGAN
III Rks. Mixture Formula "C"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 2/9 mouth S.M.

PEDAL ORGAN
II Rks. Rauschquinte Formula "D"

2-2/3' 65 scale 17-1/2 2/9 mouth S.M. 44 pipes
 2' 69 scale 17-1/2 2/9 mouth S.M. 44 pipes