

M. P. MÖLLER Organ Factory

3/24

Pipe Organ No. 10336 Date June 22, 1966
 For ST. PAUL'S METHODIST CHURCH, ORANGEBURG, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached & Placed in Choir
 Casing No. None Finish As per Sample
 Decorations None Motor 3 HP - Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three Stop Controls knobs. inter-manual couplers
 To be Completed October 13, 1967 Wind Pressure Gt. 3-1/2", Sw. 4", Pos. 3" and 4" 3 1/2"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in building for the organ from plans by M. P. Moller, Inc. The organ is to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN (unenclosed)

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Holzflöte....Reg Stopped Flt..Bass & Treble....Wood.....61 Pipes
3.	8'	Erzähler.....52-1/4.....17-1/2.....12 Zinc S.M.....61 Pipes
4.	4'	Octave.....59.....19-1/2.....S.M.....61 Pipes
5.	4'	Spitzflöte.....58-2/3.....19-1/2.....S.M.....61 Pipes
6.	III Rks.	Mixture.....Formula "A" 17-1/2.....S.M.....183 Pipes
7.		Chimes...Deagan "M"...A to F #22 to #42.....21 Tubes
8.		Tremolo

SWELL ORGAN (enclosed)

9.	8'	Viola.....52.....18-1/2.....12 Zinc S.M.....61 Pipes
10.	8'	Viola Celeste T.C....54.....18-1/2.....S.M.....49 Pipes
11.	8'	Rohrgedackt.....54.....21-1/2.....12 Zinc S.M.....61 Pipes
12.	4'	Nachthorn.....56.....20-1/2.....S.M.....73 Pipes
13.	2-2/3'	Nasard.....66-2/3.....20-1/2.....S.M.....61 Pipes
14.	2'	Nachthorn.....from #12.....61 Notes
15.	8'	Trompette...CC 3-1/2..TC 2-1/16"...42-1/2.....61 Pipes
16.	4'	Schalmei.....3" @ 8' CC.....Open Oboe Pattern.....61 Pipes
17.		Tremolo

POSITIV ORGAN (exposed)

To be elevated on rear wall behind choir voices, on each side of window.

18.	8'	Gedackt.....56.....20-1/2.....12 Zinc S.M.....61 Pipes
19.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 Pipes
20.	2'	Blockflöte.....68-3/4.....20-1/2.....S.M.....61 Pipes
21.	1-1/3'	Kleinquint.....78-2/3.....20-1/2.....S.M.....61 Pipes
22.	III Rks.	Cymbel.....Formula "B" 18-1/2.....S.M.....183 Pipes
23.		Tremolo

PEDAL ORGAN

24.	16'	Soubass.....Large Pedal Bdn.....Wood..... ^{3 1/2" W} ⁴⁴ Pipes
25.	16'	Bassgedackt.....42.....21-1/2...12 pipes 20 from #11..... ^{4" W} 32 Notes
26.	8'	Principal.....46.....18-1/2.....12 Zinc S.M. ^{3 1/2" W} ⁴⁴ Pipes
27.	8'	Soubass.....from #24.....32 Notes
28.	8'	Rohrgedackt.....from #11.....32 Notes
29.	4'	Principal.....from #26.....32 Notes
30.	4'	Gedackt.....from #11.....32 Notes
31.	16'	Bass Trumpet....CCC 6" CC 3-1/2"...12 pipes 20 from #15..... ^{4" W} 32 Notes
32.	8'	Trumpet.....from #15.....32 Notes
33.	4'	Clarion.....from #15.....32 Notes

COUPLERS

34.	Great to Pedal 8'
35.	Great to Pedal 4'
36.	Swell to Pedal 8'
37.	Swell to Pedal 4'
38.	Positiv to Pedal 8'
39.	Swell to Great 16'
40.	Swell to Great 8'
41.	Swell to Great 4'
42.	Positiv to Great 8'
43.	Swell to Positiv 16'
44.	Swell to Positiv 8'
45.	Swell to Positiv 4'
46.	Swell 16'
47.	Swell 4'
48.	Swell Unison Off
49.	Positiv 16'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	For stops of Great Organ
Pistons No. 1-2-3-4	For stops of Swell Organ
Pistons No. 1-2-3	For stops of Positiv Organ
Pistons No. 1-2-3-4	For stops of Pedal Organ
Pistons No. 1-2-3-4-5	For stops and couplers of Full Organ(Generals)
Cancel Piston	

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
 Crescendo Pedal with indicator light
 Sforzando Pedal with indicator light (duplicated by manual piston)
 Great to Pedal (reversible) (duplicated by manual piston)
 Swell to Pedal (reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf and back rest

Concave and radiating pedal clavier, AGO pattern

Music light

Pedal light

Flexiglas music rack (transparent)

Slow speed electric motor, action power unit and blower in steel housing, of ample capacity.

JHH/bf

10/19/67

Salesman: Pilcher

MIXTURE FORMULAS

GREAT ORGAN
III Rks Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61
Unison 46 @ 8' CC	17-1/2	1/4 mouth S.M.
Quint 47 @ 8' CC	17-1/2	1/4 mouth S.M.

CHOIR ORGAN
III Rks Gymbel Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61
Unison 47 @ 8' CC	18-1/2	1/4 mouth	S.M.			
Quint 48 @ 8' CC	18-1/2	1/4 mouth	S.M.			