

M. P. MÖLLER Organ Factory

3117+7

Daniels

Pipe Organ No. 10534 Date December 19, 1967
 For FIRST PRESBYTERIAN CHURCH, MAUMEE, OHIO
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and Intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed July 11, 1969 by tilting tablets. 3-1/2"
 Wind Pressure 3-1/2"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 7 Unenclosed

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|----|------------|---|
| 1. | 8' | Principal.....48.....18-1/2.....12 Zinc S.M....61 pipes |
| 2. | 4' | Octave.....59.....18-1/2.....S.M....61 pipes |
| 3. | 2' | Doublette73.....19-1/2.....S.M....61 pipes |
| 4. | II-IV Rks. | Fourniture....Formula "A" 18-1/2.....S.M....208 pipes |
| 5. | | Chimes.....console only |

SWELL ORGAN 5+6 Enclosed

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|-----|----------|---|
| 6. | 8' | Rohrflöte54.....21-1/2.....12 Zinc S.M....61 pipes |
| 7. | 8' | Genshorn.....52-1/2.....18-1/2.....12 Zinc S.M....61 pipes |
| 8. | 8' | Genshorn Celeste T.C....54-1/2.....18-1/2.....S.M....49 pipes |
| 9. | 8' | Flauto Dolce.....console only |
| 10. | 4' | Spitzprincipal...59-3/4.....18-1/2.....S.M....61 pipes |
| 11. | 1-1/3' | Larigot.....console only |
| 12. | III Rks. | Plein Jeu.....console only |
| 13. | 8' | Trompette2-3/4.....42-1/2.....61 pipes |
| 14. | 4' | Oboe-Clarion.....console only |
| 15. | | Tremolo |

CHOIR ORGAN 4 Enclosed

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|-----|----|--|
| 16. | 8' | Holzgedeckt...Reg. Stopped Flute Bass & Treble Wood.....61 pipes |
| 17. | 4' | Koppelflöte64.....20-1/2.....S.M....61 pipes |
| 18. | 2' | Waldflöte.....68-2/3.....20-1/2.....S.M....61 pipes |
| 19. | 8' | Krummhorn.....1"61 pipes |
| 20. | | Tremolo |

PEDAL ORGAN 1+1

21.	16'	Bourdon	console only	
22.	16'	Rohrbass...L.M.B....	12 pipes, 20 from #6.....	32 notes
23.	8'	Principal.....	47.....18-1/2.....	12 Zinc S.M....56 pipes
24.	8'	Rohrflöte.....	from #6.....	32 notes
25.	4'	Choral Bass.....	from #23.....	32 notes
26.	4'	Rohrflöte.....	from #7.....	32 notes
27.	2'	Octavin.....	from #23.....	32 notes

COUPLERS

28.	Great to Pedal 8'
29.	Swell to Pedal 8'
30.	Swell to Pedal 4'
31.	Choir to Pedal 8'
32.	Choir to Pedal 4'
33.	Swell to Great 16'
34.	Swell to Great 8'
35.	Swell to Great 4'
36.	Choir to Great 16'
37.	Choir to Great 8'
38.	Choir to Great 4'
39.	Great to Great 4'
40.	Swell to Swell 16'
41.	Swell to Swell 4'
42.	Choir to Choir 16'
43.	Choir to Choir 4'
44.	Swell to Choir 16'
45.	Swell to Choir 8'
46.	Swell to Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2-3	Affecting Swell Organ
Pistons No. 1-2-3	Affecting Choir Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal with indicator light (green jewel)
 Great to Pedal, reversible, toe stud
 Swell to Pedal, reversible, toe stud
 Sforzando, reversible, toe stud with indicator light (red jewel)

ACCESSORIES

Organ bench with music shelf
 Radiating, concave pedal clavier, AGO standard
 Plexiglas music rack with light
 Light for pedal clavier
 Electric motor, blower and DC organ power unit of ample capacity
 Select hardwood for organ console, finished to your sample.

MIXTURE FORMULA

GREAT ORGAN
 II-IV Rks. Fourniture Formula "A"

	19	15	12	8	8
	22	19	15	12	15
		22	19	15	12
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

JHH/mr

12/18/68

Salesman: Staley