

M. P. MÖLLER Organ Factory

2/21

REVISED June 24, 1982

March 10, 1982

Pipe Organ No. 11596 Date
For ST. THOMAS MORE CATHOLIC CHURCH, KANSAS CITY, MISSOURI
Action Moller's Electro-Pneumatic Console Detached
Casing No. None Finish As Per Sample
Decorations None Motor ~~1 1/2~~ 2 H.P., Style 3-P-2724
Width of Key-bed Standard Step Controls Draw Knobs & Tilting Tablets
No. Manuals TWO - 4 oz. touch Wind Pressure 3-1/2"
To be Completed November 25, 1982 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Expressive

- | | | |
|------|------------------------------|--|
| 1. | 16' | Sub Bourdon....#1-12 Unison & quint, #13 up Unison from #3.....61 notes |
| * 2. | 8' | Principal.....44.....17-1/2.....21 Zinc S.M.....61 pipes |
| 3. | 8' | Rohrbourdon...#1 Spec. Tapered Bass, #13 58 Sc. 21-1/2
Rohrflöte, #43 80-3/4 Sc. 17-1/2 open
12 Wood, 12 Zinc S.M...85 pipes |
| 4. | 8' | Unda Maris II.....52-1/3....18-1/2.....22 Zinc S.M.....110 pipes |
| * 5. | 4' | Octave.....57.....18-1/2.....9 Zinc S.M.....61 pipes |
| 6. | 2' | Flachflöte.....from #3.....61 notes |
| * 7. | <u>II</u> III -IV | Fourniture.....Formula "A"S.M.....190 pipes |
| 8. | 8' | Krummhorn1"Reg.....Zinc & S.M.....61 pipes |
| 9. | | Tremolo |

(*) Unenclosed

SWELL ORGAN

Expressive

- | | | |
|--------|------------------------------|--|
| 10. | 8' | Harmonic Flute....48/56....Reg.....21 Zinc S.M.....61 pipes |
| 11. | 8' | Viola.....52.....18-1/2.....21 Zinc S.M.....61 pipes |
| 12. | 4' | Flötenprincipal...56-2/3....18-1/2.....9 Zinc S.M.....61 pipes |
| 13. | 2' | Principal.....70.....17-1/2.....S.M.....61 pipes |
| 14. | 1-1/3' | Quint.....77.....17-1/2.....S.M.....61 pipes |
| 15. | <u>II</u> III -IV | Scharf.....Formula "B"S.M.....189 pipes |
| 16. | 8' | Trompette.....3-1/2" ...42-1/2.....Zinc & S.M.....73 pipes |
| 17. | 4' | Claironfrom #1661 notes |
| 18. | | Tremolo |
| ** 19. | 8' | Festival Trumpet...prepared for |

(**) Not affected by any coupler. Pipes to be located with enclosed Great Organ.

PEDAL ORGAN
Unenclosed

20.	32'	Untersatz.....from #3 and #22.....	32 notes
21.	16'	Principal (facade)....33/43...17-1/2.....	33 Zinc S.M.....80 pipes
22.	16'	Sub Bourdon...Reg. Sc....	12 wood pipes; 20 from #3.....32 notes
23.	8'	Octave	from #21.....32 notes
24.	8'	Rohrbourdon.....	from #332 notes
25.	4'	Choralbass	from #21.....32 notes
26.	III	Mixture	from #21.....32 notes
27.	16'	Bombarde...CCC 6"...42-1/2....	12 Zinc pipes; 20 from #16.....32 notes
28.	4'	Clairon	from #16.....32 notes

COUPLERS

29.	Great to Pedal 8'
30.	Great to Pedal 4'
31.	Swell to Pedal 8'
32.	Swell to Pedal 4'
33.	Swell to Great 16'
34.	Swell to Great 8'
35.	Swell to Great 4'
36.	Great 4'
37.	Swell 16'
38.	Swell Unison Off
39.	Swell 4'

ADJUSTABLE COMBINATIONS
Hold to Set

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Enclosed Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Motor, blower and action power unit of ample capacity, with enclosure for blower
and reservoir.
Key operated motor switch

GENERAL

Supports for exposed mechanism by M. P. Moller, Inc.
Panelwork for mechanism by M. P. Moller, Inc.
Swell Box to be painted to sample.

DMG/mr
4/30/82
Revised 6/24/82
Salesman: Richard Gayhart

MIXTURE FORMULAS

II GREAT ORGAN
III-IV Rks. Fourniture Formula "A" 190 pipes S.M. 3-1/2"

19	15	12	12	12
22	19	15	15	15
	22	19	19	
		22		
1-6	7-18	19-43	44-49	50-61

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

II SWELL ORGAN
III-IV Rks. Scharf Formula "B" 189 pipes S.M. 3-1/2"

26	22	19	15	15	15	12
29	26	22	19	19	19	15
	29	26	22	22		
		29	26			
1-6	7-21	22-34	35-43	44-51	52-56	57-61

Unison 48 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 51 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixture (derived)

15	notes #1-32 plays 16' Principal notes #37-68
19	notes #1-32 plays 16' Principal notes #44-75
22	notes #1-32 plays 16' Principal notes #49-80
1-32	