

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6346 Date June 8th, 1935
 For FIRST M. E. CHURCH, MILTON, PA.
 Action electric Console Detached
 Casing No. _____ Finish plain oak
 Decorations separate from organ contract Motor electric
 Width of Key-bed _____ Stop Controls draw stops & tablets
 No. Manuals three Wind Pressure 5" - 7" # 48
Oct. 1st, 1935 Blower pipe furnished by purchaser
 To be completed _____

SPECIFICATIONS

We supply Swell box. Wiring and conduits by purchaser. Entire organ to be new with the exception of the pipes of present organ which are specified as "old". All old pipes to be returned to the factory to be revoiced, repaired and guaranteed to be in first class condition. Slide tuners to be put on all metal pipes.

Echo organ now in church to be connected to new console.

GREAT ORGAN

1	8'	Diapason, 42 scale - 61 old pipes.....	61	Pipes
2	8'	Harmonic Flute, 61 old - 48 scale - new #1-#12, zinc.....	73	"
3	8'	Gemshorn, new.....52-1/3 - 12 zinc - S.M.....	73	"
4	4'	Principal, 61 old.....56 scale	73	"
5	4'	Gemshorn.....from # 3.....	61	Notes
6	2-2/3'	Twelfth, new.....67 scale - S.M.....	61	Pipes
7	2'	Super Octave.....70 scale - 59 old, new #1-#12.....	61	"
8	8'	Trumpet, new.....4 1/2"	73	"
9	8'	Harp.....#13-61, from Choir, T.C.....	49	Notes
		Tremolo		

SWELL ORGAN

10	16'	Lieblich Gedeckt, 61 old, 4 1/4 x 5-1/5, new # 62-#97, unit.....	97	Pipes
11	8'	Geigen Diapason, new.....47 scale - 12 zinc - S.M.....	73	"
12	8'	Stopped Diapason, 61 old, 2 3/4 x 3 3/4, new #62-#73.....	73	"
13	8'	Salicional, 61 old.....58 scale - new #62-#85.....	85	"
14	8'	Vox Celeste, 49 old.....58 scale - new # 62-#73, T.C.....	61	"
15	4'	Lieblich Flute.....from # 10.....	73	Notes
16	4'	Salicot.....from # 13.....	73	"
17	2-2/3'	Flute Twelfth.....from # 10.....	61	"
18	2'	Piccolo.....from # 10.....	61	"
19	III	Mixture, new.....3 - 0, S.M.....	183	Pipes
20	8'	Trumpette, new.....4"	73	"
21	8'	Oboe, 61 old, new tongues, 3 1/2" - new # 62-#73.....	73	"
		Tremolo		

CHOIR ORGAN

22	8'	Gamba, 61 old.....54 scale - new #1-4 & #66-#73.....	73	Pipes
23	8'	Melodia, 61 old.....2 3/4 x 3 3/4, now # 62-#73.....	73	"
24	8'	Dulciana, 61 old, unit.....56 scale - new # 62-73	85	"
25	8'	Unda Maris, (Old Aeoline).....58 scale - new # 62-73, T.C.....	61	"
26	4'	Flute d'Amour, 61 old.....1 3/4 x 2 1/2, now # 62-73.....	73	"
27	4'	Dulciana.....from # 24.....	73	Notes
28	2-2/3'	Dulciana Twelfth.....from # 24.....	61	"
29	2'	Dulciana Fifteenth.....from # 24.....	61	"
30	8'	Clarinet, new.....1 1/2"	61	Pipes
31	8'	Trumpet, from Great.....from # 8	73	Notes
32	8'	Harp, new #13-#61.....wood Ros.....	49	Bars
		Tremolo		

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ECHO ORGAN (Playable from Great Manual)

33	8'	Echo Flute.....	63 Pipes
34	8'	Muted Violin.....	61 "
35	4'	Forn Flute.....	from #.33 61 Notes
36	8'	Vox Humana.....	61 Pipes
37		Chimes	A - E 20 Bells
38		Tremolo	

PEDAL ORGAN

39	16'	Double Diapason, 30 old, 8 $\frac{3}{4}$ x 10 $\frac{1}{4}$, new #31-#44 bearded.....	44 Pipes
40	16'	Bourdon, 30 old.....	6-3/8 x 8-1/4, new #31-56 56 "
41	16'	Lieblich Gedeckt.....	from # 10 32 Notes
42	8'	Octave, new.....	from # 39 32 "
43	8'	Flute Major, new.....	from # 40 32 "
44	8'	Stopped Diapason.....	from # 10 32 "
45	8'	Dulciana.....	from # 24 32 "
46	5-1/3'	Dulciana.....	from # 24 32 "
47	4'	Flute, new.....	from # 40 32 "
48	16'	Trumpet, new.....	8", 20 from # 8 - 7" wind 12 Pipes
49	8'	Trumpet.....	from # 8 32 Notes

COUPLERS

50	Swell to Great	67	Choir to Swell 4'
51	Swell to Great 4'	68	Choir to Swell 16'
52	Swell to Great 16'	69	Swell 4'
53	Choir to Great	70	Swell 16'
54	Choir to Great 4'	71	Echo to Great
55	Choir to Great 16'	72	Echo "on"Great"Off"
56	Great 4'	73	Great to Pedal
57	Great 16'	74	Swell to Pedal
58	Great to Choir	75	Great to Pedal 4'
59	Great to Choir 4'	76	Swell to Pedal 4'
60	Great to Choir 16'	77	Choir to Pedal
61	Swell to Choir	78	Great Unison Separation
62	Swell to Choir 4'	79	Swell Unison Separation
63	Swell to Choir 16'	80	Choir Unison Separation
64	Choir 4'		
65	Choir 16'		
66	Choir to Swell		

MECHANICALS

Crescendo Indicator - lights
Sforzando Indicator - light

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Echo Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Echo Organ
4	Balanced Expression Pedal, Great-Choir Organ
5	Grand Crescendo Pedal
6	Sforzando Pedal and Piston

Organ bench with music shelf
Concave Pedal

Electric motor, blower and generator of ample capacity.

ROW:D

8-8-35

Checked D.