Organ Dedication Recital

Tom W. Granum, organist

Saturday, March 8, 2003 7:30 p.m.

First Presbyterian Church 185 E. Hancock Avenue Athens, Georgia This Organ Dedication Recital recognizes the dedication of the new organ recently installed at the church to the glory of God. Tomorrow morning at 8:45 and 11:00 a.m. the congregation will dedicate the new organ, the renovations of the Fellowship Hall and sanctuary, the new handicapped ramp and other building improvements, as well as four mission projects that were part of this effort: helping build a new school in Haiti; assistance in renovation of Our Daily Bread, Athens' soup kitchen; building a new cottage for refugee resettlement at Jubilee Partners; and purchase of a van for Project Safe.

Members of the Organ Committee included: Carol Berdanier, Linda Delinsky, John Hebblethwaite, Mary Hebblethwaite, Harold Hodgson, Margaret Johansen, Kathryn Nichols, Don Lowe and John Tsao. Bobbie Epting served in the preliminary stage.

You are invited to a reception in Fellowship Hall following the recital.

The flowers are placed in the sanctuary to the glory of God and in commemoration of the life of Dr. David M. Randolph by Peggy Randolph, Mr. & Mrs. Robert Hughes, and Don & JoAnne Lowe.

Program

Toccata and fugue in d minor, BWV 565

J. S. Bach (1685-1750)

On Eagle's Wings

Charles Callahan (b. 1951)

This setting is part of a suite commissioned in 1995 by Bobbie F. Epting and Lee E. Epting in memory of Stephen Mark Coomes.

Spirit of America

Charles Callahan

Four Pieces for Organ Based on Beloved American Melodies

I. Prelude on Hansom Place "Shall We Gather at the River?"

II. Mediation on Balm in Gilead"

"There Is a Balm in Gilead"

III. Variations on LAND OF REST "Jerusalem, My Happy Home"

IV. Postlude on National Airs "America, the Beautiful" and "Battle Hymn of the Republic"

In gratitude to those who provided the organ that served First Presbyterian Church, Athens, Georgia, for the past century, and in celebration of the installation of the new organ in 2002, this work is commissioned by Mr. and Mrs. Carl R. Nichols to the glory of God.

Festive Trumpet Tune

David German (b. 1954)

Pièces de fantaisie, Suite 3

Carillon de Westminster

Louis Vierne (1870-1937)

Symphony no. 5, op. 42, no. 1, f minor

Allegro cantabile

Adagio

Toccata

Charles-Marie Widor (1844-1937)

First Presbyterian Church

Athens, Georgia

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| Great Organ | | | | Choir Organ | |
|-------------|--------------------|-----------|-------------|----------------------|----------|
| 16' | Stopped Bass | 73 pipes | 8' | Diapason | 61 pipes |
| 8' | Open Diapason | 61 pipes | 8' | Stopped Diapason | 61 pipes |
| 8' | Gedeckt | | 8' | Dolcan | 61 pipes |
| 4' | Octave | 61 pipes | 8' | Dolcan Celeste [TC] | 49 pipes |
| 4' | Spill Flute | 61 pipes | 4' | Principal | 61 pipes |
| 2' | Fifteenth | 61 pipes | 4' | Concert Flute | 61 pipes |
| 1 1/3' | Mixture IV | 244 pipes | 2' | Gemshorn | 61 pipes |
| | Tremulant | | 8' | Clarinet | 61 pipes |
| 8' | Tromba | [CH] | | Tremulant | |
| 8' | Oboe | [SW] | 8' | Tromba | 61 pipes |
| | Chimes | 21 bells | | Zimbelstern | 5 bells |
| Swell Organ | | | Pedal Organ | | |
| 8' | Chimney Flute | 61 pipes | 32' | Resultant | |
| 8' | Gamba | 61 pipes | 16' | Double Open Diapason | 32 pipes |
| 8' | Gamba Celeste [GG] | 54 pipes | 16' | Subbass | 56 pipes |
| 4' | Principal | 61 pipes | 16' | Stopped Bass | [GT] |
| 4' | Traverse Flute | 61 pipes | 8' | Octave | 44 pipes |
| 2-2/3' | Nasard | 61 pipes | 8' | Bourdon | |
| 2' | Octavin | 61 pipes | 8' | Gedeckt | [GT] |
| 1-3/5' | Tierce | 61 pipes | 4' | Fifteenth | |
| 2' | Plein Jeu IV | 244 pipes | 4' | Open Flute | |
| 16' | Bassoon | 73 pipes | 32' | Grand Cornet | 32 notes |
| 8' | Trumpet | 73 pipes | 16' | Trombone | 44 pipes |
| 8' | Oboe | | 16' | Bassoon | [SW] |
| 4' | Clarion | | 8' | Octave Trombone | |
| | Tremulant | | 8' | Trumpet | [SW] |
| | | | 4' | Oboe Clarion | [SW] |
| | | | 8' | Tromba | [CH] |



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