

M. P. MÖLLER Organ Factory

AMD

3-31

Pipe Organ No. 11645 Date September 28, 1983
 For FIRST UNITED METHODIST CHURCH, ADA, OKLAHOMA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Trompette enChamade paneling Finish As Per Sample
 Decorations None Motor Main - 3 HP, Style 3-P-3027 installed
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE Wind Pressure 3-1/2", T.C. 8"
 To be Completed May 28, 1984 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

9 GREAT ORGAN

~~Unenclosed~~ Exposed

1.	8'	Principal.....44.....17-1/2.....17 Zinc S.M.....61 pipes
2.	8'	Bourdon.....52.....21-1/2.....17 Zinc C.M.....61 pipes
3.	4'	Octave.....57.....18-1/2.....5 Zinc S.M.....61 pipes
4.	2'	Flachflote.....66.....17-1/2.....S.M.....61 pipes
5.	III-IV	Furniture.....Formula "A"202 pipes
6.		Trompette en Chamade....3-1/2"...Reg.....Bronze.....61 pipes
7.		Chimes - preparation - provide switch.....25 notes

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* Not affected by couplers, installed at rear of balcony.

9 SWELL ORGAN

Expressive

8.	8'	Rohrflote.....54.....21-1/2.....17 Zinc C.M.....61 pipes
9.	8'	Viola Pomposa.....52.....18-1/2.....17 Zinc S.M.....61 pipes
10.	8'	Viola Celeste (T.C.)..52...18-1/2.....5 Zinc S.M.....49 pipes
11.	4'	Spitzprincipal.....56-2/3..17-1/2.....5 Zinc S.M.....61 pipes
12.	2-2/3'	Nasard.....62.....17-1/2.....S.M.....61 pipes
13.	2'	Blockflote.....65-3/4..17-1/2.....S.M.....61 pipes
14.	1-3/5'	Terz70.....17-1/2.....S.M.....61 pipes
15.	8'	Trompette.....3"42-1/2.....Zinc & S.M.....61 pipes
16.	4'	Oboe Schalmei.....2-3/4"..Reg.....Zinc & S.M.....61 pipes
17.		Tremulant

10 CHOIR ORGAN

Expressive

18.	8'	Holzgedeckt.....Reg. Stpd. Flute.....Wood.....61 pipes
19.	8'	Erzahler52-1/4..17-1/2.....12 Zinc S.M.....61 pipes
20.	8'	Erzahler Celeste (T.C.)..52-1/4...17-1/2.....S.M.....49 pipes
21.	4'	Koppelflote.....55/64...17-1/2.....12 Zinc S.M.....61 pipes
22.	2'	Principal.....70.....17-1/2.....S.M.....61 pipes
23.	III-IV Rls.	Scharf.....Formula "B".....201 pipes
24.	8'	Krummhorn.....1"Reg.....S.M. Tube.....61 pipes
25.		Tremulant
26.	8'	Trompette en Chamade.....from #6.....61 notes
27.	4'	Trompette en Chamade.....from #6....repeat top octave.....61 notes

Not affected by couplers

3 PEDAL ORGAN

28.	32'	Untersatz - preparation - provide switch.....	32 notes
29.	16'	Principal....33/43/56/69/82...17-1/2.....	29 Zinc S.M....80 pipes
30.	16'	Subbass.....LMB.....	Wood.....44 pipes
31.	10-2/3'	Quint.....from #28 #29 #30	32 notes
32.	8'	Octave.....from #28 #29	32 notes
33.	8'	Bourdon.....from #28 #29 #30	32 notes
34.	4'	Choralbass.....from #28 #29	32 notes
35.	III Rks.	Mixture.....from #28 #29	32 notes
36.	16'	Contre Bombarde...CCC 5", 42-1/2...#1-12 1/2 L... Zinc & S.M.	56 pipes
37.	8'	Bombarde.....from #35 #36	32 notes
38.	4'	Clarion.....from #35 #36	32 notes

COUPLERS

39.	Great to Great 4'	52.	Swell to Choir 16'
40.	Swell to Great 16'	53.	Swell to Choir 8'
41.	Swell to Great 8'	54.	Swell to Choir 4'
42.	Swell to Great 4'	55.	Great to Pedal 8'
43.	Swell to Swell 16'	56.	Swell to Pedal 8'
44.	Swell Unison	57.	Swell to Pedal 4'
45.	Swell to Swell 4'	58.	Choir to Pedal 8'
46.	Choir to Great 16'	59.	Choir to Pedal 4'
47.	Choir to Great 8'		
48.	Choir to Great 4'		
49.	Choir to Choir 16'		
50.	Choir Unison		
51.	Choir to Choir 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ and to be duplicated by toe studs.
General Cancel	

REVERSIBLES

Great to Pedal reversible, manual piston and toe stud
 Swell to Pedal reversible, manual piston and toe stud
 Choir to Pedal reversible, manual piston and toe stud
 Sforzando reversible, manual piston and toe stud
 32' Untersatz reversible, toe stud
 Great Trompette enChamade reversible, toe stud

PEDAL MOVEMENTS

Balanced Crescendo Pedal, with indicator light
 Balanced Expression Pedal affecting Swell Organ
 Balanced Expression Pedal affecting Choir Organ

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with back rest and music shelf

Transparent music rack

Music rack light

Pedal board light

Console with roll top, no lock

Electric motor and blower of ample capacity - installed early

Action power unit of ample capacity

Separate blower for the Trompette enChamade

Key operated motor switches

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. - Furniture Formula "A" 202 pipes S.M. 3-1/2"

15	12	12	12
19	15	15	15
22	19	19	
	22		

1-19	20-45	46-54	55-61
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Unison	46 Sc. @ 8'	17-1/2	1/4
Quint	49 Sc. @ 8'	17-1/2	1/4

CHOIR ORGAN

III-IV Rks. Scharf Formula "B" 201 pipes S.M. 3-1/2"

22	19	15	12	12	12
26	22	19	15	15	15
29	26	22	19	19	
		26	22		

1-18	19-28	29-45	46-51	52-56	57-61
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Unison	54 Sc. @ 8'	17-1/2	1/4
Quint	54 Sc. @ 8'	17-1/2	1/4

PEDAL ORGAN

III Rks. Mixture Formula "C" derived from 16' Principal

15	notes #1-32 plays 16' Principal notes #37-68
19	notes #1-32 plays 16' Principal notes #44-75
22	notes #1-32 plays 16' Principal notes #49-80