

GREAT ORGAN (Unenclosed)

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|----|----------------|------------|
| 1. | 8' Principal | 61 pipes. |
| 2. | 8' Bourdon | 61 pipes. |
| 3. | 4' Octave | 61 pipes. |
| 4. | 4' Koppelflöte | 61 pipes. |
| 5. | 2' Fifteenth | 61 pipes. |
| 6. | IV Fourniture | 244 pipes. |

Blank Draw Knobs (2)

Chimes (Console Preparation)

Couplers to Great:

- Great to Great 16'
- Great Unison Off
- Great to Great 4'
- Swell to Great 16'
- Swell to Great 8'
- Swell to Great 4'
- Choir to Great 16'
- Choir to Great 8'
- Choir to Great 4'

SWELL ORGAN (Expressive)

7.	8'	Italian Principal	61 pipes.
8.	8'	Rohrflöte	61 pipes.
9.	8'	Viola (Large)	61 pipes.
10.	8'	Viola Celeste (TC)	49 pipes.
11.	4'	Spitzprincipal	61 pipes.
12.	4'	Hohlflöte	61 pipes.
13.	2 $\frac{2}{3}$ '	Nasard	61 pipes.
14.	2'	Blockflöte	61 pipes.
15.	1 $\frac{3}{5}$ '	Tierce	61 pipes.
16.	16'	Fagotto (1/2 Length)	85 pipes.
17.	8'	Trompette	61 pipes.
18.	8'	Fagotto	
19.	4'	Fagotto Clarion	

Blank Draw Knobs (2)

Tremolo

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

CHOIR ORGAN (Expressive)

20.	8'	Nasonflöte	61 pipes.
21.	8'	Gemshorn	61 pipes.
22.	8'	Gemshorn Celeste (TC)	49 pipes.
23.	4'	Nachthorn	61 pipes.
24.	2'	Doublette	61 pipes.
25.	1 $\frac{1}{3}$ '	Larigot	61 pipes.
26.	8'	Krummhorn	61 pipes.

Blank Draw Knobs (2)

Tremolo

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

ANTIPHONAL ORGAN

(Complete preparation is to be made in the console for the later addition of an Antiphonal division. This preparation will include the complete stop controls as listed below; expression pedal; and the adjustable combination pistons for the Antiphonal division. The Antiphonal division will be playable on all three manuals of the console by means of the appropriate couplers listed below, and the Antiphonal stops will be affected by the couplers of the manual on which it is being played.)

- 27. · 8 ft. Gedeckt
- 28. · 8 ft. Erzähler
- 29. · 4 ft. Fugara
- 30. · 4 ft. Spillflöte
- 31. · 2 2/3 ft. Nasard
- 32. · 2 ft. Gedeckt
- 33. · 8 ft. Bassoon
- 34. · Tremolo

ANTIPHONAL PEDAL ORGAN

- 35. · 16 ft. Lieblichgedeckt
- 36. · 8 ft. Lieblichgedeckt
- 37. · 4 ft. Lieblichgedeckt

Controls for Antiphonal:

- Antiphonal on Great
- Great Off
- Antiphonal on Swell
- Swell Off
- Antiphonal on Choir
- Choir Off

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PEDAL ORGAN

38.	• 32' Resultant	
39.	• 16' Principal	32 pipes.
40.	• 16' Bourdon	56 pipes.
41.	• 16' (Sw) Rohrgedeckt	12 pipes.
42.	• 8' Octave	32 pipes.
43.	• 8' Bourdon	
44.	• 8' (Sw) Rohrflöte	
45.	• 4' Choral Bass	32 pipes.
46.	• 4' Bourdon	
47.	• 16' Bombarde	56 pipes.
48.	• 16' (Sw) Fagotto	
49.	• 8' Bombarde	
50.	• 8' (Sw) Fagotto	
51.	• 4' Clarion	
52.	• 4' (Ch) Krummhorn	

• Blank Draw Knobs (2)

Couplers to Pedal:

• Great to Pedal 8'

• Great to Pedal 4'

• Swell to Pedal 8'

• Swell to Pedal 4'

• Choir to Pedal 8'

• Choir to Pedal 4'

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