

M. P. MÖLLER Organ Factory

3-28

Pipe Organ No. 9793 Date October 6, 1962
 For TRINITY METHODIST CHURCH OF MARBLE CLIFF, COLUMBUS, OHIO
 Action Moller's Electro-Pneumatic Console Detached - Tracker Touch
 Casing No. None Finish As Per Sample
 Decorations None Motor 3.12 H.P. Style ^{Freidinger} ~~120.10~~ 120.10
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three - Ivory Manual Keys Stop Controls knobs. Inter-manual couplers
 To be Completed October 1, 1963 by tilting tablets.
 Wind Pressure Gt. 3 1/2", Sw. 4", Ch. 3 1/2", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°F

SPECIFICATIONS

GENERAL: The organ is to be the distinctive work of M. P. Moller, Inc., not an assembled product. Quotation includes all freight and installation in the church.

GREAT ORGAN (Unenclosed)

9

1. 8' Principal.....47.....18-1/2.....12 Zinc S.M.....61 Pipes
2. 8' Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 Pipes
3. 4' Octave.....58.....18-1/2.....S.M.....61 Pipes
4. II Rks. Grave Mixture.....Formula "A" 18-1/2.....S.M.....122 Pipes
5. IV Rks. Fourniture.....Formula "B" 17-1/2.....S.M.....244 Pipes
6. Chimes ~~(w/ 3 bells & action)~~ A to F. #22 to #42.....21 Bells ^{Tubes}
7. Tremulant ~~(Present Deagan "M" tubes and electric action)~~ new transformer, volume control & relays

SWELL ORGAN

10

8. 16' Rohrbourdon..Unit...44.....21-1/2.....24 Zinc S.M.....85 Pipes
9. 8' Rohrflöte.....from #8.....73 Notes
10. 8' Gambe.....52.....18-1/2.....12 Zinc S.M.....73 Pipes
11. 8' Gambe Celeste T.C...54.....18-1/2.....S.M.....61 Pipes
12. 4' Principal.....59.....18-1/2.....S.M.....73 Pipes
13. 4' Flute Harmonic.....60.....Reg.....S.M.....73 Pipes
14. 2-2/3' Nazard.....from #8.....61 Notes
15. 2' Flute Harmonic.....from #13.....61 Notes
16. III Rks. Cymbel.....Formula "C" 17-1/2.....S.M.....183 Pipes
17. 8' Trompette...CCC 3-3/4" T.C. 2-1/16"....42-1/2.....73 Pipes
18. 4' Rohrschalmel...1-1/4".....73 Pipes
19. Tremulant

CHOIR ORGAN

7

20. 8' Nasonflöte....Reg. Artiste Scale Gedeckt.....Wood.....61 Pipes
21. 8' Erzähler.....52-1/4...17-1/2.....12 Zinc S.M.....61 Pipes
22. 8' Erzähler Celeste T.C...54-1/4...17-1/2.....S.M.....49 Pipes
23. 4' Koppelflöte.....64.....20-1/2.....S.M.....61 Pipes
24. 2-2/3' Nazard.....66-2/3..20-1/2.....S.M.....61 Pipes
25. 2' Blockflöte.....68-3/4..20-1/2.....S.M.....61 Pipes
26. 1-3/5' Tierce.....73-1/2..19-1/2.....S.M.....61 Pipes
27. Tremulant

PEDAL ORGAN

2

28.	16°	Subbass.....Large Ped. Bdn.....wood.....	44 Pipes
29.	16°	Rohrbourdon.....from #8.....	32 Notes
30.	10-2/3°	Quint.....from #8.....	32 Notes
31.	8°	Spitzprincipal.....45-3/4...17-1/2.....	12 Zinc S.M.....44 Pipes
32.	8°	Bourdon.....from #28.....	32 Notes
33.	8°	Rohrflöte.....from #8.....	32 Notes
34.	4°	Spitzprincipal.....from #31.....	32 Notes
35.	4°	Flöte.....from #8.....	32 Notes
36.	16°	Double Trumpet..CCC 7" CC 3-3/4"...12 pipes 20 from #17.....	32 Notes
37.	8°	Trompette.....from #17.....	32 Notes
38.	4°	Trompette.....from #17.....	32 Notes
39.		Chimes.....from #6...#10 to #30.....	21 Notes

COUPLERS

40.	Swell to Pedal	52.	Swell to Choir
41.	Swell to Pedal 4°	53.	Swell to Choir 4°
42.	Great to Pedal	54.	Swell to Choir 16°
43.	Great to Pedal 4°	55.	Swell 4°
44.	Choir to Pedal	56.	Swell 16°
45.	Choir to Pedal 4°	57.	Great 4°
46.	Swell to Great	58.	Great 16°
47.	Swell to Great 4°	59.	Choir 4°
48.	Swell to Great 16°	60.	Choir 16°
49.	Choir to Great	61.	Swell Unison
50.	Choir to Great 4°	62.	Great Unison
51.	Choir to Great 16°	63.	Choir Unison

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ duplicated by toe studs
General Cancel Piston	

PEDAL MOVEMENTS

Swell to Pedal Reversible, duplicated by manual piston, affecting Swell 4° in Off movement only.

Great to Pedal Reversible, duplicated by manual piston, affecting Great 4° in Off movement only.

Choir to Pedal Reversible, duplicated by manual piston, affecting Choir 4° in Off movement only.

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal, duplicated by manual piston

ACCESSORIES

Divisional release bar - Swell Organ
Divisional release bar - Great Organ
Divisional release bar - Choir Organ
Divisional release bar - Pedal Organ
Crescendo Indicator light - Green
Sforzando Indicator light - Red
Signal light - White
Lucite music rack
Music rack light
Pedal board light
Motor starter momentary contact switch installed in console
Radiating concave pedal keyboard
Organ bench with music shelf
Electric motor, blower and action current power unit of ample capacity
Blower enclosure by M. P. Moller, Inc.

JHH/mb
1/17/63

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Grave Mixture Formula "A"

12
15
1-61

12th	67 scale	18-1/2	2/9 mouth	S.M.
15th	71 scale	18-1/2	1/4 mouth	S.M.

IV Rk. Fourniture Formula "B"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8° CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8° CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III RKS. Cymbel Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	49	@ 8° CC	17-1/2	1/4 mouth	S.M.
Quint	50	@ 8° CC	17-1/2	1/4 mouth	S.M.