

# 2003 GARLAND PIPE ORGAN SPECIFICATIONS

## GREAT ORGAN (16 Ranks, 1,084 Pipes)

### Manual I

|                              |        |
|------------------------------|--------|
| Montre .....                 | 32'    |
| (Walker Digital 1-12)        |        |
| Grande Bourdon .....         | 32'    |
| (Walker Digital 1-12)        |        |
| Montre .....                 | 16'    |
| Flûte Ouverte .....          | 16'    |
| Bourdon .....                | 16'    |
| Principal .....              | 8'     |
| Montre .....                 | 8'     |
| (from Montre 16)             |        |
| Diapason .....               | 8'     |
| (from Bombarde)              |        |
| Flûte Harmonique .....       | 8'     |
| Flûte Ouverte .....          | 8'     |
| (from Flûte Ouverte 16)      |        |
| Flûte à Cheminée .....       | 8'     |
| (from Bourdon 16)            |        |
| Bourdon .....                | 8'     |
| Grand Nazard .....           | 5-1/3' |
| Prestant .....               | 4'     |
| Octave .....                 | 4'     |
| (from Montre 8)              |        |
| Octave Diapason .....        | 4'     |
| (from Bombarde)              |        |
| Flûte Ouverte .....          | 4'     |
| (from Flûte Ouverte 16)      |        |
| Flûte Octaviane .....        | 4'     |
| (Flûte Harmonique 8)         |        |
| Grande Tierce .....          | 3-1/5' |
| Quinte .....                 | 2-2/3' |
| Nazard .....                 | 2-2/3' |
| (from Grand Nazard 5-1/3)    |        |
| Doublette .....              | 2'     |
| Quarte de Nazard .....       | 2'     |
| (from Flûte Ouverte 16)      |        |
| Tierce (from G Tierce) ..... | 1-3/5' |
| Fourniture IV .....          | 1-1/3' |
| Bombarde Harmonique .....    | 16'    |
| Trompette Harmonique .....   | 8'     |
| (from Bombarde H 16)         |        |
| Clairon Harmonique .....     | 4'     |
| (from Bombarde H 16)         |        |
| Chimes .....                 |        |
| (Walker Digital)             |        |
| Harp .....                   |        |
| (Walker Digital)             |        |

|                        |     |
|------------------------|-----|
| Cymbelstern .....      |     |
| (Walker Digital)       |     |
| Tremulant .....        |     |
| Great to Great .....   | 16' |
| Great Unison Off ..... | 8'  |
| Great to Great .....   | 4'  |
| Pedal to Great .....   | 8'  |

## SWELL ORGAN (22 Ranks, 1,366 Pipes)

### Manual III-Expressive

|                          |        |
|--------------------------|--------|
| Bourdon .....            | 16'    |
| Principal .....          | 8'     |
| Flûte Traversière .....  | 8'     |
| Bourdon .....            | 8'     |
| (from Bourdon 16)        |        |
| Viole de Gambe .....     | 8'     |
| Voix Céleste .....       | 8'     |
| Flûte Douce .....        | 8'     |
| Flûte Céleste .....      | 8'     |
| Prestant .....           | 4'     |
| Flûte Octaviane .....    | 4'     |
| Nazard .....             | 2-2/3' |
| Super Octave .....       | 2'     |
| Octavin .....            | 2'     |
| Tierce .....             | 1-3/5' |
| Piccolo .....            | 1'     |
| (from Octavin 2)         |        |
| Plein Jeu IV .....       | 2'     |
| Bombarde .....           | 16'    |
| Trompette .....          | 8'     |
| Deuxième Trompette ..... | 8'     |
| (from Bombarde 16)       |        |
| Hautbois .....           | 8'     |
| Clarinete .....          | 8'     |
| Voix Humaine .....       | 8'     |
| Clairon .....            | 4'     |
| (from Bombarde 16)       |        |
| Tremulant .....          |        |
| Swell to Swell .....     | 16'    |
| Swell Unison Off .....   | 8'     |
| Swell to Swell .....     | 4'     |

## CHOIR ORGAN (24 Ranks, 1,317 Pipes)

### Manual II-Expressive

|                 |     |
|-----------------|-----|
| Bourdon .....   | 16' |
| Quintaton ..... | 16' |

|                               |        |
|-------------------------------|--------|
| Principal .....               | 8'     |
| Cor de Nuit .....             | 8'     |
| (from Bourdon 16)             |        |
| Salicional .....              | 8'     |
| Unda Maris .....              | 8'     |
| Dulciana .....                | 8'     |
| Dulciana Céleste .....        | 8'     |
| Voix des Anges II .....       | 8'     |
| Prestant .....                | 4'     |
| Flûte .....                   | 4'     |
| Nazard .....                  | 2-2/3' |
| Doublette .....               | 2'     |
| Quarte de Nazard .....        | 2'     |
| Tierce .....                  | 1-3/5' |
| Larigot (from Nazard) .....   | 1-1/3' |
| Septième .....                | 1-1/7' |
| Flageolet (from Q de N) ..... | 1'     |
| Mixture IV-V .....            | 1-1/3' |
| Basson-Cor Anglais .....      | 16'    |
| Cromorne .....                | 8'     |
| Cor Anglais (from 16) .....   | 8'     |
| Clarinete .....               | 8'     |
| (from Swell)                  |        |
| Tuba .....                    | 8'     |
| (from Bombarde)               |        |
| Bombarde .....                | 16'    |
| Trompette .....               | 8'     |
| (from Bombarde 16)            |        |
| Clairon .....                 | 4'     |
| (from Bombarde 16)            |        |
| Chimes .....                  |        |
| (from Great)                  |        |
| Harp .....                    |        |
| (from Great)                  |        |
| Tremulant .....               |        |
| Choir to Choir .....          | 16'    |
| Choir Unison Off .....        | 8'     |
| Choir to Choir .....          | 4'     |

## BOMBARDE ORGAN (8 Ranks, 500 Pipes)

### Manual IV-Expressive

|                        |     |
|------------------------|-----|
| Flûte Ouverte .....    | 16' |
| (from Great)           |     |
| Diapason .....         | 8'  |
| Flûte Harmonique ..... | 8'  |
| (from Great)           |     |
| Octave Diapason .....  | 4'  |
| (from Diapason 8)      |     |

|                            |        |
|----------------------------|--------|
| Flûte Octaviane .....      | 4'     |
| (from Great)               |        |
| Grande Mixture VI .....    | 2-2/3' |
| Tuba Magna .....           | 16'    |
| Tuba Mirabilis .....       | 8'     |
| (from Tuba Magna 16)       |        |
| Tuba Clairon .....         | 4'     |
| (from Tuba Magna 16)       |        |
| Grande Bombarde .....      | 16'    |
| (from Pedal)               |        |
| Trompette .....            | 8'     |
| (from Pedal)               |        |
| Clairon .....              | 4'     |
| (from Pedal)               |        |
| Bombarde Harmonique .....  | 16'    |
| (from Choir)               |        |
| Trompette Harmonique ..... | 8'     |
| (from Choir)               |        |
| Clairon Harmonique .....   | 4'     |
| (from Choir)               |        |

## PEDAL ORGAN (5 Ranks, 252 Pipes)\*

### \*Plus 5 Ranks of Walker

|                      |         |
|----------------------|---------|
| Montre .....         | 32'     |
| (from Great)         |         |
| Contrebasse .....    | 32'     |
| (Walker Digital)     |         |
| Soubasse .....       | 32'     |
| (Walker Digital)     |         |
| Grande Bourdon ..... | 32'     |
| (from Great)         |         |
| Flûte Douce .....    | 32'     |
| (Walker Digital)     |         |
| Principal .....      | 16'     |
| Montre .....         | 16'     |
| (from Great)         |         |
| Grosse Flûte .....   | 16'     |
| Flûte Ouverte .....  | 16'     |
| (from Great)         |         |
| Bourdon .....        | 16'     |
| Bourdon .....        | 16'     |
| (from Choir)         |         |
| Bourdon Doux .....   | 16'     |
| (from Swell)         |         |
| Grande Quinte .....  | 10-2/3' |
| (from Great)         |         |

CONTINUED

# CONTINUED 2003 GARLAND PIPE ORGAN SPECIFICATIONS

|                           |        |
|---------------------------|--------|
| Octave .....              | 8'     |
| (from Principal 16)       |        |
| Montre .....              | 8'     |
| (from Great)              |        |
| Diapason .....            | 8'     |
| (from Bombarde)           |        |
| Flûte .....               | 8'     |
| (from Great)              |        |
| Bourdon .....             | 8'     |
| (from Bourdon 16)         |        |
| Grande Tierce .....       | 6-2/5' |
| (from Great)              |        |
| Grand Nazard .....        | 5-1/3' |
| (from Great)              |        |
| Octave .....              | 4'     |
| (from Principal 16)       |        |
| Flûte Octavante .....     | 4'     |
| (from Great)              |        |
| Flûte Ouverte .....       | 4'     |
| (from Great)              |        |
| Grande Tierce .....       | 3-1/5' |
| (from Great)              |        |
| Mixture IV .....          | 2-2/3' |
| (from Bombarde)           |        |
| Ophicleide Héroïque ..... | 64'    |
| Contre Ophicleide .....   | 32'    |
| (from Ophicleide 64)      |        |
| Contre Bombarde .....     | 32'    |
| (Walker Digital)          |        |
| Contre Basson .....       | 32'    |
| (Walker Digital)          |        |
| Grande Bombarde .....     | 16'    |
| Deuxième Bombarde .....   | 16'    |
| (from Great)              |        |
| Bombarde .....            | 16'    |
| (from Swell)              |        |
| Basson-Cor Anglais .....  | 16'    |
| (from Choir)              |        |
| Trompette .....           | 8'     |
| (from Grande Bombarde 16) |        |
| Deuxième Trompette .....  | 8'     |
| (from Great)              |        |
| Clairon .....             | 4'     |
| (from Grande Bombarde 16) |        |
| Deuxième Clairon .....    | 4'     |
| (from Great)              |        |

## COUPLERS

### Tilting Tablets

|                         |    |
|-------------------------|----|
| Great to Pedal .....    | 8' |
| Great to Pedal .....    | 4' |
| Swell to Pedal .....    | 8' |
| Swell to Pedal .....    | 4' |
| Choir to Pedal .....    | 8' |
| Choir to Pedal .....    | 4' |
| Bombarde to Pedal ..... | 8' |
| Bombarde to Pedal ..... | 4' |

|                         |     |
|-------------------------|-----|
| Swell to Great .....    | 16' |
| Swell to Great .....    | 8'  |
| Swell to Great .....    | 4'  |
| Choir to Great .....    | 16' |
| Choir to Great .....    | 8'  |
| Choir to Great .....    | 4'  |
| Bombarde to Great ..... | 8'  |

|                         |     |
|-------------------------|-----|
| Swell to Choir .....    | 16' |
| Swell to Choir .....    | 8'  |
| Swell to Choir .....    | 4'  |
| Bombarde to Choir ..... | 8'  |

|                         |    |
|-------------------------|----|
| Choir to Swell .....    | 8' |
| Bombarde to Swell ..... | 4' |

All Swells to Swell  
Great/Choir Transfer

## ACCESSORIES

- 20 General Pistons affecting all stops and couplers, duplicated by toe studs
- 10 Local Pistons each for Great, Swell, Choir, and Pedal
- 8 Local Pistons for Bombarde
- 4 Local Pistons for Couplers
- 128 Levels of Memory for Combination Action
- 6 Reversible Pistons for Full Organ, Pedal Couplers, All Swells to Swell
- 6 Reversible Toe Studs for Pedal 32's
- 4 Different Crescendo Settings

- 76 Ranks of Pipes (4,513 Pipes)
- 5 Ranks of Walker Digitals

## BUILDERS

Organ Built and Installed by  
**Garland Pipe Organs Inc.**  
Fort Worth, Texas

4-Manual Console Built by  
**Robert M. Turner Organbuilders**  
Hacienda Heights, California

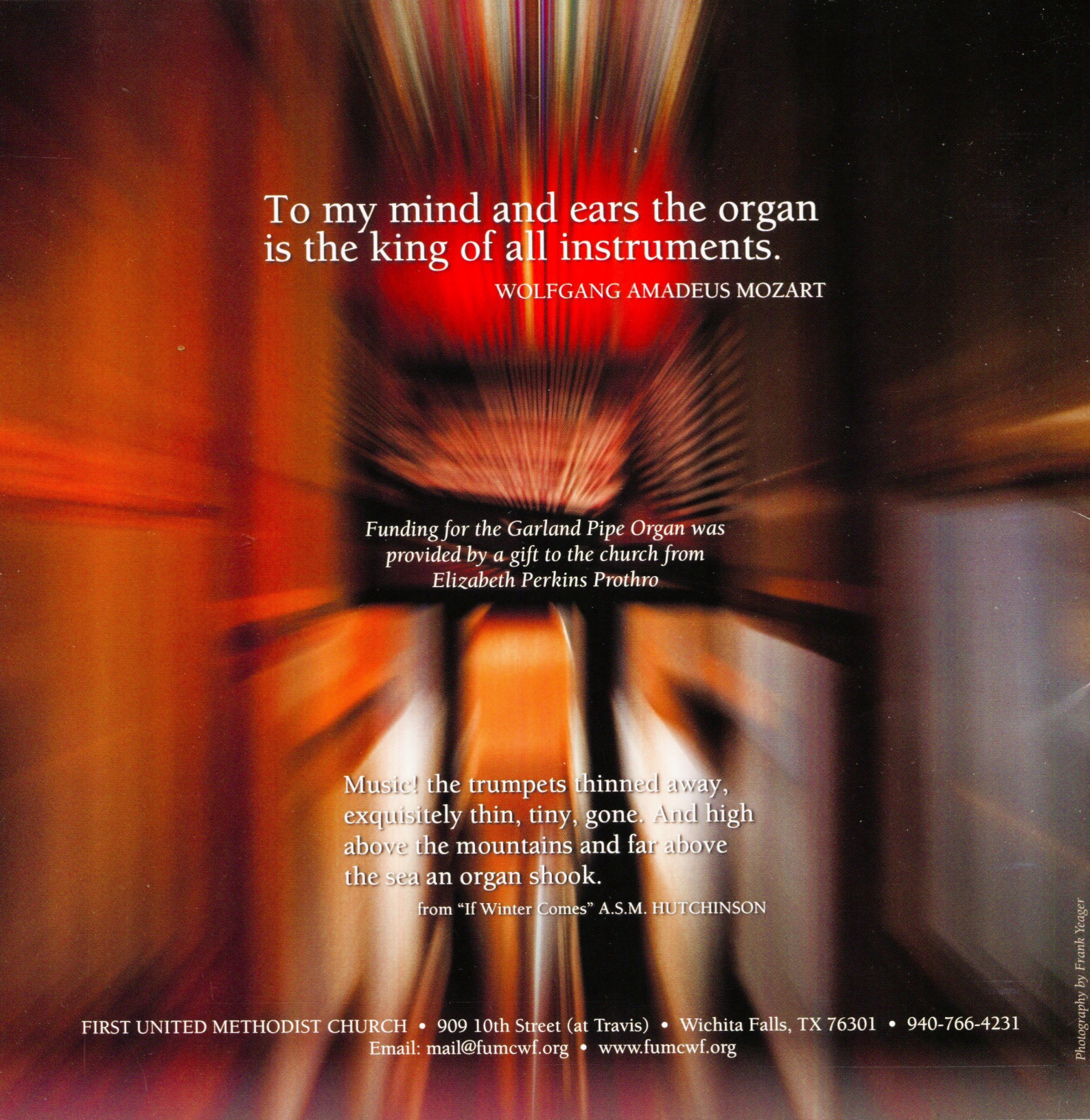
Digital Stops Built by  
**Walker Technical Company**  
Zionsville, Pennsylvania

Facade Casework by  
**Custom Pipe Organ Components**  
Rocky Mount, Virginia

New Pipework by  
**A.R. Schopp's Sons Inc.**  
Alliance, Ohio  
**Aug. Laukhuff GmbH & Co.**  
Germany  
**Roland Killinger & Co.**  
Germany







To my mind and ears the organ  
is the king of all instruments.

WOLFGANG AMADEUS MOZART

*Funding for the Garland Pipe Organ was  
provided by a gift to the church from  
Elizabeth Perkins Prothro*

Music! the trumpets thinned away,  
exquisitely thin, tiny, gone. And high  
above the mountains and far above  
the sea an organ shook.

from "If Winter Comes" A.S.M. HUTCHINSON

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