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GRACELAND COLLEGE

Celebrating 100 Years

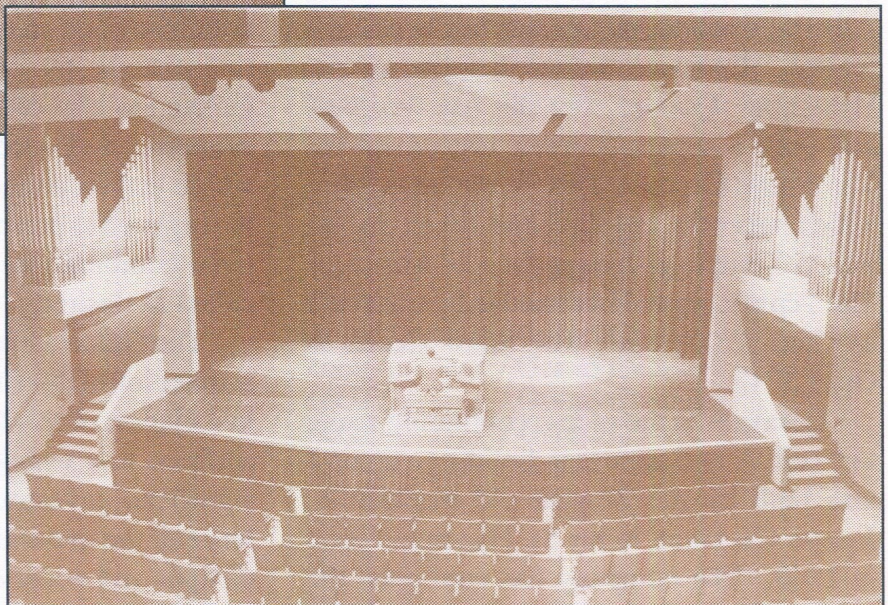
1895-1995

Founders' Weekend


September 23 & 24, 1995

Threads of blue and gold
rich with Graceland memories
harmonious melody

An Organ for The Shaw Center



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Since its opening in 1982, The Shaw Center has become a primary center of activity on the Graceland College campus, and one of the community's finest assets. In addition to housing the performing arts programs of the college and many of its worship activities, it has become a major cultural center for the southern Iowa-northern Missouri region. The excellence of the facility has become known throughout the state as hundreds of regional and international artists have performed on its stage over the past thirteen years.

When The Shaw Center was built, the provision of an organ for the auditorium was kept as a future consideration. During the intervening years, it has been the hope of many that someday the facility could be equipped with a pipe organ to enhance the musical presentations and worship services which take place there. Now, through the generosity of **Leslie ('50) and Lois (Phelps '50) Shaw** of Bridgetown, Barbados and **James ('56) and Carol Shaw** of Edmonton, Alberta, Canada, this dream has become a reality. Casavant Frères Limitée of St. Hyacinthe, Quebec, Canada has designed and built a superb 23-rank instrument for The Shaw Center. This is the same firm which recently installed the organ in the RLDS Temple at Independence, Missouri. The Temple organ is referred to by Casavant as Opus 3700, while The Shaw Center is Opus 3743.

Casavant is the oldest continuing name in North American organ building. Opus 1 was built by the 27-year old blacksmith, Joseph Casavant, in his St. Hyacinthe shop in 1840. The company has continued the

tradition of pride and painstaking craftsmanship to the present day using the time-honored master craftsman-apprentice system. The Casavant reputation is well known and highly respected throughout the world.

The new Casavant organ replaces a 25-year old electronic instrument which was transferred from the Memorial Student Center when The Shaw Center was opened. The three-manual console of the new instrument has been designed to be moved to any desired location on the stage. Its pipes speak from both sides of the proscenium, in chests which not only carry out but enhance the original auditorium decor. Providing a full range of superb organ sound, from principals and mixtures to flutes, strings, and reeds, the 1459 handmade pipes range in size from eight feet long to pencil-size.

The organ console is finished in oak to match the chancel furniture. The natural keys of the manuals are made of dark ebony, while the sharps are made of rosewood capped with ivory. The pedals are of maple with rosewood sharps, and the 41 combination pistons, 69 drawknobs and 17 tilting tablets are also of rosewood. The console contains an all-electric combination action which acts as a mechanical brain, allowing the organist to preset more than one hundred tonal combinations which may then be recalled as desired.

The Graceland community applauds the acquisition of this first-class instrument. The installation of this fine organ is a crowning addition to a wonderful facility, and it is a significant investment for the future excellence of the musical and religious life of the campus and wider community.

Stop List for The Shaw Center Organ

GRAND ORGUE

16' Bourdon à cheminée
 8' Montre
 8' Flûte à cheminée
 4' Prestant
 4' Flûte
 2-2/3 Nazard
 2' Doublette
 1-3/5 Tierce
 Fourniture IV
 16' Basson
 8' Trompette
 8' Hautbois
 Grand Orgue Unison Off

RÉCIT

8' Bourdon
 8' Viole de gambe
 8' Viole céleste
 4' Principal
 4' Flûte à fuseau
 2' Principal
 Plein jeu III
 16' Basson
 8' Trompette
 8' Hautbois
 Tremblant
 Récit 16'
 Récit 4'

GRAND CHOEUR

8' Principal
 8' Diapason
 8' Flûte à cheminée
 8' Flûte bouchée
 8' Dulciane
 8' Unda Maris
 4' Octave
 4' Principal
 4' Flûte
 4' Flûte douce
 2-2/3 Nazard
 2' Principal
 2' Quarte de nazard
 1-3/5 Tierce
 1-1/3 Larigot

Mixture III
 8' Cromorne
 Tremblant
 Choeur 16'
 Choeur Unison Off
 Choeur 4'
 16' Bombarde
 8' Trompette
 4' Clarion

PÉDALE

32' Basse acoustique
 16' Soubasse
 16' Bourdon à cheminée
 16' Bourdon
 16' Violone
 8' Principal
 8' Flûte à cheminée
 8' Bourdon
 4' Octave
 4' Flûte à cheminée
 2' Super octave
 16' Bombarde
 16' Basson
 8' Trompette
 4' Hautbois

COUPLERS

Grand Orgue	/ Pédale	8'
Recit	/ Pédale	8'
Recit	/ Pédale	4'
Grand Choeur	/ Pédale	8'
Grand Choeur	/ Pédale	4'
Recit	/ Grand Orgue	16'
Recit	/ Grand Orgue	8'
Recit	/ Grand Orgue	4'
Grand Choeur	/ Grand Orgue	8'
Recit	/ Grand Choeur	16'
Recit	/ Grand Choeur	8'
Recit	/ Grand Choeur	4'
Grand Orgue	/ Grand Choeur	8'
MIDI I		
MIDI II		
MIDI III		
MIDI IV		

Threads of blue and gold
rich with Graceland memories
still strong, intertwined

John Obetz

John Obetz has been Principal Organist since 1967 at the world headquarters of the Reorganized Church of Jesus Christ of Latter Day Saints in Independence, Missouri. For 26 of those years thousands of radio listeners across the country heard his weekly half-hour recital, *The Auditorium Organ*.

Dr. Obetz received his bachelor's and master's degrees from Northwestern University and earned a doctorate in sacred music at Union Theological Seminary, where he studied with Vernon deTar. His further study has included work with Marie-Claire Alain and participation in the International Academy for Organists in Haarlem, The Netherlands.

He has concertized throughout the United States as well as in England and on the European Continent, including appearances at Westminster Abbey in London and

the Kennedy Center in Washington, D.C. Dr. Obetz has been a featured soloist with many symphony orchestras and for many conventions of the American Guild of Organists. A champion of contemporary music, he has premiered works by Ned Rorem, Morton Feldman, and Gerald Kemner at major festivals in the United States.

For thirteen years he was a member of the national council of the American Guild of Organists, chairing several committees. He was recently honored by Sigma Alpha Iota international music fraternity as *National Arts Associate* for "being among the most outstanding gentleman musicians in the United States."

Dr. Obetz has also distinguished himself as a teacher and serves on the faculty of the Conservatory of Music, University of Missouri at Kansas City.



John Obetz

The Shaw Center Organ

Dedicatory Recital

John Obetz

Saturday, September 23, 1995, 7:30 p.m.

SONATA IN A, Op. 65 No. 3

Con moto maestoso

Andante tranquillo

Felix Mendelssohn

1809-1847

PIECE D' ORGUE BWV 572

(Fantasy in G)

Johann Sebastian Bach

1685-1750

O MENSCH, BEWEIN' DEIN' SÜNDE GROSS BWV 622

(Mankind, bewail thy grievous sins)

Johann Sebastian

Bach

1685-1750

FROM EIGHT STUDIES ON THE HYMN TUNE *PARACLETE*

Procession

Meditation

The Flutes

The Pedals

Finale

Gerald Kemner

b. 1932

INTERMISSION

II

WONDROUS LOVE

Variations on a Shape-note Hymn

Samuel Barber

1910-1981

TE DEUM

Jean Langlais

1907-1991

POSTLUDE POUR L' OFFICE DE COMPLIES

Jean Alain

1911-1940

CHORAL NO. 3 IN A MINOR

César Franck

1822-1890

The Shaw Center Organ is Opus 3743 of
Casavant-Frères Limitée,
St. Hyacinthe, Quebec

*Congratulations
Graceland College
On 100 Years of
Excellence
in Education!*

Casavant Frères

SAINT-HYACINTHE, QUEBEC, CANADA

Casavant extends its best wishes to
Graceland College celebrating its Centennial