

Mamaroneck
Methodist Episcopal Church

Mamaroneck, N. Y.



Program of
Organ Recital and Concert

Friday Evening, January Tenth

Organ Dedication

Sunday, January Twelfth

Reception and Social

Tuesday Evening, January Fourteenth,

Nineteen Hundred and Thirteen

Rev. Burdette B. Brown, Pastor

ORGAN RECITAL AND CONCERT

Friday Evening, January Tenth

Eight o'clock

Mr. H. BROOKS DAY, Fellow of American Guild of Organists

Mrs. CHARLOTTE TALCOTT SEAVER, Vocalist

Part One

1. **Bortie in D Minor** *J. H. Rogers*
2. **Chorale and Minuet, Gothique** *Boellman*
3. **Largo** *Haendel*
4. **Intermezzo** *Callaerts*
5. **Soprano Solo** "With Verdure Clad" from "The Creation" *Hayden*
6. **March in F** *H. Brooks Day*

Part Two

1. **Legende in A flat** *H. Brooks Day*
2. **Romance in A flat** *H. Brooks Day*
3. **Improvisations in some familiar tunes**
4. **Cantilene in A flat** *Clifford Demarest*
5. **Soprano** { "Depuis Le Jour" from "Louise" - *Charpentier*
 Selections { "Der Lenz" *Hildach*
 { "Bendeer's Stream" *Gatty*
6. **Offertoire in G major** *Lef. Wely*
7. **America** Sung by the Audience

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain side
Let freedom ring.

Our fathers' God, to Thee,
Author of liberty,
To Thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King.

Morning Worship

Sunday, January Twelfth

Ten-thirty o'clock

ORGAN DEDICATION

Voluntary . . . "Prelude" . . . *Batiste*

Hymn . . . "The Church" . . . No. 207

The Apostles' Creed

Prayer

Anthem . . . "Hark, Hark my Soul!" . . . *Shelley*

Reading of the Psalter — Second Sunday, morning

Gloria Patri

Scripture Lesson . . . John XV, 1-15

Announcements

Offertory . . . "Send out Thy Light" . . . *C. Gounod*

Consecration of Offering

Hymn . . . "How Beauteous were the Marks Divine" . . . No. 127

Sermon . . . Rev. WILLIAM V. KELLEY, L.H.D.

Reading the Act of Dedication — (see second page following)

Hymn . . . "Author of Concord" . . . Tune, Hursley No. 274
(see third page following)

Prayer of Consecration

Benediction

Postlude . . . "March" . . . *Batiste*

Evening Worship

Sunday, January Twelfth

Seven-thirty o'clock

Miss HAZEL DE LANOY, Organist

Voluntary . . . "Prelude" . . . *Jungmann*

Hymn . . . "Come, O Thou Lord of Grace" . . . No. 661

Prayer

Anthem . . . "Seek Ye the Lord" . . . *Dr. J. V. Roberts*

Psalter — Second Sunday, evening

Gloria Patri

Scripture Lesson Ephesians, III 14—IV, 18

Announcements

Offertory . . . "The Radiant Morn Hath Passed Away" . . . *Woodward*

Consecration of Offering

Hymn . . . "I Need Thee Every Hour" . . . No. 506

Sermon Rev. ARTHUR H. GOODENOUGH, D.D.

Short Prayer

Hymn . . . "Jesus Calls Us" . . . No. 545

Benediction

Postlude *Batiste*

Act of Dedication

(The people standing with the minister)

Presentation by a member of the Board of Trustees:

In behalf of the Official Board and of the Congregation of the Mamaroneck Methodist Episcopal Church in Mamaroneck, N. Y., I present to you, as Minister in the Methodist Episcopal Church, this Organ to be dedicated for the service and worship of Almighty God.

It is a good thing to give thanks unto the Lord ;
*And to sing praises unto Thy name, O
most high.*

To show forth Thy loving kindness in the morning ;
And Thy faithfulness every night.

Let the word of Christ dwell in you richly in all wisdom ;
*Teaching and admonishing one another
in psalms and hymns and spiritual
songs, singing with grace in your hearts
to the Lord.*

For the praise of Almighty God with the voice of melody
and the jubilant anthem ;
We dedicate this organ.

For the leading and inspiring of the service of song, that
all the people may praise the Lord ;
We dedicate this organ.

For the culture of the finer and deeper emotions, for the
broadening and elevation of character ;
We dedicate this organ.

For the resolving of the soul's discords into peaceful har-
monies, for the uplifting of the depressed and the
comfort of the sorrowing by its tones of sympathy
and cheer ; for the stirring of the hearts of men
to purposes of duty and to deeds of heroic service
in the name of Jesus Christ our Lord ;

We dedicate this organ.

Praise ye the Lord,

Praise Him with the sound of the trumpet,

Praise Him with the psaltery and harp ;

*Praise Him with the timbrel and pipe,
Praise Him with stringed instruments
and organs.*

Praise Him upon the loud cymbals,

Praise Him with the high sounding cymbals.

*Let everything that hath breath praise
the Lord.*

Praise ye the Lord.

"Author of Concord"

Author of concord! Lord of love!
Before whom choirs of angels fall,
Earth's noblest tones, with harps above,
Proclaim Thee Source and Life of all!

Thy thought inbreathe to all who sing;
Thy power enthrill the organ's tone,
Its solemn depth, its clarion ring,
Its tender sweetness—all thine own!

Let all who worship here e'er find
In Music's earnest, soulful art
Those ties that sweetly, strongly bind
In love and service, mind and heart!

Giver of reason, feeling, voice!
Hearer of those who on Thee call!
In Thy rich gifts our hearts rejoice:
Accept, and bless, and crown them all!

CHAMBERLAIN.

Reception and Social

Tuesday, January Fourteenth

Eight o'clock

To the Trustees, Stewards, Teachers and Officers of the Sunday School,
the Ladies' Aid Society, Epworth League, Choir, Missionary Societies
and Young People's Organizations.

Rev. DAVID G. DOWNEY, D. D. will make an address.

Specifications

Manufactured by
REUBEN MIDMER & SON

MANUALS—Compass CC to C, 61 notes.

PEDAL—Compass CCC to F, 30 notes.

ACTION—Tubular Pneumatic throughout, including Couplers and Stop-action.

Great Organ			
Open Diapason	8 feet	Metal	61 Pipes
Dulciana	8 feet	Metal	61 Pipes
Viola de Gamba	8 feet	Metal	61 Pipes
Melodia	8 feet	Wood	61 Pipes
Octave	4 feet	Metal	61 Pipes
Flute D'Amour	4 feet	Metal	61 Pipes

Swell Organ			
Bourdon	16 feet	Wood	73 Pipes
Open Diapason	8 feet	Metal	73 Pipes
Stopped Diapason	8 feet	Wood	73 Pipes
Salicional	8 feet	Metal	73 Pipes
Æolina	8 feet	Metal	73 Pipes
Voix Celestes	8 feet	Metal	61 Pipes
Flute Harmonique	4 feet	Metal	73 Pipes
Oboe	8 feet	Reeds	73 Pipes

Pedal Organ			
Sub. Bass	16 feet	Wood	30 Pipes
Lieblich Gedach	16 feet	Wood	30 Pipes

Couplers		
Swell to Pedal.	Swell 16 feet.	Swell to Great 16 feet.
Great to Pedal.	Swell to Great.	
Swell 4 feet.	Swell to Great 4 feet.	

Mechanicals		
Tremulant.	Wind Indicator.	Crescendo Indicator.
Crescendo Pedal.	Great to Pedal.	Balance Swell Pedal

Adjustable Combinations

Operated by pistons placed under the respective manuals.

Pistons Nos. 1, 2, 3—Affecting Swell and Pedal Stops.

Pistons Nos. 1, 2 —Affecting Great and Pedal Stops.

Summary		
Great Organ	6 Stops	366 Pipes
Swell Organ	8 Stops	572 Pipes
Pedal Organ	2 Stops	60 Pipes
Couplers	8 Stops	
Total	24 Stops	998 Pipes
Pistons	5	
Pedal Movements	3	
Combination Pedal Pistons	5	

Organ Committee

ALFRED C. DE LANOY

REUBEN P. BREWER

ROBERT C. GEDNEY

ELISHA H. GEDNEY