

M. P. MÖLLER Organ Factory

Pipe Organ No. 5848 Date June 24, 1930
 For First presbyte ian Church, Saginaw, Mich.
 Action Electric Console Detached
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Knobs
 No. Manuals Three & Echo Wind Pressure Main 7" - Echo 5"
 To be completed Nov. 10, 1930 Blower pipe furnished by _____ Builder _____

SPECIFICATIONS

A-440

No casing.

Display front above casing furnished by organ factory.

Organ chamber by church. Main cable 10'.

GREAT ORGAN All 7" Wind

1	16'	Bourdon.....small scale.....61 Pipes 24 Off
2	8'	First Open Diapason...40 scale - 1/4 mouth 17 zinc.....73 " 12 "
3	8'	Second Open Diapason...44 scale - 2/9 mouth slotted - 12 zinc.....73 " 12 "
4	8'	Doppel Floete.....73 " 12 "
5	8'	Clarabella...open bass.....73 " 12 "
6	8'	Viola da Gamba.....56 scale.....73 " 12 "
7	8'	Gemshorn.....73 " 12 "
8	8'	Concert Flute...From #35.....73 Notes
9	4'	Flute....." #35.....73 " 12 "
10	4'	Diapason Octave...! #34.....73 " 12 "
11	2'	Piccolo....." #35.....61 " 12 "
12	8'	Tromba <i>Harmonic</i> ...XXX#XX...56 Reeds...73 Pipes 12 Off
13		Chimes...From #54 - wired 22 to 41...20 Notes
14	4'	Harp....From #46 - wired 13 to 61...49 " 12 "
15		Tremulant (Harp & Chimes subj. to couplers)

All under expression

SWELL ORGAN All 7" Wind

16	16'	Swell Bourdon.....unit.....97 Pipes 24 Off
17	8'	Open Diapason..42 sc. 2/9 mouth - 17 zinc.....73 " 12 "
18	8'	Stopped Diapason..From #16.....73 Notes
19	4'	Flute d'Amour....." #16.....73 " 12 "
20	2-2/3'	Twelfth....." #16.....61 " 12 "
21	2'	Flautino....." #16.....61 " 12 "
22	1-3/5'	Nazard....." #16.....61 " 12 "
23	8'	Salicional.....Scale 60.....73 Pipes
24	8'	Viole d'Orchestre. " 64.....73 " 12 "
25	8'	Voix Celeste....." 62..T.C.....61 " 12 "
26	8'	Aeoline.....unit.....73 " 12 "
27	4'	Aeoline.....From #26.....61 Notes
28	3 Rks.	Mixture..From #26 Syn...12-15-19.....61 " 12 "
29	8'	French Trumpet... <i>Harmonic</i>73 Pipes
30	8'	Orchestral Oboe..Syn. draws #20 & 24.73 Notes
31	8'	Oboe d'Amour.....capped.....73 Pipes
32	8'	Vox Humana.....73 " 12 "
		(In separate swell box with pistons to operate doors)
		Tremulant

All under expression

CHOIR ORGAN All 7" Wind

34	8'	English Open Diapason..46 scale..1/4 mouth spot metal - 12 zinc.....85 Pipes
35	8'	Concert Flute.....unit.....85 "
36	8'	Viole da Gamba.....From #6.....73 Notes
37	8'	Dulciana.....56 scale.....73 Pipes
38	4'	Dulcet.....From #37.....61 Notes
39	4'	Wald Floete....." #35.....73 "
40	2'	Piccolo....." #35.....61 "
41	8'	Unda Maris.....56 scale...T.C.....61 Pipes
42	8'	Quintadena..Syn. fraus 2-2/3 from #35 & #37.....61 Notes
43	8'	Clarinet.....73 Pipes
44	8'	French Horn.....large scale.....73 "
45	8'	Chimes....From #54....22 to 41.....20 Notes
46	4'	Harp....wired 13 to 61 - metal res.....49 Bars
47		Tremulant

All under expression

ECHO ORGAN 5" Wind

(Playing from Great Manual

48	8'	Stopped Flute....d'Amour.....73 Pipes
49	8'	Aeoline.....73 "
50	8'	Vox Angelical..Aeoline scale...T.C.....61 "
51	4'	Flute.....From #48.....61 Notes
52	4'	Aeoline....." #49.....61 "
53	8'	Vox Humana.....S.S.B.....61 Pipes
54		Chimes.....1-1/2" - wired 22 to 41.....20 Tubes
55		Tremulant

PEDAL ORGAN 7" Wind

56	32'	Diapason Resultant.....32 Notes
57	16'	Double Open Diapason.....44 Pipes
58	16'	Bourdon.....From #1.....32 Notes
59	16'	Lieblich Gedeckt " #16.....32 "
60	16'	Trombone..... <i>all Reeds</i>44 Pipes
61	16'	Salic onal...20 from #23....12 pipes.....32 Notes
62	8'	Major Flute.....From #57.....32 "
63	8'	Dolce Flute....." #16.....32 "
64	8'	Tromba....." #60.....32 "
65	8'	Cello....." #23.....32 "
66	4'	Flute....." #16.....32 "

COUPLERS

67	Swell to Great	81	Choir to Swell 4'
68	Swell to Great 4'	82	Choir to Swell 16'
69	Swell to Great 16'	83	Swell 4'
70	Choir to Great	84	Swell 16'
71	Choir to Great 4'	85	Great to Pedal
72	Choir to Great 16'	86	Great to Pedal 4'
73	Great 4'	87	Swell to Pedal
74	Great 16'	88	Swell to Pedal 4'
75	Swell to Choir	89	Choir to Pedal
76	Swell to Choir 4'	90	Great Unison Separation
77	Swell to Choir 16'	91	Swell Unison Separation
78	Choir 4'	92	Choir Unison Separation
79	Choir 16'	93	Echo "On" Great "Off"
80	Choir to Swell	94	Echo to Great

MECHANICALS

95	Echo Tremulant
96	Great Tremulant
97	Swell Tremulant
98	Choir Tremulant
99	Chime Dampers
	Crescendo Indicator (by light)

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4	& Cancel affecting Echo Organ
Pistons No. 1-2-3-4-5-6	& Cancel affecting Great Organ
Pistons No. 1-2-3-4-5-6	& Cancel affecting Swell Organ
Pistons No. 1-2-3-4-5-6	& Cancel affecting Choir Organ
Pistons No. 1-2-3-4-5-6	& Cancel affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	& Cancel affecting Full Organ,

 duplicated by studs on toe board.

Pedal to Manual "On" and "Off" pistons.

PEDAL MOVEMENTS

1	Balanced Exho Pedal
2	Great to Pedal Reversible
3	Balanced Swell Expression Pedal
4	Balanced Choir & Great Expression Pedal
5	Swell to Pedal Reversible
6	Sforzando Pedal, by stud & light indicator, duplicated by manual piston
6	Grand Crescendo Pedal

Concave Radiating Pedals

FURNISHED WITH ORGAN

Organ bench with music shelf
Electric motor, blower, generator.
Freight and drayage from factory to building
& installation.

ALM - 9/27/30

Checked by.....date.....