

M. P. MOLLER ORGAN FACTORY

4/78

Pipe Organ No. 11806 Date November 22, 1989
For SPENCERVILLE SEVENTH-DAY-ADVENTIST, SILVER SPRING, MARYLAND
Action Electro-Mechanical Console Movable - With Rolltop
Casing Organ Case Finish As Per Sample
Decoration None Motor X SEE BELOW
Width of Key-bed Standard Tracker Touch Yes X No
Keys to be Bone and Walnut Stop Controls Walnut Draw Knobs and
Maple Tilting Tablets
No. Manuals FOUR AND PEDAL Wind Pressure See Scale Sheets
To be Completed September 1, 1990 Blower Pipe Furnished by Purchaser
1991

PITCH: A-440

SPECIFICATIONS 12

GREAT ORGAN - Unenclosed

1.	16	Double Open Diapason.....	73	pipes
2.	8	1st Open Diapason.....	61	pipes
3.	8	2nd Open Diapason.....from #1.....	61	notes
4.	8	Clarabella.....	61	pipes
5.	4	Octave.....	61	pipes
6.	4	Night Horn.....	61	pipes
7.	2-2/3	Twelfth.....	61	pipes
8.	2	Fifteenth.....	61	pipes
9.	V Rks.	Cornet TG...(37 notes).....	185	pipes
10.	IV Rks.	Mixture.....	244	pipes
11.	IV Rks.	Sharp Mixture.....	244	pipes
12.	16	Posaune.....	85	pipes
13.	8	Trompette en Chamade ^{Flute Trumpet}from #63.....	61	notes
14.	8	Tuba.....from #56.....	61	notes
15.	8	Trumpet.....	61	pipes
16.	4	Clairon.....from #12.....	61	notes
17.		Tremulant - Peterson		
18.		Chimes.....from #61.....	25	notes

UP
+

SWELL ORGAN - Expressive 19

19.	16	Bourdon.....	73	pipes
20.	8	Violin Diapason.....	61	pipes
21.	8	Violin Celeste.....	61	pipes
22.	8	Chimney Flute.....from #19.....	61	notes
23.	8	Flute Celeste, II Rks.....	122	pipes
24.	4	Principal.....	61	pipes
25.	4	Harmonic Flute.....	61	pipes
26.	2-2/3	Nazard.....	61	pipes
27.	2	Recorder.....	61	pipes
28.	1-3/5	Tierce.....	61	pipes
29.	V Rks.	Fourniture.....	305	pipes

* Motor : Main Organ - Two 3/4 HP Ventus 8835.22
One 3/4 HP Ventus 8775.20
27582

Nave Organ - One 3/4 HP Ventus 8775.20

SWELL ORGAN (continued)

30.	16	Fagotto.....	73	pipes
31.	8	Trompette.....	61	pipes
32.	8	Oboe.....from #30.....	61	notes
33.	8	Vox Humana.....	61	pipes
34.	4	Clairon.....	61	pipes
35.		Tremulant - Peterson		
		¹⁶ ¹⁶ ⁴		

CHOIR ORGAN - Expressive 13

36.	16	Gemshorn.....	73	pipes
37.	8	Stopped Diapason.....	61	pipes
38.	8	Traverse Flute.....	61	pipes
39.	8	Gemshorn.....from #36.....	61	notes
40.	8	Gemshorn Celeste.....	61	pipes
41.	4	Principal.....	85	pipes
42.	4	Zauber Flute.....	61	pipes
43.	2	Octave.....	61	pipes
44.	1-1/3	Larigot.....	61	pipes
45.	1	Octave.....from #41.....	61	notes
46.	IV Rks.	Cymbal.....	244	pipes
47.	16	Corno di Bassetto.....	73	pipes
48.	8	Cremona.....from #47.....	61	notes
49.		Tremulant - Peterson		
50.	* 8	Tuba.....from #56.....	61	notes
		¹⁶ ¹⁶ ⁴		

SOLO ORGAN - Expressive 6

51.	8	Flauto Mirabilis.....	73	pipes
52.	8	Gamba.....	61	pipes
53.	8	Gamba Celeste.....	61	pipes
54.	4	Flute <i>Orchestral Flute</i>from #51.....	61	notes
55.	16	Posaune.....from #12.....	61	notes
56.	8	Tuba.....	61	pipes
57.	8	Trumpet.....from #15.....	61	notes
58.	8	English Horn.....	61	pipes
59.	4	Clairon.....from #12.....	61	notes
60.		Tremulant - Peterson		
61.		Chimes.....Mayland bells, action, transformer & volume control: G to G #20-44..	25	bells
62.	*16	Trompette en Chamade <i>State Trumpet</i> TC...from #63.....	49	notes
63.	* 8	Trompette en Chamade <i>State Trumpet</i>	61	pipes

* Not affected by couplers.

PEDAL ORGAN 10

64.	32	Open Wood.....#1-12 electronic, 20 from #66..	32	notes
65.	32	Contra Subbass..#1-12 electronic, 20 from #68..	32	notes

PEDAL ORGAN (continued) 10

66.	16	Open Wood.....	32	pipes
67.	16	Double Open Diapason...from #1.....	32	notes
68.	16	Subbass.....	56	pipes
69.	16	Gemshorn.....from #36.....	32	notes
70.	16	Bourdon.....from #19.....	32	notes
71.	8	Octave.....	32	pipes
72.	8	Gedackt.....from #68.....	32	notes
73.	8	Chimney Flute.....from #19.....	32	notes
74.	4	Choralbass.....	32	pipes
75.	4	Stopped Flute.....from #68.....	32	notes
76.	4	Cantus Flute.....from #51.....	32	notes
77.	2	Orchestral Flute.....from #51.....	32	notes
78.	IV Rks.	Mixture.....	128	pipes
79.	32	Fagotto Cornet IV Rks..from #19 & 30.....	32	notes
80.	32	Contre Bombarde.....	68	pipes
81.	16	Bombarde.....from #80.....	32	notes
82.	16	Posaune.....from #12.....	32	notes
83.	16	Fagotto.....from #30.....	32	notes
84.	8	Trompette en Chamade...from #63.....	32	notes
85.	8	Tuba.....from #56.....	32	notes
86.	8	Trompette.....	32	pipes
87.	8	Trumpet.....from #15.....	32	notes
88.	4	Bombarde Clairon.....from #80.....	32	notes
89.	4	Schalmey.....from #30.....	32	notes

NAVE ORGAN 8

90.	16	Gedackt.....	85	pipes
91.	8	Principal.....	85	pipes
92.	8	Gedackt.....from #90.....	61	notes
93.	4	Octave.....	61	pipes
94.	4	Spire Flute.....from #90.....	61	notes
95.	2	Super Octave.....from #91.....	61	notes
96.	IV Rks.	Mixture.....	244	pipes
97.	16	Posaune- Double Trumpet	85	pipes
98.	8	Trumpet.....from #97.....	61	notes
99.	4	Clairon.....from #97.....	61	notes

NAVE PEDAL

100.	16	Gedackt.....from #90.....	32	notes
101.	8	Stopped Flute.....from #90.....	32	notes
102.	4	Principal.....from #91.....	32	notes
103.	16	Posaune- Double Trumpetfrom #97.....	32	notes

COUPLERS

104.	Great to Pedal 8	128.	Nave Antiphonal to Great 8
105.	Great to Pedal 4	129.	" Antiphonal to Swell 8
106.	Swell to Pedal 8	130.	" Antiphonal to Choir 8
107.	Swell to Pedal 4	131.	" Antiphonal to Solo 8
108.	Choir to Pedal 8	132.	Great to Solo 16
109.	Choir to Pedal 4	133.	Great to Solo 8
110.	Solo to Pedal 8	134.	Great to Solo 4
111.	Solo to Pedal 4	135.	Swell to Solo 16
112.	Nave Antiphonal to Pedal 8	136.	Swell to Solo 8
113.	Swell to Great 16	137.	Swell to Solo 4
114.	Swell to Great 8	138.	Great Unison Off
115.	Swell to Great 4	139.	Great 4
116.	Choir to Great 16	140.	Swell 16
117.	Choir to Great 8	141.	Swell Unison Off
118.	Choir to Great 4	142.	Swell 4
119.	Solo to Great 16	143.	Choir 16
120.	Solo to Great 8	144.	Choir Unison Off
121.	Solo to Great 4	145.	Choir 4
122.	Swell to Choir 16	146.	Solo 16
123.	Swell to Choir 8	147.	Solo Unison Off
124.	Swell to Choir 4	148.	Solo 4
125.	Solo to Choir 8	149.	All Swells to Swell
126.	Solo to Choir 4		
127.	Great to Choir 8		

ADJUSTABLE COMBINATIONS

Solid State - Eight Memories

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Solo Organ <i>Nave</i>
Pistons No. 1-2-3-4	Affecting Antiphonal Organ
Pistons No. 1-2-3-4	Affecting Couplers
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ
	(duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector 1-2-3-4-5-6-7-8	

REVERSIBLES

Great to Pedal - manual piston and toe stud
 Swell to Pedal - manual piston and toe stud
 Choir to Pedal - manual piston and toe stud
 Solo to Pedal - manual piston and toe stud
 Nave Antiphonal to Pedal - manual piston and toe stud
 Swell to Great - ~~toe stud~~ *manual piston*
 Choir to Great - ~~toe stud~~ *manual piston*
 Tutti - manual piston and toe stud with indicator light
~~32' Open Wood - with indicator light~~
~~32' Contra Subbass - with indicator light~~
~~32' Contre Bombarde - with indicator light~~
 All Swells to Swell - with indicator light
 Zimbelstern - 5 bells

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Solo Organ
 Balanced Crescendo Pedal with indicator lights

ACCESSORIES

Concave, radiating pedal claviers
 Electrically adjustable organ bench, with back rest
 Transparent music rack with light
 Pedal light
~~Trompette en Chamade indicator light~~
 Movable console with built-in casters
 Key operated motor switches
 Motors, blowers and action power units of ample capacity
~~Electric clock mounted in console~~
 Proper labels for manuals and couplers
 Nameplate divisional cancels

GENERAL

Supports for exposed mechanism of Chancel by M. P. MOLLER, INC.
 Case and panelwork for exposed mechanism by M. P. MOLLER, INC.
 Extra thick Swell shades
 Panelwork for Trompette en Chamade by M. P. MOLLER, INC.
 Supports for Trompette en Chamade by Church
 Facade pipes to be of polished Zinc and Bronze

CNG/lf 6-12-90 Salesman: John Holland