

M. P. MÖLLER Organ Factory

Pipe Organ No. 7008

Date April 30, 1941

For CHRIST CHURCH, GLENDALE, OHIO

Action Electric

Console Detached-Exterior Quartered-

Casing No. Present

Finish Interior Walnut -Oak

Decorations Present

Motor Present Motor & Blower-Now

Width of Key-bed

Stop Controls Draw Knobs-Old English

No. Manuals 3

Wind Pressure 3½" -lettering

To be Completed September 15, 1941

Blower Pipe furnished by Present

A-440

SPECIFICATIONS

This proposal covers a thorough and complete rebuilding of the organ. The wind chests of the Great, Swell, Choir and Pedal to be returned to the factory of the builder, all valves, including stop action valves, to be replaced, bottom boards secured with screws and spring washers, everything put in as good mechanical condition as new. Where stops are changed from the organ as it now is, the builder is to supply other pipes which he has, in exchange. The reed pipes are all to be returned to the factory of the builder, revoiced with new tongues. The primary stations to be entirely rebuilt with the new type Moller magnets. The organ builder to furnish necessary swell shades, new swell blinds with individual acting motors, all necessary frame work set-off wind chests, etc., to make the organ conform to the following. The console to be entirely new and a new electric current action generator to be supplied. The builder also to furnish requisite cables and everything necessary to make a complete job in first class condition.

The church undertakes to make necessary corrections in the organ chamber, to remove all the intervening partitions so that the chamber is clear from all obstructions.

In building the console, sterling silver electrical contacts are to be used and all the appointments of the modern three-manual Moller consoles.

All pipes to be thoroughly cleaned and repaired, retone regulated and re-tuned.

The builder also to provide the necessary wind chests and pipes to extend the stops in Swell and Choir organs to 73 notes as shown; on the Pedal organ to 32 notes.

GREAT ORGAN

1	16'	Open Diapason..54 Sc. @ #25, 1-20 on front Pres. pipes.....	73 Pipes
2	8'	First Open Diapason, 52 Sc. @ #13, 1-12 on front Pres. pipes.....	61 "
3	8'	Second Open Diapason.....from #1.....	61 Notes
4	8'	Genshorn.....52-1/3 Sc.....Recond. pipes.....	61 Pipes
5	8'	Melodia, Supply bass-1 13/16" x 2 5/16" @ #13, Pres. pipes...	61 "
6	4'	Flute.....1 7/8" x 2 7/16" @ C, 66 Sc. @ #13 Pres. pipes...	61 "
7	4'	Octave.....57 Sc.....Pres. pipes...	61 "
8	2'	Fifteenth.....70 Sc.....Pres. pipes...	61 "
9	11 Rks.	Mixture.....2 A.....	122 "
10	8'	Trumpet.....5½" Sc., Pres. pipes.....	61 "
11		Chimes.....1½" Sc....A to B....#22 to #41.....	20 Bells

SWELL ORGAN

12	16'	Bourdon.....5" x 5 7/8" @ CCC...Pres. Pipes.....	73 Pipes
13	8'	Open Diapason.....44 Sc.....Pres. Pipes.....	73 "
14	8'	Keraulophon.....56 Sc.....Pres. Pipes.....	73 "
15	8'	Stopped Flute...3 3/16" x 4¼" @ CC, 68 Sc. @ #25, Pres. Pipes...	73 "
16	8'	Vox Celesto, T.C....57 Sc.....Pres. Pipes.....	61 "
17	8'	Gamba.....57 Sc.....Pres. Pipes.....	73 "
18	4'	Flute Harmonique..1 11/16" x 2 5/16", @C, 68-2/3 Sc. @ #19	
		Pres. Pipes.....	73 "
19	4'	Violina.....66 Sc.....Pres. Pipes.....	73 "
20	2'	Piccolo.....67 Sc.....Pres. Pipes.....	61 "
21	111 Rks.	Mixture, 12th-67-2/3 Sc., 15th-70 Sc., 17th-75-2/3 Sc.	
		Pres. Pipes.....	183 "
22	8'	Cornopean.....6" Sc.....Pres. Pipes.....	61 "

SWELL ORGAN

23	8'	Oboe.....3" Sc.....Pros. Pipes.....61 Pipes
24	8'	Vox Humana....1½" Sc., S.S.B....Pros. Pipes.....61 "
25		Tromulant

CHOIR ORGAN

26	8'	Open Diapason...46 Sc.....Recond. Pipes.....73 Pipes
27	8'	Dulciana.....56 Sc.....Pres. Pipes.....73 "
28	8'	Unda Maris, T.C..56 Sc.....Recond. Pipes.....61 "
29	8'	Flute....3 5/16" x 4½".....Pros. Con. Flt. Pipes.....73 "
30	4'	Flute...1 11/16" x 2 3/8", @ C, 68 Sc. @ #13, Pros. Ged. pipes...73 "
31	8'	Clarinet.....3½" Sc.....Pres. pipes.....73 "
32		Tromulant

PEDAL ORGAN

33	16'	Open Diapason.....Pres. Pipes.....44 Pipes
34	16'	Bourdon.....6 3/8" x 8 1/8".....Pres. Pipes.....44 "
35	16'	Liedlich Gedocht.....From #12.....32 Notes
36	16'	Violon.....From #1.....32 "
37	8'	Flute.....From #34.....32 "
38	8'	Octave.....From #33.....32 "
39	8'	Cello.....From #4.....32 "
b 16'		Gemshorn 40 3/4" COUPLERS 12 inc 20 from #4 12 PIPE

40	Swell to Great	53	Swell 4'
41	Swell to Great 4'	54	Swell 16'
42	Swell to Great 16'	55	Great to Pedal
43	Choir to Great	56	Swell to Pedal
44	Choir to Great 4'	57	Great to Pedal 4'
45	Choir to Great 16'	58	Swell to Pedal 4'
46	Great 4'	59	Choir to Pedal
47	Great 16'	60	Great Unison Separation
48	Swell to Choir	61	Swell Unison Separation
49	Swell to Choir 4'	62	Choir Unison Separation
50	Swell to Choir 16'		
51	Choir 4'		
52	Choir 16'		

MECHANICALS

Crescendo Indicator (lights) Sforzando Indicator(light) Voltmeter

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-0	Affecting Full Organ

PEDAL MOVEMENTS

Swell to Great Reversible by manual piston
 Great to Pedal Reversible by toe stud and manual piston
 Swell to Pedal Reversible by " " " " "
 Balanced Expression Pedal, Swell Organ
 Balanced Expression Pedal, Choir Organ
 Grand Crescendo Pedal
 Sforzando Pedal

Organ bench with music shelf
 Concave radiating pedal
 Action Current generator of ample capacity

5/23/41

WRD:WD