

THE SCHLICKER  
 "LILLIAN WEBER MEMORIAL ORGAN"  
 SAINT PETER LUTHERAN CHURCH, ARLINGTON HEIGHTS, ILLINOIS

Built By THE SCHLICKER ORGAN COMPANY, Inc., Buffalo, N. Y.

Professor Paul G. Bunjes, River Forest, Illinois, *Organ Consultant*

Kenneth Gronert, Walter Hahnfeld, E. J. Radloff, *Organ Committee*

Donald Hermann, *Director of Music and Organist*

Robert O. Bartz, *Pastor*

L. M. Martin, *Assistant Pastor*

The organ had its beginning, development, and subsequent refinement on the sketch pad of Professor Paul Bunjes of Concordia Teachers College, River Forest, Illinois, who was engaged as consultant to the congregation. After careful co-operative planning, and upon the recommendation of the organ committee and director of music, the Schlicker Organ Company was contracted in early 1961 to construct the organ. With the particular balcony area and acoustics of the church in mind, the Schlicker Organ Company delivered and began the installation of the organ in October, 1964. The new organ was first employed in the praise of Almighty God on Thanksgiving Eve, November 25.

The organ is a memorial gift from the late Mr. Fred Weber, Sr., and, in memory of his wife, has been designated "The Lillian Weber Memorial Organ."

The console is a 3-manual, all-electric instrument employing tilt tablet control. It has 27 registers and 36 ranks, totaling 1981 pipes. The Swell organ is under expression while the Great and Positiv sections are totally unenclosed. The

exposition of pipes provide a beautiful display of contrasting lines and textures. The pipes provide their contrast by means of the metal and mixtures of metal used in their construction, the shiny tin contrasting with the zinc and copper, as well as those of hardwood. Voicing of the organ was done on low wind pressure, with little or no nicking of the languids of the pipes. This voicing was effected in the acoustical setting of the sanctuary.

The balcony houses the entire organ, including all pipes, motor, and blower. In addition, seating space for a choir of 55 is provided.

The tonal design allows for a fine balanced ensemble, as well as many contrasting registers and their combinations, for a proper interpretation of music of the liturgy, hymnody, and the various musical periods.

Thanks be to God for His bounteous grace. We pray that we may always use this instrument in His service to the welfare of our fellow men and the glory of His holy name.

### ORGAN SPECIFICATIONS

#### GREAT ORGAN

16'	Pommer	61 pipes
8'	Principal	61 pipes
8'	Gedackt	61 pipes
4'	Octave	61 pipes
2'	Blockfloete	61 pipes
IV	Mixture (1-1/3')	244 pipes
	Carillon (prep.)	38 notes
	Chimes (prep.)	25 notes

#### POSITIV ORGAN

8'	Musiziergedackt (wood)
4'	Spillpfeife
2-2/3'	Nasat
2'	Klein Principal
1-3/5'	Terz (Tenor C)
III	Scharf (1')
8'	Krummhorn

#### SWELL ORGAN

8'	Rohrpfeife	61 pipes
8'	Gemshorn	61 pipes
8'	Celeste (Tenor C)	49 pipes
4'	Spitzfloete	61 pipes
2'	Hohlfloete	61 pipes
IV	Principal Choir	244 pipes
8'	Trumpet	61 pipes
4'	Fagott	61 pipes
	Tremolo	61 pipes

#### PEDAL ORGAN

16'	Grobuntersatz	32 pipes
16'	Pommer (From Gt.)	
8'	Principal	44 pipes
8'	Flachfloete	32 pipes
4'	Choralbass (ext.)	12 pipes
II	Rauschpfeife	64 pipes
16'	Still Posaune	32 pipes
2'	Schalmei	32 pipes
4'	Chimes (prep.)	25 notes

#### COUPLERS

Great to Pedal	8'	Swell to Great	4'
Swell to Pedal	8'	Positiv to Great	16'
Swell to Pedal	4'	Positiv to Great	8'
Positiv to Pedal	8'	Positiv to Swell	8'
Swell to Great	8'	Swell to Swell	4'

#### COMBINATION PISTONS

Great	1 - 2 - 3 - 4	Pistons
Swell	1 - 2 - 3 - 4	Pistons
Positiv	1 - 2 - 3 - 4	Pistons
Pedal	1 - 2 - 3 - 4	Toe Studs at 30 degree angle
General	1 - 2 - 3 - 4 - 5	Pistons and toe studs
Cancel	1	