

M. P. MÖLLER Organ Factory

3-30/38

Pipe Organ No. 10010 Date June 26, 1964 Revised May 5, 1965
 For BETHLEHEM EVANGELICAL LUTHERAN CHURCH, CHICAGO, ILLINOIS
 Action Moller's Pitman Electro-Pneu. Console Detached. Electro-Pneumatic
 Casing No. None Finish As per sample Operation
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knob Type
 No. Manuals Three Level manuals. Multiple contacts with gang. Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 3 1/2" & 4"
 To be Completed August 17, 1965 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock or assembled instrument. Present organ shall be removed by and become salvage of M.P. Moller, Inc. if so desired.

GREAT ORGAN (unenclosed and displayed)

9

1	8'	Principal....#1...46...18 1/2...#37...84...19 1/2...12 Zinc S.M.....61 Pipes
2	8'	Holzgedeckt...Spec. Taper Wood Bass Reg. Stopped Flute Treble....Wood.....73 Pipes
3	4'	Octave.....#1...57...18 1/2...#25...83...19 1/2.....S.M.....61 Pipes
4	4'	Gedeckt.....from #2.....61 Notes
5	2'	Blockflöte.....66-2/3...20 1/2.....S.M.....61 Pipes
6	IV Rks.	Furniture,....Formula "A"....17 1/2.....S.M.....244 Pipes
7	16'	Fagot (half length)....3"....Open Oboe Pattern.....73 Pipes
8	8'	Fagot.....from #7.....61 Notes
9		Tremolo

SWELL ORGAN (enclosed)

9

10	8'	Rohrflöte....54.....20 1/2.....12 Zinc S.M.....61 Pipes
11	8'	Viola Pomposa...52...18 1/2.....12 Zinc S.M.....61 Pipes
12	4'	Spitzprinzipal...58-3/4...18 1/2.....S.M.....61 Pipes
13	2'	Harmonic Piccolo....70....Reg. Har. Flute.....S.M.....61 Pipes
14	III Rks.	Plein Jeu.....Formula "B"....18 1/2.....S.M.....183 Pipes
15	8'	Trumpet (full toned) CC 4"....C 2-7/16" Reg.....61 Pipes
16	4'	Trichter Regal....2-1/2...Brass Tube Funnel Top.....61 Pipes
17		Tremolo

CHOIR ORGAN (enclosed)

8

18	8'	Nasongedeckt.....Artiste Scale Gedeckt.....Wood.....61 Pipes
19	8'	Gemshorn Celeste...Unison 54-1/3.. Celeste 56-1/3 17-1/2.....12 Zinc S.M.....110 Pipes
20	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 Pipes
21	2'	Kleinprinzipal.....72...18-1/2.....S.M.....61 Pipes
22	1-1/3'	Larigot.....80-2/3...18-1/2.....S.M.....61 Pipes
23	II Rks.	Sesquialtera TC.....Formula "C"...20-1/2.....S.M.....98 Pipes
24		Tremolo

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9401 S. Oakley Ave. 60643

ANTIPHONAL ORGAN (prepared for in console only) +8

25	8'	Singend Gedeckt	(console only)
26	4'	Principal	(console only)
27	4'	Spitzflöte	(console only)
28	II-IV Rks.	Mixture	(console only)
29	8'	Trompette	(console only)

PEDAL ORGAN (unenclosed)

4

30	16'	Contra Bass.....CCC 36..CC 48...18 $\frac{1}{2}$29	Zinc S.M. 3 $\frac{1}{2}$ " W..56 Pipes
31	16'	Bourdon.....Reg. Ped. Bdn..12 pipes;20 from #2.....3 $\frac{1}{2}$ " W..32 Notes	
32	16'	Quintade.....42...21 $\frac{1}{2}$12 pipes;20 from #10.....4" W..32 Notes	
33	10-2/3'	Quint.....from #31 & #2.....32 Notes	
34	8'	Prinzipal.....from #30.....32 Notes	
35	8'	Gedeckt.....from #2.....32 Notes	
36	8'	Rohrflöte.....from #10.....32 Notes	
37	4'	Octave.....from #30.....32 Notes	
38	4'	Nachthorn.....56....20 $\frac{1}{2}$S.M. 3 $\frac{1}{2}$ " W..32 Pipes	
39	II Rks.	Rauschquinte.....Formula "D"....16 $\frac{1}{2}$S.M. 3 $\frac{1}{2}$ " W..88 Pipes	
40	II Rks.	Acuta.....from #39.....32 Notes	
41	16'	Fagot.....from #8.....32 Notes	
42	8'	Fagot.....from #8.....32 Notes	
43	4'	Fagot.....from #8.....32 Notes	

COUPLERS

44	Great to Pedal 8'	56	Swell 16
45	Swell to Pedal 8'	57	Swell Unison Off
46	Choir to Pedal 8'	58	Swell 4'
47	Antiphonal to Pedal 8'	59	Swell to Choir 16'
48	Swell to Great 16'	60	Swell to Choir 8'
49	Swell to Great 8'	61	Swell to Choir 4'
50	Swell to Great 4'	62	Antiphonal to Choir 8'
51	Choir to Great 16'	63	Choir 16
52	Choir to Great 8'	64	Choir 4
53	Choir to Great 4'		
54	Antiphonal to Great 8'		
55	Great 4'		

ADJUSTABLE COMBINATIONS

(Independent operation of divisions)

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5-6-7-8	General, affecting entire organ
(No. 5-6-7-8 duplicated to pedal at left)	
General Cancel Piston	

ACCESSORIES

Swell expression pedal
 Choir expression pedal
 Crescendo pedal for entire organ, with 3 indicator lights
 Great to Pedal Reversible piston, duplicated to pedal
 Tutti Reversible piston, duplicated to pedal, with indicator light
 Tremolo-Celeste cut-out for Tutti and Crescendo
 Heavy bevelled English ivory manual keys, with Moller tracker touch
 Castlight for music rack
 Static blower reservoir
 Electric motor, steel slow speed Kinetic blower, action current rectifier of ample capacity.
 Swell box partitions, shade actions with separate reservoir wind supply as required.
 Circuit breakers for organ action protection, 15 ampere maximum per circuit.
 Organ bench with music shelf + back rest.
 JHH/mr
 3/2/65 Salesman: Beard
 Revised 5/5/65

*Signal button + light (amber jewel) "Narthex"
 Signal button + light (blue jewel) "Sanctuary"
 Pedal light*

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 46 scale @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 47 scale @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 48 scale @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 scale @ 8' CC 18-1/2 1/4 mouth S.M.

CHOIR ORGAN

II Rks. Sesquialtera Formula "C"

	12	12		
	17	15		
	13-50	51-61		
12th	68	20-1/2	2/9	Sm. O. S. Chimneys (Rohrflote) S.M.
15th	74	20-1/2	2/9	S.M.
17th	78-1/2	20-1/2	1/5	S.M.

PEDAL ORGAN

2-2/3' 66 scale 17-1/2 2/9 S.M.
 24' 70 scale 17-1/2 1/4 S.M.