

SKINNER ORGAN COMPANY, INC.

DETAILS OF CONSTRUCTION

The builder warrants the action and construction in every particular, and agrees to make good any defects in materials and workmanship which may appear within five years.

Action to be electro pneumatic.

Casing of console to be of native oak, ~~or of any other native wood of equal value~~; of simple design to harmonize with the period of the architecture of the building.

An organist's bench of same material as console casing.

All basses of the larger winded stops on separate chests.

The organ builder is to furnish and install an electric blowing plant, consisting of a motor, blower, remote control self-starter where necessary, and generator for action current, all of ample size to meet any legitimate demand which may be made thereon by the instrument, according to the specifications.

The purchaser shall furnish a suitable foundation for the motor and blower; Builder is to connect the motor and starting switch with the power current, install wiring from the console to the self-starter and connect same; do all cutting of floors, partitions, etc., and the running of conduits where required and wind conductors from the blower to the console and all organ chambers which may be necessary; and shall prepare the organ chamber in accordance with plans which shall be furnished by the organ builder.

The organ is to be erected in the building, tone regulated, tuned and left ready for use. Freight and cartage to be paid by purchaser.

No organ case or front display pipe work is included. but old casework and display pipes are to be used.

(2)

Boston, Mass., Sept. 9, 1936.

Contract No. 950 - ST. ANDREW'S EPIS. CHURCH, MT. HOLLY, N.J. SEPT. 2, 1936.

GREAT ORGAN

8' First Open Diapason	61 Pipes
8' Second Open Diapason	61 "
8' Doppel Flute	61 "
8' Dulciana	61 "
4' Octave	61 "
4' Flute	61 "
Grave Mixture (12th and 15th)	122 "
Chimes Future	

COUPLERS

Swell to Great
Swell to Great 16'
Swell to Great 4'
Great to Great 4'

SWELL ORGAN

16' Bourdon	73 Pipes
8' Violin Diapason	73 "
8' Stopped Diapason	73 "
8' Salicional	73 "
8' Voix Celeste (Tenor C)	61 "
4' Flute Harmonic	73 "
Mixture (4 Rks.)	244 "
8' Trumpet	73 "
8' Corno d'Amour	73 "
8' Vox Humana	61 "

Tremolo

Harps, Deagan

COUPLERS

Swell to Swell 4'
Swell to Swell 16'

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PEDAL ORGAN

16' Open Diapason (Metal)	32 Pipes
16' Bourdon	32 "
16' Lieblich Gedeckt (Swell)	32 Notes
8' Flute	12 Pipes

Press. 5"

COUPLERS

Swell to Pedal
Great to Pedal
Swell to Pedal 4'

COMBINATIONS - Fixed

SWELL - 1,2,3,0
GREAT - 1,2,3,0
General Release

MECHANICALS

Great to Pedal Reversible
Swell Expression Pedal
Crescendo Pedal
Sforzando