

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6724 Date Nov. 22, 1938
 For OVERBROOK SCHOOL FOR THE BLIND, OVERBROOK, PHILA. PA.
 Action Electric Console Detached-plain oak
 Casing No. plain oak panel to ~~case~~ be supplied in ~~case~~ Finish electric
 Decorations present case and display pipes Motor electric
 Width of Key-bed Stop Controls Knobs & tablets
 No. Manuals three Wind Pressure Ch.Gt. & Ped. 5"-Sw. 6"
 To be Completed April 1, 1939 Blower Pipe furnished by purchaser

SPECIFICATIONS

Pitch A-440. Entire organ new with the exception of pipes of present organ. All old pipes to be returned to the factory of M. P. Moller, Inc. to be repaired and revoiced. Slide tuners to be put on all metal pipes. Present case & front to be used.

GREAT ORGAN

1	8'	Diapason ..# 1-42 sc. grad. #19-57 sc. # 20 up-39 old-61 pipes	
2	8'	Clarabella.....58 old 4" x 4-3/8" .....	.61 "
3	8'	Gamba.....58 " 60 scale .....	.61 "
4	4'	Octave.....58 " 56 " .....	.61 "
5	4'	Flute Harmonic....58 " 65 " .....	.61 "
6	2-2/3'	Twelfth.....58 " 68 " .....	.61 2
7	2'	Fifteenth.....58 " 69 " .....	.61 2

Chimels prepared for
 SWELL ORGAN

8	16'	Bourdon.....58 old - 6" x 4-1/2" .....	.73 Pipes
9	8'	Diapason.....58 " - 43 scale .....	.73 "
10	8'	Stopped Diapason..58 " - 4-3/8 x 3-1/2" .....	.73 "
11	8'	Salicional.....58 " - 58 scale .....	.73 "
12	8'	Voix Celeste,T.C..58 " - 57 sc.- present 4' Violone....	.61 "
13	4'	Principal.....prepared for	
14	4'	Flauto Traverso...58 old - 3" x 2-3/8 .....	.73 "
15	2'	Fifteenth.....prepared for	
16	III Rks.	Mixture.....174 old - 3 I .....	.183 "
17	8'	Oboe.....58 old - 3-1/4" .....	.73 "
18	8'	Trumpet.....58 " - 3 1/2" .....	.73 "
19	8'	Vox Humana.....prepared for	
		Tremolo	

CHOIR ORGAN

20	8'	Geigen Diapason...58 old - 49 scale .....	.73 Pipes
21	8'	Melodia.....58 " - 4" x 3-3/16 .....	.73 "
22	8'	Dulciana.....58 " - 55 scale .....	.73 "
23	8'	Unda Maris.....prepared for	
24	4'	Flute d'Amour....58 old - 2 1/2 x 2-1/16 .....	.73 "
25	2'	Piccolo.....58 " - 75 sc .....	.61 "
26	8'	Clarinet.....58 " - 1 1/2" .....	.73 "
		Tremolo	

PEDAL ORGAN

27A	32'	<i>Resultant from #28 & #29 } ecc Bourdon 1-32</i>	
27B	16'	Double Diapason...30 old - 14" x 11", 31-44 new.....	.44 Pipes
28	16'	Bourdon.....30 " - 8-1/8" x 6-3/8", 31-44 new.....	.44 "
29	16'	Lieblich Bourdon..from # 8.....	.32 Notes
30	16'	Contra Gamba.....prepared for	
31	8'	Octave.....new - from # 27 .....	.32 Notes
32	8'	Gamba.....prepared for	
33	8'	Bourdon.....from # 28 .....	.32 "
34	8'	Super Octave.....prepared for	
35	4'	Flute Octave.....prepared for	
36	16'	Bombarde.....prepared for	
37	8'	Bombarde.....prepared for	

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COUPLERS

38	Swell to Great
39	Swell to Great 4'
40	Swell to Great 16'
41	Choir to Great
42	Choir to Great 4'
43	Choir to Great 16'
44	Great 4'
45	Great 16'
46	Swell to Choir
47	Swell to Choir 4'
48	Swell to Choir 16'
49	Choir 4'
50	Choir 16'
51	Swell 4'
52	Swell 16'
53	Great to Pedal
54	Swell to Pedal
55	Great to Pedal 4'
56	Swell to Pedal 4'
57	Choir to Pedal
58	Great Unison Separation
59	Swell Unison Separation
60	Choir Unison Separation

MECHANICALS

Crescendo Indicator Lights

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organ
4	Grand Crescendo Pedal
5	Sforzando Pedal, with light indicator <i>and piston</i>
	Organ bench with music shelf
	Concave Pedal
	Electric motor, blower and action current generator of ample capacity.

ROW:D
12/17/38

Note all stops such as prepared stops to be fixed rigid on the off way so that they can not be drawn by hand or by combination.