

SPECIFICATIONS

OF A  
REUTER PIPE ORGAN  
FOR

("present" =  
existing organ)

THE FIRST EVANGELICAL CHURCH, NAPERVILLE, ILLINOIS

THREE MANUAL & PEDAL

MANUALS	Compass CC to Ch, 61 notes.
PEDAL	Compass CCC to G, 32 notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Controlled by <del>Stop Keys</del> or Draw Knobs, <del>as preferred</del> .
CONSOLE	Detached, placed to suit purchaser.
CASEWORK OR GRILLE	None, except console case.
DISPLAY PIPES	None.
ORGAN CHAMBERS	Suitable, finished chambers to be furnished by the Church.

GREAT ORGAN

1.	8 ft.	Diapason	Metal		73 pipes.
2.	8 ft.	Melodia	Wood	61 present, 12 new pipes	73 pipes.
3.	8 ft.	Gemshorn	Metal		73 pipes.
4.	1 1/4 ft.	Octave	Metal	61 present, 12 new pipes	73 pipes.
5.	1 2/3 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5A	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5B	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5C	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5D	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5E	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5F	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5G	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5H	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5I	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5J	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5K	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5L	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5M	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5N	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5O	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5P	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5Q	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5R	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5S	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5T	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5U	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5V	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5W	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5X	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5Y	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
5Z	2 ft.	<del>Flauto</del>	<del>Metal</del>		<del>61 pipes</del>
6.		Rauschquinte (12-15)	Metal		122 pipes.
7.		Chimes		Preparation Only for	250 G. to G
7.		Tremolo			

Couplers to Great:

8. Great to Great 4 ft.
9. Great to Great 16 ft.
10. Great Unison Off.
11. Swell to Great 4 ft.
12. Swell to Great 8 ft.
13. Swell to Great 16 ft.
14. Choir to Great 4 ft.
15. Choir to Great 8 ft.
16. Choir to Great 16 ft.

SWELL ORGAN

17.	16 ft.	Lieblich Bourdon	Wood	12 present pipes, extension #19	12 pipes.
18.	8 ft.	Diapason	Metal	61 present, 12 new pipes	73 pipes.
19.	8 ft.	Gedeckt	Wood	61 present, 24 new pipes	85 pipes.
20.	8 ft.	Salicional	Metal	61 present, 12 new pipes	73 pipes.
21.	8 ft.	Voix Celeste (T.C.)	Metal	49 present, 12 new pipes	61 pipes.
22.	8 ft.	Spitz Flute (Tapered)	Metal		73 pipes.
23.	8 ft.	Flute Celeste (T.C.)	Metal		61 pipes.
24.	4 ft.	Principal	Metal		73 pipes.
25.	4 ft.	Lieblich Flute	Metal	from #19	73 notes.
26.	2 2/3 ft.	Rohrnat	Metal	from #19	61 notes.
27.	2 ft.	Flautino	Metal	from #19	61 notes.
28.	3 rks.	Plein Jeu (15-19-22)	Metal		183 pipes.
29.	8 ft.	Trumpet	Reeds		73 pipes.
30.	8 ft.	Oboe	Reeds		73 pipes.
31.	4 ft.	<del>Flauto</del> Clarion	Reeds		73 pipes.
32.		Blank Tremolo			

## Couplers to Swell:

33. Swell to Swell 4 ft.

34. Swell to Swell 16 ft.

35. Swell Unison Off.

CHOIR ORGAN

36.	8 ft.	Viola (Broad Scale)	Metal	30 present, 43 new pipes	73 pipes.
37.	8 ft.	Bourdon	Metal		73 pipes.
38.	8 ft.	Dulciana	Metal	61 present, 12 new pipes	73 pipes.
39.	8 ft.	Unda Maris (T.C.)	Metal		61 pipes.
40.	4 ft.	Flauto Traverso	W & M	61 present, 12 new pipes	73 pipes.
41.	2 2/3 ft.	Nasard	Metal		61 pipes.
42.	2 ft.	Blockfloete	Metal		61 pipes.
43.	8 ft.	Clarinet	Reeds		73 pipes.
44.		Blank Harp		Preparation Only	
45.		Tremolo			

## Couplers to Choir:

46. Choir to Choir 4 ft.

47. Choir to Choir 16 ft.

48. Choir Unison Off.

49. Swell to Choir 4 ft.

50. Swell to Choir 8 ft.

51. Swell to Choir 16 ft.

PEDAL ORGAN

52.	16 ft.	Diapason	Wood	42 present pipes & chest, 2 new	44 pipes.
53.	16 ft.	Bourdon	Wood	30 present pipes & chest, 2 new	32 pipes.
54.	16 ft.	Lieblich Gedeckt	Wood	from #17 & #19	32 notes.
55.	16 ft.	Gemshorn	Metal	extension Great #3	12 pipes.
56.	8 ft.	Principal	Wood	from #52	32 notes
57.	8 ft.	Bourdon	Wood	extension #53	12 pipes.
58.	8 ft.	Still Gedeckt	W & M	from #19	32 notes.
58A.	7 ft.	<del>Gemshorn</del>	<del>metal</del>	<del>from #3</del>	<del>32 notes</del>
59.	5 1/3 ft.	Twelfth	W & M	from #52 & #60	32 notes.
60.	4 ft.	Choral Bass	Metal	New, extension #52	12 pipes.
61.	4 ft.	Lieblich Flute	W & M	from #19	32 notes.
62.	16 ft.	Trumpet	Reeds	extension #29	12 pipes.
63.	8 ft.	Trumpet	Reeds	from #29	32 notes.

Couplers to Pedal:

- 64. Great to Pedal 8 ft.
- 65. Great to Pedal 4 ft.
- 66. Swell to Pedal 8 ft.
- 67. Swell to Pedal 4 ft.
- 68. Choir to Pedal 8 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.  
Adjustable at Keyboard and visibly affecting Stop Controls.

- 69-73. Five, acting on Great Organ and its Couplers.
- 74-78. Five, acting on Swell Organ and its Couplers.
- 79-83. Five, acting on Choir Organ and its Couplers.
- 84-88. Five, acting on Pedal Organ and its Couplers, Toe Pistons.
- 89-94. Six, General Pistons, acting on entire organ.
- 95. General Cancel Piston.

COMBINATION COUPLERS

- 96. Pedal Combinations to Great Pistons, On & Off.
- 97. Pedal Combinations to Swell Pistons, On & Off.
- 98. Pedal Combinations to Choir Pistons, On & Off.

EXPRESSION PEDALS

- 99. Balanced Great & Choir Expression Pedal.
- 100. Balanced Swell Expression Pedal.
- 101. Balanced Crescendo & Diminuendo Pedal.

## ACCESSORIES

102. Great to Pedal Reversible.
103. Sforzando Reversible, Duplicated on Thumb Piston.
104. Crescendo Indicator.
105. Sforzando Indicator.
106. Organ Blower & Motor of ample capacity.
107. Action Current Power Unit.
108. Organist's Bench.
109. Concave Radiating Pedal Keyboard, A.G.O. Model.
110. Music Rack.
111. Fluorescent Music Rack Light.
112. Static Control Reservoir for Blower.

### NOTES:

A. <sup>with</sup> ~~the~~ drawknob type console <sup>to be</sup> ~~used~~, the Intra-manual couplers will be controlled by drawknobs placed with their respective stop groups, and affected by the combination pistons of that division. The inter-manual and Manual-to-Pedal Couplers will be controlled by tilting tablets placed in a single row above the Swell Manual, and will be affected by the General Pistons only.

B. This proposal embodies the use of some 12 sets of pipes (pipes only) together with the chests for the two pedal stops, to wit: 16 ft. Open Diapason and 16 ft. Bourdon, now in the second party's present Moller Organ. These sets of pipes to be used from the present instrument are as indicated in the foregoing specifications. With the exception of these specified sets of pipes to be reused and the two pedal wind chests as indicated, the entire organ will be strictly and completely new throughout.

C. All of the 12 present sets of pipes to be reused, with the possible exception of the larger pipes of the 16' Pedal Diapason and 16' Bourdon, will be brought to the Reuter factory where they will be carefully reconditioned. This will include any needed repairing; cleaning; revoicing to speak properly on the new type wind chests, and to blend with the new pipework; the equipping of the metal pipes with new sleeve type tuning slides; and the equipping of any wood pipes not now so equipped with new modern type feet.

D. Additional new treble pipes will be added to the present sets used, as per the foregoing specifications, this to extend their range up to modern standards.

E. For stop number 36, the 8' Viola in the Choir organ, the present 8' Pedal Cello set of pipes will be revoiced and used. These present Cello pipes being of broad scale will be suitable for this stop. To these 30 present reused Cello pipes will be added 43 new pipes of proper scale so as to extend the set to full 73 note range as required.

F. Any reconditioning required on the large pedal pipes as above mentioned, which are not returned to the factory, will be taken care of there in the church. The wind chests of the two pedal stops, the 16' Pedal Diapason and 16' Bourdon, which are to be reused, will be properly electrified thus making their action of the modern electro-pneumatic type rather than tubular pneumatic as they are at present. With this electrification, these pedal chests will operate with the same high efficiency as will the other new chests of the organ.

G. This proposal includes all transportation on the new organ, as well as the transportation and all other expense involved in returning the present pipes to the Reuter factory.

H. It is understood that any metal pipes now in the present organ, and which are not to be reused in the new instrument, are to be the property of the Reuter Organ Company.

FIRST EVANGELICAL UNITED BRETHREN CHURCH

DEWEY R. EDER, MINISTER  
NAPERVILLE, ILLINOIS

March 6, 1952

Mr. John Selig,  
Reuter Organ Company,  
Laurence, Kansas.

Dear Sir:

In accordance with a letter from Mr. Wichlac, requesting a letter from our Trustee Board to you, confirming the final changes in the contract for our Organ, we are glad to report that the Trustee Board approved of the specified changes, namely;

- Interested  
on spec*
- (1) The Clarion 4' Hautbois be changed to a 4' Clarion of the regular trumpet type, at no additional cost.
  - (2) Separation of the two mixture ranks at the additional cost of \$188.00. In this change the Rauschquinte stop knob is to be omitted, with the independent 2 2/3' Twelfth and 2' Fifteenth stop controls then to be added.

We understand that Mr. Wichlac has also written you about the possibility of having the 4' Clarion appear on the Great in place of the Swell. In this matter, Mr. Selig, we will leave that to your decision. Whichever will make for the best balanced Organ is what we desire, and we feel that you would be the best judge of that.

Yours very truly,

*Obed W. Albright*

Pres. Trustee Board

HS:OWB

1028

FIRST EVANGELICAL UNITED BRETHREN CHURCH

Naperville, Illinois

DEDICATES

THE GEORGE L. WICKS MEMORIAL ORGAN

January 4, 1953



Dedication at 10:30 O'clock in the Morning

*Paul Washburn, Minister*

Dedicatory recital at 4 o'clock in the evening

*H. John Eigenbrodt, Organist*





*The organ which we dedicate today is to be known as the George L. Wicks Memorial Organ. It is in memory of George L. Wicks who served for more than a quarter of a century as a trustee of our congregation. He, with Mrs. Wicks, were faithful participants in the life of this church. His relatives and friends are happy to honor him in this way.*



The organ was built by the Reuter Organ Company of Lawrence Kansas. It contains thirty ranks of pipes in four sections, as follows;

#### The Great Organ

8 ft. Diapason .....	73 pipes
8 ft. Melodia .....	73 pipes
8 ft. Gemshorn .....	73 pipes
4 ft. Octave .....	73 pipes
2 ft. Fifteenth .....	61 pipes
2 2/3 ft. Twelfth .....	61 pipes

#### The Choir Organ

8 ft. Viola .....	73 pipes
8 ft. Bourdon .....	73 pipes
8 ft. Dulciana .....	73 pipes
8 ft. Unda Maris .....	61 pipes
4 ft. Flaute Traverso .....	73 pipes
2 2/3 ft. Nasard .....	61 pipes
2 ft. Blockfloete .....	61 pipes
8 ft. Clarinet .....	73 pipes

#### Swell Organ

16 ft. Lieblich Bourdon .....	12 pipes
8 ft. Diapason .....	73 pipes
8 ft. Gedeckt .....	85 pipes
8 ft. Salicional .....	73 pipes
8 ft. Voix Celeste .....	61 pipes
8 ft. Spitz Flute .....	73 pipes
8 ft. Flute Celeste .....	61 pipes
4 ft. Principal .....	73 pipes
4 ft. Lieblich Flute .....	73 notes
2 2/3 ft. Rohrnasat .....	61 notes
2 ft. Flautino .....	61 notes
3 rks. Plein Jeu (mixture) .....	183 pipes
8 ft. Trumpet .....	73 pipes
8 ft. Oboe .....	73 pipes
4 ft. Hautbois Clarion .....	73 pipes

#### Pedal Organ

16 ft. Diapason .....	44 pipes
16 ft. Bourdon .....	32 pipes
16 ft. Lieblich Gedeckt .....	32 notes
16 ft. Gemshorn .....	12 pipes
8 ft. Principal .....	32 notes
8 ft. Bourdon .....	12 pipes
8 ft. Still Gedeckt .....	32 notes
8 ft. Gemshorn .....	32 notes
5 1/3 ft. Twelfth .....	32 notes
4 ft. Choral Bass .....	12 pipes
4 ft. Lieblich Flute .....	32 notes
16 ft. Trumpet .....	12 pipes
8 ft. Trumpet .....	32 notes

The organ is completely equipped with couplers, with adjustable combinations, with combination couplers, and the entire organ is under expression. It is played from a three-manual and pedal console. The console is of draw-nob design. The action is electro-pneumatic.