

Organ Dedication and Recital



March 25, 2001

*"Make a joyful noise to the God, all the earth;
sing the glory of His name; give to Him glorious praise."
Psalms 66*

Salem United Church of Christ

Service for the Lord's Day

Fourth Sunday in Lent

March 25, 2001

10:00 a.m.

The Community Comes Together To Serve God In Worship

Pre-Service Music

DellaMae Hemmerlein

"Agnes Dei"

Bezot

"Hear My Prayer"

Chopin

The Ringing of the Bells

Prelude

Jane Friz

"Praise to the Lord, the Almighty"

Walther

Choral Introit

"This is the Day the Lord Has Made"

*Call to Celebration

One: Praise the Lord!

Praise God in His sanctuary;

Praise God in the mighty firmament!

All: Praise God for His mighty deeds;

Praise God for surpassing greatness!

One: Praise God with trumpet sound;

Praise God with the lute's sound!

All: Praise God with tambourine and dance;

Praise God with strings and pipes!

One: Praise God with clanging cymbals;

Praise God with loud, clashing cymbals.

All: Let everything that breathes praise the Lord!

Praise the Lord!

Katholisches Gesangbuch, Würzburg, 1828
TRANS. BY EDWARD CASWALL

JOSEPH BARNEY

1. When morn - ing gilds the skies, My heart a - wak - ing cries:
 2. The night be - comes as day When from the heart we say:
 3. Sing, suns and stars of space, Sing, ye that see His face,
 4. Be this while life is mine My can - ti - cle di - vine:

May Je - sus Christ be praised! A - like at work or prayer
 May Je - sus Christ be praised! The pow'rs of dark - ness fear
 Sing, Je - sus Christ be praised! Let all the earth a - round
 May Je - sus Christ be praised! Be this th' e - ter - nal song,

To Je - sus I re - pair: May Je - sus Christ be praised!
 When this sweet chant they hear: May Je - sus Christ be praised!
 Ring joy - ous with the sound: May Je - sus Christ be praised!
 Through all the a - ges long: May Je - sus Christ be praised! A-men.

*Unison Invocation

Everlasting God, watchful and caring, our source and our end: All that we are and all that we have is Yours. Accept us now, as we dedicate ourselves to You. We come into Your sanctuary to praise Your name, to ask Your forgiveness, to know Your healing power, and to hear Your word. Be present always to guide and to correct, to illumine and to bless Your people. Amen.

*Gloria Patri

*Affirmation of Faith

The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth;
 And in Jesus Christ his only begotten Son, our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Spirit; the One Holy Universal Christian Church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

Choral Response

"He's My Lord"

Trummell

The Liturgy of Dedication

Presentation of the Organ

Michael Perrault
Casavant Frères, Limitée

Acceptance of Organ

Bryan Meyerholtz
Church Council President

*Litany of Dedication

Bryan Meyerholtz

One: Praise the Lord, praise God in His holy place. To the glory of God, Father, Son and Holy Spirit, that we may worthily worship our Lord.

All: We dedicate this organ, an instrument of praise.

One: Believing that instruments of sacred music are of God and should be used forever in thanksgiving and praise unto the name of the Lord,

All: We dedicate this organ, an instrument of praise.

One: In gratitude to God for God's providential love as manifested so richly in the beauty of this organ and in the majesty of its tones,

All: We dedicate this organ, an instrument of praise.

One: To bear up the melody of psalm and hymn and spiritual song in such ways that all may go forth from this holy place with high resolve to do God's will,

All: We dedicate this organ, an instrument of praise.

One: To kindle the flame of devotion, that all who here assemble may worship you, O God, in spirit and truth,

All: We dedicate this organ, an instrument of praise.

One: For all who compose the sounds and harmonies that express the hidden feelings of our souls in the times of baptism and death, celebration and sorrow, confession and forgiveness, and thanksgiving on festive occasions,

All: We give you thanks, O God.

One: For this organ, now set apart for use within your sanctuary, for its material components, for those who designed and built it, and for those who will bring its sounds to life,

All: We give you thanks, O God.

Choral Anthem

"Proclaim the Glory of the Lord"

Liles-Borop

Prayer of Dedication

Rev. Dale Matherly

The Community Proclaims the Word of God

First Lesson

Matthew 22:1-14

N .T. p. 2

Hymn of Preparation

“Savior, Like a Shepherd Lead Us”

Hymns for the Young, 1836
ATTR. TO DOROTHY A. THRUPP

WILLIAM B. BRADBURY

1. Sav - ior, like a shep-herd lead us, Much we need Thy ten-der care;
2. We are Thine, do Thou be-friend us, Be the guard-ian of our way;
3. Thou hast prom-ised to re-ceive us, Poor and sin-ful though we be;
4. Ear - ly let us seek Thy fa - vor, Ear - ly let us do Thy will;

In Thy pleas-ant pas-tures feed us, For our use Thy folds pre-pare:
Keep Thy flock, from sin de-fend us, Seek us when we go a - stray:
Thou hast mer-cy to re-lieve us, Grace to cleanse, and pow'r to free:
Bless-ed Lord and on-ly Sav-ior, With Thy love our bos-oms fill:

Bless-ed Je-sus, bless-ed Je-sus, Thou hast bought us, Thine we are;
Bless-ed Je-sus, bless-ed Je-sus, Hear, O hear us when we pray;
Bless-ed Je-sus, bless-ed Je-sus, Ear-ly let us turn to Thee;
Bless-ed Je-sus, bless-ed Je-sus, Thou hast loved us, love us still;

Bless-ed Je-sus, bless-ed Je-sus, Thou hast bought us, Thine we are.
Bless-ed Je-sus, bless-ed Je-sus, Hear, O hear us when we pray.
Bless-ed Je-sus, bless-ed Je-sus, Ear-ly let us turn to Thee.
Bless-ed Je-sus, bless-ed Je-sus, Thou hast loved us, love us still.

Second Lesson

Psalms 23

O.T. p. 501

Sermon

“God’s Hospitality”

Rev. Dale Matherly

The Community Responds to the Word of God

Offertory

“Siciliano”

J.S. Bach

*Doxology

*Prayer of Dedication

The Community Goes Forth to Serve God in Mission

*Closing Hymn No. 360

“All Nature’s Works His Praise Declare

HENRY WARE, Jr., 1821
S stanza 3, alt.

C. M. D.

BETHLEHEM (SERAPH)
GOTTFRIED W. FINK, 1842

Joyously

1. All na - ture's works His praise de - clare, To whom they all be - long;
2. To God the tribes of o - cean cry, And birds up - on the wing;
3. Great God, to Thee we con - se - crate Our voic - es and our skill;

There is a voice in ev - ery star, In ev - ery breeze a song.
To God the powers that dwell on high Their tune - ful trib - ute bring.
We bid the peal - ing or - gan wait To speak a - lone Thy will.

Sweet mu - sic fills the world a - broad With strains of love and power;
Like them, let man the throne sur - round, With them loud cho - rus raise,
Lord, while the mu - sic round us floats May earth-born pas - sions die;

The storm - y sea sings praise to God, The thun - der and the shower,
While in - stru - ments of loft - ier sound As - sist his fee - ble praise.
O grant its rich and swell - ing notes May lift our souls on high! A - MEN.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is marked 'Joyously'. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines.

Pastoral Benediction

*Choral Response

“Go Now in Peace”

*Postlude

“Prelude and Fugue in D Minor”

J.S. Bach

Dedication Recital

Guest Recitalist. Marilyn Keiser

Welcome

Prayer of Invocation

Fanfare on Psalms 81:1-3

"Sing with joy to God our strength and raise a loud shout to the God of Jacob. Raise a song and sound the timbrel, the merry harp, and the lyre. Blow the ram's horn at the new moon, and at the full moon, the day of our feast."

John Cook
(1918-1984)

Two Chorale-Preludes:

Abide with us, Lord Jesus Christ

A Mighty Fortress is Our God (arr. Gerald Near)

J.S. Bach
(1685-1750)

Concerto in G Opus 4, Number 1

Adagio

Andante

G.F. Händel
(1685-1759)

From Rubrics

"The peace may be exchanged"

"The people respond - Amen!"

Dan Locklair
(b. 1949)

Two Hymn-Tune Preludes:

My Faith Looks Up to Thee

Amazing Grace

Mark Jones
Raymond Haa

Congregational Hymn: "Amazing Grace" (Hymn may be found on last page.)

Suite Gothique

Introduction: Choral

Menuet Gothique

Leon Boellmann
(1862-1897)

From Pieces de Fantasia, Opus 54

Impromptu

Louis Vierne
(1870-1937)

Toccata (Symphony V)

Charles-Marie Widor
(1844-1937)

Please hold applause until the completion of the recital. Immediately following the recital,
all are invited to the reception in the Parish Hall.