

From the Chairman of the Organ Committee

Looking forward to the day that All Saints' would acquire a new organ, John and Muriel Arnold established an Organ Fund in the early 1950's. This fund had increased to some \$6,000 by February, 1978.

In conjunction with the erection of the new church building, the Stewardship and Finance Committee recommended that a new organ be purchased to replace the small, 3 rank Moller unit organ which had served the parish for many years but had reached the point that it could not be maintained. In addition, the increased size of the new church dictated the need for a larger organ. Following Vestry approval, an Organ Subcommittee was formed in February, 1978. The committee was composed of Sara Gose, Louise Nelson, Carl Nifong, George Stephenson and Cliff Ward (Chairman). Richard Sidey, Organist of St. John's Episcopal Church in Knoxville, also agreed to act as a consultant without fee as a favor to Father Breyfogle.

The Organ Subcommittee met with five potential builders during the spring of 1978, listing general requirements and cost restrictions for the purchase of an electro-pneumatic action pipe organ. From this group, Steiner Organs of Louisville, Kentucky was selected as the builder and requested to prepare a contract covering the detailed specifications of the proposed organ. The contract was signed in September, 1978, with the completion scheduled in 18-24 months.

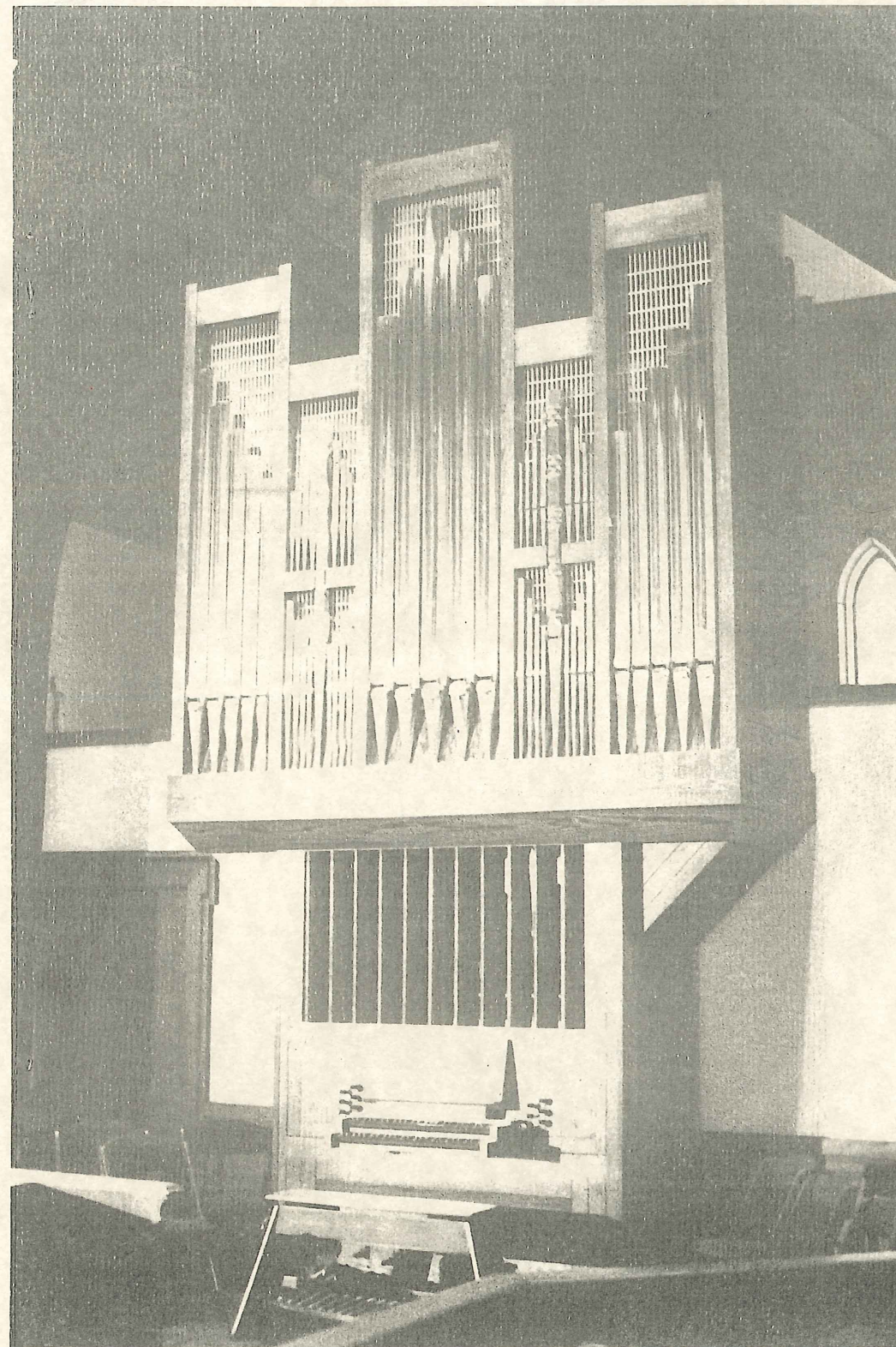
In the spring of 1979 Margie Johnson, our new organist, and John Brock, chairman of organ instruction at the University of Tennessee, Knoxville, joined the Organ Subcommittee. Following a number of discussions, Steiner Organs was contacted and requested to halt the construction of the electro-pneumatic organ while consideration was given to changing the design to that of a tracker or mechanical action organ. It was the opinion of the committee that the flexibility, range and lack of maintenance requirements made the tracker organ much more desirable, if sufficient funding could be managed for the substantially more expensive tracker organ.

Subsequent discussions among Phares Steiner, Margie Johnson and John Brock resulted in the submission of a new contract for a tracker organ for consideration by the Organ Subcommittee. The parish most gratefully acknowledges Mr. Brock's contributions of time and expertise as a consultant in the design of the organ.

The approval of this contract was recommended to the Stewardship and Finance Committee in July, 1979. Following approval by this committee and the Vestry, the new contract was accepted, with the installation of the tracker organ to be completed in 23-26 months.

The beautiful Steiner tracker organ was dedicated in August, 1981. The members of the Organ Subcommittee believe that this lovely instrument will be a source of pride and joy to the All Saints' Parish and community for decades to come.

Raymond C. Ward



The Organ

- | | | |
|-----------------------|-----------------|--------------------------------------|
| Great | | |
| 1. 8' | Principal | 56 pipes, zinc, 40% tin |
| 2. 8' | Rohrfloete | 56 pipes, wood, 40% tin |
| 3. 4' | Octave | 56 pipes, 40% tin |
| 4. 2' | Flute | 56 pipes, 25% tin |
| 5. 2 $\frac{2}{3}$ ' | Sesquialtera II | 112 pipes, 25% tin |
| 6. 1 $\frac{1}{3}$ ' | Mixture II-IV | 152 pipes, 40% tin |
| | | 488 pipes |
| Swell | | |
| 7. 8' | Gedacktpommer | 56 pipes, 25% tin |
| 8. 4' | Traverse Flute | 56 pipes, 25% tin |
| 9. 2' | Principal | 56 pipes, 40% tin |
| 10. 1 $\frac{1}{3}$ ' | Quint | 56 pipes, 40% tin |
| 11. 8' | Krummhorn | 56 pipes, 50% tin resonators |
| 12. | Tremulant | 280 pipes |
| Pedal | | |
| 13. 16' | Subbass | 12 pipes, wood, 20 notes
from # 2 |
| | | 780 pipes |
| Couplers | | |
| 14. | Swell to Great | |
| 15. | Swell to Pedal | |
| 16. | Great to Pedal | |

ANALYSIS OF PIPEWORK

780 pipes—10 registers

13 full ranks—2 short ranks

13 stops—3 couplers

