

M. P. MÖLLER Organ Factory

Pipe Organ No. 8934 Date December 13, 1955
 For GRACE METHODIST CHURCH, JACKSONVILLE, ILLINOIS
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Intra-manual couplers and speaking stops
 No. Manuals Three Stop Controls by draw knobs. Inter-manual
 To be Completed November 11, 1956 couplers by tilting tablets.
 Wind Pressure Gt. 3 1/2" Sw. & Ch. & Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

1.	8'	Principal.....	45-3/4.....	17 1/2.....	12 Zinc...	S.M..61	Pipes
2.	8'	Bordun.....	54.....	21 1/2.....	12 Zinc...	S.M..61	Pipes
3.	4'	Octave.....	57.....	18 1/2.....	S.M..61	Pipes	
4.	II Rks.	Rauschquinte.....	2-A.....	18 1/2.....	S.M..122	Pipes	
5.		Chimes.....	Console only				

SWELL ORGAN

6.	8'	Rohrflöte.....	56.....	20 1/2.....	12 Zinc...	S.M..61	Pipes
7.	8'	Viola Pomposa.....	54.....	18 1/2.....	12 Zinc...	S.M..61	Pipes
8.	8'	Viola Celeste..T.C.....	56.....	18 1/2.....	S.M..49	Pipes	
9.	4'	Gemshorn.....	56 1/2.....	18 1/2.....	S.M..61	Pipes	
10.	III Rks.	Plein Jeu.....	3-R-2.....	18 1/2.....	S.M..183	Pipes	
11.	8'	Trompette.....	3".....	42 1/2.....	61	Pipes	
12.		Tremulant					

CHOIR ORGAN

13.	8'	Spitzflöte.....	48-2/3.....	18 1/2.....	12 Zinc...	S.M..61	Pipes
14.	8'	Erzähler.....	52-1/4.....	17 1/2.....	12 Zinc...	S.M..61	Pipes
15.	8'	Erzähler Celeste..T.C.....	52-1/4.....	17 1/2.....	S.M..49	Pipes	
16.	4'	Koppelflöte.....	64.....	20 1/2.....	S.M..61	Pipes	
17.	2-2/3'	Nazard.....	66.....	20 1/2.....	Capped.....	S.M..61	Pipes
18.	2'	Blockflöte.....	72-3/4.....	20 1/2.....	S.M..61	Pipes	
19.	8'	Clarinet.....	1 1/2.....		61	Pipes	
20.		Tremulant					

PEDAL ORGAN

21.	16'	Subbass.....	Large Ped. Bdn.....	Low Lip.....	Large Ears.....	44	Pipes
22.	16'	Quintaton.....	44.....	20 1/2.....	12 pipes....	20 from #6..	Zinc. 32 Notes
23.	8'	Principal.....	42.....	18 1/2.....	17 Zinc...	S.M..44	Pipes
24.	8'	Bourdon.....	From #21.....		32 Notes		
25.	8'	Rohrflöte.....	From #6.....		32 Notes		
26.	4'	Super Octave.....	From #23.....		32 Notes		
27.	16'	Double Trumpet...CCC 6"....	CC 3"....	12 pipes....	20 from #8.....	32 Notes	
28.	8'	Trompette.....	From #8.....		32 Notes		

COUPLERS

29.	Great to Pedal		41.	Great	16'
30.	Great to Pedal	4'	42.	Great Unison Off	
31.	Swell to Pedal		43.	Great	4'
32.	Swell to Pedal	4'	44.	Swell to Great	16'
33.	Choir to Pedal		45.	Swell to Great	
34.	Choir to Pedal	4'	46.	Swell to Great	4'
35.	Choir	16'	47.	Choir to Great	16'
36.	Choir Unison Off		48.	Choir to Great	
37.	Choir	4'	49.	Choir to Great	4'
38.	Swell to Choir	16'	50.	Swell	16'
39.	Swell to Choir		51.	Swell Unison Off	
40.	Swell to Choir	4'	52.	Swell	4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Generals, affecting entire organ, duplicated by toe studs
General Cancel Piston	

PEDAL MOVEMENTS

Expression Pedal to Swell Organ
 Expression Pedal to Choir Organ
 Crescendo Pedal
 Great to Pedal Reversible, manual piston and toe stud
 Swell to Pedal Reversible, manual piston and toe stud
 Choir to Pedal Reversible, manual piston and toe stud
 Sforzando Reversible, manual piston and toe stud

ACCESSORIES

Crescendo Indicator Lights (4)
 Sforzando Indicator Light
 Test Light
 Fluorescent Music Light
 Signal Lights (2) - console only
 Signal Buttons (2) - console only
 Motor Starter Button - console only
 Pedal Clavier
 Organ Bench with music shelf
 Kinetic Steel Blower with Motor
 Action Current Orgelectra