SPECIFICATIONS 3/10 1913 OF A

REUTER ELECTRO-PNEUMATIC PIPE ORGAN

FOR

THE HOLY ANGELS! R. C. CHURCH, ARCADIA, CALIFORNIA

THREE MANUAL AND PEDAL

MANUALS	Compass CC to C4, 61 Notes.
PEDALS	Compass CCC to G, 32 Notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Controlled by Stop Keys.
CONSOLE	Detached, placed in Gallery.
DISPLAY CASE	To enclose the front and two sides of organ. Front case to be combination of panelwork, display pipes, and grille;
	size approximately 21'-6" wide by average of 13' high. Side cases to be of plain panelwork, each approximately 5'-10" wide by 11'-5" high.
EXPRESSION ENCLOSURES	The organ to be in two expressive divisions, enclosed in wood expression

The organ to be in two expressive divisions, enclosed in wood expression enclosures to be furnished by The Reuter Organ Company.

			GREAT ORGAN 2		
· 1.	8 ft.	Open Diapason	Metal		73 pipes.
2.	8 ft.	Flute	Metal	From #16	73 notes.
3.	4 ft.	Octave	Metal		73 pipes.
٠ 4.	4 ft.	Flute Harmonic	Metal 6	ol notes from #16 and	12 pipes.
5. 2	2/3 ft.	Nazard	Metal	From "4 & #16	61 notes.
٠ 6.	2 ft.	Fifteenth	Metal	From #3	61 notes.
7.	2 ft.	Flautino	Metal	From #4 & #16	61 notes.
			SWELL ORGAN 5		
٠8.	8 ft.	Geigen Diapason	Metal		73 pipes.
9.	8 ft.	Gedackt	Wood		73 pipes.
` 10.	8 ft.	Salicional	Metal		73 pipes.
'nı.	8 ft.	Voix Celeste (T.C.)	Metal		49 pipes.
12.	4 ft.	Flute d'Amour	Wood	From #9	61 notes.
13.	8 ft.	Trumpet	Reeds		73 pipes.
V 14.		Tremolo	8		

	Э,		ė.	CHOIR ORGAN	3		
`	15.	8 ft.	Diapason	Metal	From #3 extended	12	pipes
``	16.	8 ft.	Forest Flute	Metal		73	pipes
`	17.	8 ft.	Dulciana	Metal		85	pipes
1	18.	8 ft.	Unda Maris (T.C.)	Metal		49	pipes
V	19.	4 ft.	Flute Harmonic	Metal	From #16 & #4	73	notes
`	20.	4 ft.	Dulcet	Metal	From #17	73	notes
٠	21.	2 2/3 ft.	Quint	Metal	From #17	61	notes
	22.			Metal	From #17	61	notes
' '	23.	1 3/5 ft.	Tierce	Metal	From #17	49	notes
•	24.	1 1/3 ft.	Largiot	Metal	From #17	49	notes
``	25.	1 ft.	Block Flute	Metal	From #17	49	notes
. 4	26.		Tremolo				
				PEDAL ORGAN			
٠	27.	16 ft.	Violone	Metal 20	notes from #15 % #3 and	12	pipes
*	28.	16 ft.	Bourdon	Wood	20 notes from #9 and	12	pipes
`	29.	8 ft.	Octave	Metal	From #1 5 & #3	32	notes
٧	30.	8 ft.	Flute	Wood	From #9	32	notes
	31.	8 ft.	Dulciana		From #17	32	notes
				COUPLERS	*		
		Gre	at 16' at 4'		Swell to Great Swell to Great Swell to Great	81	
		5we	ll 16' ll Unison "off" ll 4'			81	
		Cho	ir 16' ir Unison "off" ir 4'		· Choir to Great	16' 8'	
		Gre Gre	at to Pedal 4'		Choir to Great Swell to Pedal	41	
					Swell to Pedel		

ADJUSTABLE COMBINATIONS

Pistons	No.	1-2-3
Pistons	No.	1-2-3
Pistons	No.	1-2-3
Pistons	No.	1-2-3
The state of the s		7-2-3-1

v Choir to Pedal

Affecting Great Organ Affecting Swell Organ Affecting Choir Organ Affecting Pedal Organ Affecting Full Organ

Swell to Pedal Swell to Pedal

Reversible Pistons - Swell to Great 8' Reversible Pistons - Great to Pedal 8'

PEDAL MOVEMENTS

Balanced Expression Pedal - Great and Choir Organs

Balanced Expression Pedal - Swell Organ

Balanced Crescendo Pedal

MECHANICALS

Crescendo Indicator

Expression Indicators

Current Indicator Light.

ACCESSORIES

Organ Bench with Music Shelf.

Concave Radiating Pedal Clavier

Spencer Steel Orgoblo of ample capacity.

Action Current Power Unit.

Music Rack.

Fluorescent Music Rack Light.