

M. P. MÖLLER ORGAN FACTORY

4/67-80

Pipe Organ No.	11829	Date	April 30, 1990
For	BRENTWOOD UNITED METHODIST CHURCH, NASHVILLE, TENNESSEE		
Action	Electro-Mechanical	Console	Movable - No Rolltop
Casing	By Others	Finish	As Per Sample
Decoration	None	Motor	Ventus 3 HP, 8835.22
			Ventus 5 HP, 16/500
Width of Key-bed	Standard	Tracker Touch	Yes ☒ No ☐
Keys to be	Bone/Walnut	Stop Controls	Walnut Draw Knobs and Maple Tilting Tablets
No. Manuals	FOUR AND PEDAL	Wind Pressure	See Scale Sheet
To be Completed	October 15, 1991	Blower Pipe Furnished by	Purchaser

A-440 @ 70° F.

SPECIFICATIONS**GREAT ORGAN** - Unenclosed 16

1.	16	Principal.....	73	pipes
2.	8	Major Principal.....	61	pipes
3.	8	Principal.....from #1.....	61	notes
4.	8	Harmonic Flute.....	61	pipes
5.	8	Bourdon.....	61	pipes
6.	4	Octave.....	61	pipes
7.	4	Hohlflöte.....	61	pipes
8.	2	Super Octave.....	61	pipes
9.	V	Mounted Cornet.....from #65 (notes #25-49)....	25	notes
10.	IV	Fourniture.....	244	pipes
11.	III	Mixture.....	183	pipes
12.	16	Contre Trompette.....	85	pipes
13.	8	Trompette.....	61	pipes
14.	4	Clairon.....from #12.....	61	notes

POSITIV ORGAN - Enclosed 19 + 1

15.	16	Grand Violone.....	73	pipes
16.	8	Viola Pomposa.....from #15.....	61	notes
17.	8	Viola Celeste.....	61	pipes
18.	8	Holzgedeckt.....	61	pipes
19.	8	Erzähler.....	61	pipes
20.	8	Erzähler Celeste TC.....	49	pipes
21.	4	Principal.....	61	pipes
22.	4	Koppelflöte.....	61	pipes
23.	2	Octave.....	61	pipes
24.	1 1/3	Quint.....	61	pipes
25.	1	Principal.....	61	pipes
26.	V	Cymbal.....	305	pipes
27.	16	Doucaine.....	73	pipes
28.	8	Trompette.....	61	pipes
29.	8	Cromorne.....from #27.....	61	notes
30.	8	Tuba.....	61	pipes
31.	4	Schalmei.....	61	pipes
32.		Tremulant		
* 33.	16	Trompette en Chamade TC (prepared for)		
* 34.	8	Trompette en Chamade (prepared for)		
35.		Zimbelstern.....(real bells).....	8	bells

SWELL ORGAN - Enclosed 18+4

36.	16	Rohrgedeckt.....	73	pipes
37.	8	Geigen Principal.....	61	pipes
38.	8	Rohrflöte.....from #36.....	61	notes
39.	8	Salicional.....	61	pipes
40.	8	Salicional Celeste.....	61	pipes
41.	8	Silver Flute.....	61	pipes
42.	8	Silver Flute Celeste TC.....	49	pipes
43.	4	Principal.....	61	pipes
44.	4	Spireflöte.....	61	pipes
45.	2 2/3	Nazard.....	61	pipes
46.	2	Blockflöte.....	61	pipes
47.	1 3/5	Tierce.....	61	pipes
48.	IV	Plein Jeu.....	244	pipes
49.	III	Mixture (prepared for)		
50.	16	Contre Basson.....	73	pipes
51.	8	Trompette.....	61	pipes
52.	8	Hautbois.....from #50.....	61	notes
53.	8	Vox Humaine (prepared for)		
54.	4	Clairon.....	61	pipes
55.		Tremulant		
* 56.	16	Festival Trumpet.....from #93.....	61	notes
* 57.	8	Festival Trumpet.....from #93.....	61	notes
* 58.	4	Festival Trumpet..from #93 (repeat top octave)..	61	notes

* Not affected by couplers

SOLO ORGAN - Enclosed 5+7

59.	16	Gamba (prepared for)		
60.	16	Gamba Celeste TC (prepared for)		
61.	8	Concert Flute (prepared for)		
62.	8	Gamba (prepared for)		
63.	8	Gamba Celeste (prepared for)		
64.	4	String Celeste II Rks. (prepared for)		
**65.	V	Mounted Cornet TC....(37 notes).....	185	pipes
**66.	8	Trompette en Chamade (prepared for)		
67.	8	Tuba.....from #30.....	61	notes
68.	8	English Horn (prepared for)		
69.	8	French Horn (prepared for)		
70.		Tremulant		
71.		Chimes.....Mayland bells, action, transformer, relay & volume control; G to G, #20-44.....	25	bells
67a.	8	Festival Trumpet.....from #93.....	61	notes

** Unenclosed

PEDAL ORGAN - Unenclosed 9+1

72.	32	Contrabass (electronic prepared for)		
73.	32	Untersatz.....from #36 & #75.....	32	notes
74.	16	Contrabass.....	56	pipes
75.	16	Subbass.....	56	pipes
76.	16	Principal.....from #1.....	32	notes
77.	16	Rohrgedeckt.....from #36.....	32	notes
78.	16	Grand Violone.....from #15.....	32	notes

PEDAL ORGAN (Continued)

79.	16	Contra Gambe	(prepared for)	
80.	10 2/3	Gross Quint.....	from #1.....	32 notes
81.	8	Octave.....		32 pipes
82.	8	Spitzflöte	(prepared for)	
83.	8	Principal.....	from #1.....	32 notes
84.	8	Bass Flute.....	from #75.....	32 notes
85.	8	Rohrflöte.....	from #36.....	32 notes
86.	8	Viola.....	from #15.....	32 notes
87.	4	Choral Bass.....	from #74.....	32 notes
88.	4	Spitzflöte	(prepared for)	
89.	4	Flute.....	from #75.....	32 notes
90.	IV	Mixture.....		176 pipes
91.	IV	Mixture Octave.....	from #90.....	32 notes
92.	32	Cornet.....	from #12 & #75.....	32 notes
93.	32	Contra Bombarde.....		85 pipes
94.	16	Bombarde.....	from #93.....	32 notes
95.	16	Contre Trompette.....	from #12.....	32 notes
96.	16	Basson.....	from #50.....	32 notes
97.	16	Doucaine.....	from #27.....	32 notes
98.	8	Trumpet.....		32 pipes
99.	8	Trompette.....	from #13.....	32 notes
100.	8	Hautbois.....	from #50.....	32 notes
101.	4	Clarion.....	from #93.....	32 notes
102.	4	Cromorne.....	from #27.....	32 notes

COUPLERS

103.	Great to Pedal	126.	Solo to Positiv 16
104.	Swell to Pedal	127.	Solo to Positiv
105.	Swell to Pedal 4	128.	Solo to Positiv 4
106.	Positiv to Pedal	129.	Great to Solo
107.	Positiv to Pedal 4	130.	Swell to Solo
108.	Solo to Pedal	131.	Positiv to Solo
109.	Solo to Pedal 4	132.	Great Unison Off
110.	Swell to Great 16	133.	Swell 16
111.	Swell to Great	134.	Swell Unison Off
112.	Swell to Great 4	135.	Swell 4
113.	Positiv to Great 16	136.	Positiv 16
114.	Positiv to Great	137.	Positiv Unison Off
115.	Positiv to Great 4	138.	Positiv 4
116.	Solo to Great 16	139.	Solo 16
117.	Solo to Great	140.	Solo Unison Off
118.	Solo to Great 4	141.	Solo 4
119.	Positiv to Swell	142.	All Swells to Swell
120.	Positiv to Swell 4	143.	Great/Positiv Transfer
121.	Solo to Swell		(Not affected by
122.	Great to Positiv		combinations)
123.	Swell to Positiv 16		
124.	Swell to Positiv		
125.	Swell to Positiv 4		

ADJUSTABLE COMBINATIONS

SSL - 16 Memories

Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Positiv Organ
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Solo Organ
Toe Studs No. 1-2-3-4-5-6-7-8-0	Affecting Pedal Organ (duplicated by manual pistons)
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
SSL Control Panel	

0 = Divisional Name Plate Cancels

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud (removes 4' in off motion)
Positiv to Pedal - manual piston and toe stud (removes 4' in off motion)
Solo to Pedal - manual piston and toe stud (removes 4' in off motion)
All Swells to Swell - manual piston and toe stud
Tutti - manual piston and toe stud (4 settings - 1 fixed and 3 adjustable
with selector and indicator light)
Positiv to Great - manual piston
Swell to Great - manual piston
Zimbelstern - toe stud
32 Contrabass - toe stud
32 Untersatz - toe stud
10 2/3 Gross Quint - toe stud
32 Contra Bombarde - toe stud
32 Cornet - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Positiv Organ
Balanced Expression Pedal - Solo Organ
Balanced Crescendo Pedal with digital read out of a minimum of 60 stages
(4 settings - 1 fixed and 3 adjustable with selector)

ACCESSORIES

Concave, radiating pedal clavier
Manually adjustable organ bench with height indicator
Adjustable music rack with light
Pedal light
Movable console with built-in casters
Key operated motor starter switch
Motor, blower and action power units of ample capacity

GENERAL

Organ facade by M. P. Möller, Inc.

Panelwork by Church

Salesman: William E Gray, Jr.

CNG/dmm

5-31-91