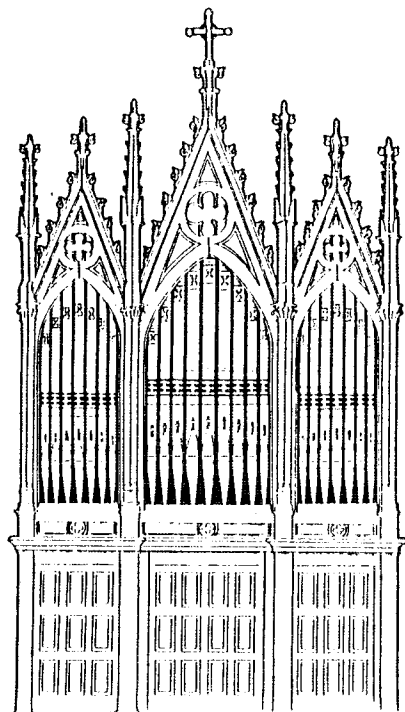


**Honoring the Centennial  
of the  
WILLIAM SCHUELKE ORGAN, Op. 70  
1891**

**Saint Boniface Church  
New Vienna, Iowa**

**September 22, 1991**



**A SCHUELKE SYMPOSIUM**

**"If you build it they will come..."**

*Field of Dreams*

## IN APPRECIATION

The Eastern Iowa Chapter of The Organ Historical Society wishes to express our appreciation for the kind generosity of many people who have helped to make this event possible.

We owe a special gratitude to the pioneering efforts of Vernon Cervený of Fairfax, Iowa, who initially discovered this organ and championed its cause in the days before interest in such instruments attracted attention. Carroll Hanson of Iowa City helped to save this organ when he went beyond the call of duty in leading church volunteers in its restoration, and worked many hours extra to save it even as possible doom threatened to remove it.

Thank you to the people of St. Boniface Parish and their pastor, Rev. Steven J. Rosonke, who share generously of their beautiful and historic facilities.

We appreciate the support of the Dubuque Chapter, American Guild of Organists; the national headquarters of The Organ Historical Society in Richmond, Virginia; and J. Michael Barone of Minnesota Public Radio, producer of the noted "Pipedreams" program.

Thank you for help to Rev. Harold Koenig of Wheatland, Iowa, for printing and mailing assistance, to John Panning and Carroll Hanson for continuing organ maintenance, to Dr. Delores Bruch for her continuing guidance and support, and to all of the participants in today's events.

August E. Knoll, president  
Mark R. Nemmers, vice-president  
Rodney E. Levsen, secretary-treasurer

*The line drawing of the Schuelke Organ is by Todd Steffens, artist for Go Van Gogh's Screen Printing, DeWitt, Iowa.*

## SCHEDULE OF EVENTS

- 2:00 p.m.            Registration
- 2:30 p.m.            Welcome and Opening Celebration  
                      "Saints, Songs and Symbols"  
                      A Celebration with Hymns and Readings
- 3:00 p.m.            "William Schuelke, Manufacturer of Church and  
                      Chapel Organs"  
                      A slide lecture by Elizabeth Towne Schmitt
- 3:45 p.m.            "The Midwest - A Haven for 19th Century German  
                      Organ Builders"  
                      A lecture by Michael Friesen
- 4:15 p.m.            Break
- 4:30 p.m.            "William Schuelke, Behind the Facade"  
                      Lecture demonstration by John Panning
- 5:00 p.m.            "Late Romantic German Repertoire"  
                      Lecture demonstration by Marilou Kratzenstein
- 5:30 p.m.            Panel of Experts  
                      Delores Bruch, moderator
- 6:00 p.m.            Dinner on your own
- 7:30 p.m.            Recital  
                      John Seboldt, organist

## RECITAL

John Seboldt, organist

Chorale Improvisation on  
"Nun danket alle Gott", op. 65/59

Sigfried Karg-Elert  
(1877-1933)

Adagio in B Minor, K. 540

Wolfgang Amadeus Mozart  
(1756-1791)

Symphony II, op. 13

Charles-Marie Widor  
(1844-1937)

*II. Pastorale*

Concert Variations upon *Old Hundred* [op. 2]

John Knowles Paine  
(1839-1906)

*Theme, four variations, coda with fugue*

## *Intermission*

Pilgrims' Chorus from "*Tannhäuser*"

Richard Wagner (1813-1883)  
arr. Franz Liszt (1811-1886)

"*Erbarm' dich mein, O Herre Gott*", S. 721

attr. J.S. Bach  
(1685-1750)

Sonata No. 10 in B Minor, op. 146

Joseph Rheinberger  
(1839-1901)

*Präludium und Fuge*  
*Thema mit Veränderungen*  
*Fantasie und Finale*

Hymn by all, "*All People that on Earth Do Dwell*"

*Old 100th*

# ALL PEOPLE THAT ON EARTH DO DWELL

*Unison or harmony*

1 All peo - ple that on earth do dwell, sing to the Lord with  
 2 Know that the Lord is God in - deed; with - out our aid he  
 3 O en - ter then his gates with praise, ap - proach with joy his  
 4 For why? the Lord our God is good, his mer - cy is for  
 \* 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom heaven and

1 cheer - ful voice: him serve with mirth, his praise forth  
 2 did us make: we are his folk, he doth us  
 3 courts un - to; praise, laud, and bless his Name al  
 4 ev - er sure; his truth at all times firm - ly  
 5 earth a - dore, from men and from the an - gel

1 tell, come ye be - fore him and re - joice.  
 2 feed, and for his sheep he doth us take.  
 3 ways, for it is seem - ly so to do.  
 4 stood, and shall from age to age en - dure.  
 5 host be praise and glo - ry ev - er - more.

A fauxbourdon setting, 378.

Words: William Kethe (d. 1608?); para. of Psalm 100

Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt.;  
 harm. after Louis Bourgeois (1510?-1561?)

- st. 1: All, in unison
- st. 2: All, in four parts
- st. 3: Women, in unison
- st. 4: Men, in unison
- st. 5: All, in unison (with Amen)

## PARTICIPANTS

ROY CARROLL is Chair of the Music Department at Loras College, Dubuque; Dean of the Dubuque Chapter of the American Guild of Organists, and a doctoral candidate at the University of Iowa.

ELIZABETH TOWNE SCHMITT is a widely published authority on the work of William Schuelke and is organist at Fort Leonard Wood, Missouri.

MICHAEL FRIESEN is a published scholar in American organ history. He and his wife, Susan Werner Friesen, editor of the Organ Historical Society Journal, *The Tracker*, live in Hoffman Estates, Illinois.

JOHN PANNING, along with Elizabeth Schmitt and Michael Friesen, has served in national office of the Organ Historical Society. A native of Wisconsin, he works for Lynn Dobson Organbuilders in Lake City, Iowa.

DR. MARILOU KRATZENSTEIN is professor of organ at the University of Northern Iowa, Cedar Falls. She is a widely recognized author on organ repertoire.

DR. DELORES BRUCH is a professor of organ at the University of Iowa, Iowa City. She is nationally recognized as a teacher, recitalist and organ consultant, and is a founding member of the Eastern Iowa Chapter of The Organ Historical Society.

JOHN SEBOLDT is Director of Music at Church of the Annunciation in Minneapolis. As a producer for KSUI, Iowa City, he created a mini-series on Iowa's historic organs, including this Schuelke instrument. He has been heard on Minnesota Public Radio and has developed electronic music making, playing the synthesizer for recent conventions of Anglican Musicians at St John's University, Collegeville and the 1991 AGO convention in Sioux Falls. He is a doctoral candidate at the University of Iowa.

St. Boniface Church, Roman Catholic, New Vienna, Iowa

Wm. Schuelke, Manufacturer, Milwaukee, Wisconsin, Op. 70, 1891

### Great: 61 notes

Principal	16'	61 w&m
Principal	8'	61 m
Viola de Gamba	8'	61 w&m
Melodia	8'	61 w
Principal	4'	61 m
Flute d'Amour	4'	61 w&m
Quinte	2 2/3'	61 m
Octave	2'	61 m
Mixture 3 fach	III	183 m
Trompete	8'	61 m

### Pedal: 27 notes

Principal	16'	27 w
Subbass	16'	27 w
Octave Bass	8'	27 w
Violoncello	8'	27 w

Calcant (bellows signal)

mechanical action, extended

### Swell: 61 notes, enclosed

Bourdon (1-6 unencl.)	16'	61 w
Geigen Principal	8'	61 w&m
Salicional	8'	61 m
Aeoline (1-12 fr. Sal.)	8'	49 m
Gedackt	8'	61 w
Fugara	4'	61 m
Flauto Harmonique	4'	61 w&m
Oboe and Bassoon	8'	61 m

### Couplers:

Manual Coppel  
I Manual and Pedal (drawknob duplicated by labelled on/off thumb pistons in the Gt keyslip)  
II Manual and Pedal

### Pedal Movements:

4 unlabelled single acting pedals (Gr. piano, forte; Sw. piano, forte)  
balanced Swell pedal