



Op. 1377

JUSTIN KRAMER AND ASSOCIATES/5036 HOLLYWOOD BLVD LOS ANGELES 27

CALIFORNIA / NORMANDY 5-1155

PROPOSED

SPECIFICATIONS

for a

REUTER PIPE ORGAN

TWO MANUALS AND PEDAL

for

SPURGEON METHODIST CHURCH

1025 Memory Lane

Santa Ana, California

Submitted by

JUSTIN KRAMER, MUS.M.

ACOUSTICAL DESIGN AND CONSULTATION / PIPE ORGANS / CARILLONS / BELLS / MOSAIC GLASS

ADDENDUM TO MEMORANDUM OF AGREEMENT

This addendum authorizes the following changes to be made in the organ specifications covered by the Memorandum of Agreement entered into January 30, 1961, between The Reuter Organ Company of Lawrence, Kansas, and Spurgeon Methodist Church, Santa Ana, California:

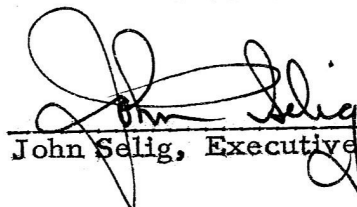
1. GREAT ORGAN: Change Item #2. 8 ft. Spitzflöte, Metal, 61 pipes to read: 8 ft. Rohrflöte, Metal, 61 pipes.
2. GREAT ORGAN: Add 8 ft. Dolcan, Metal, 61 pipes.
3. PEDAL MOVEMENTS: Omit "Balanced Expression Pedal, Great"

It is understood that all other items of the specifications and Memorandum of Agreement shall remain unchanged.

SPURGEON METHODIST CHURCH,
Santa Ana, California


R. A. Schostag, Chairman Board of Trustees

THE REUTER ORGAN COMPANY
Lawrence, Kansas


John Selig, Executive Vice-President

GENERAL SPECIFICATIONS

MANUALS

Compass CC to C4, 61 notes

PEDAL

Compass CCC to G, 32 notes

ACTION

REUTER, Pitman Electro-Pneumatic

REGISTRATION

(Controlled by Draw Knobs) *Substitute*

PITCH

A-440

CONSOLE

Detached

CASEWORK OR GRILLE

Furnished by purchaser

ORGAN CHAMBERS

Suitable, finished chambers to be
furnished by the purchaser

GREAT ORGAN

1.	8 ft.	Open Diapason	Metal	61 pipes
2.	8 ft.	Spitzflöte	Metal	61 pipes
22.	8 ft.	Dolcen	Metal	61 pipes
3.	4 ft.	Octave	Metal	61 pipes
4.	4 ft.	Spillflöte	Metal	61 pipes
5.	2 ft.	Fifteenth	Metal	61 pipes
6.	III rk.	Mixture	Metal	183 pipes
		Chimes	Console preparation only	

Couplers to Great:

Great to Great 4 ft.

Great Unison Off.

Great to Great 16 ft.

Swell to Great 4 ft.

Swell to Great 8 ft.

Swell to Great 16 ft.

SWELL ORGAN

7.	8 ft.	Hohlflöte	Woody Metal	85 pipes
8.	8 ft.	Viola	Metal	68 pipes
9.	8 ft.	Viole Celeste (T. C.)	Metal	56 pipes
10.	4 ft.	Principal	Metal	68 pipes
11.	4 ft.	Hohlflöte	From Sw. #7	68 notes
12.	2-2/3 ft.	Nasard	Metal	61 pipes
13.	2 ft.	Hohlflöte (The 4' couplers to affect this)	From Sw. #7	61 notes
14.	8 ft.	Trompette	Metal, Reeds	68 pipes
15.	4 ft.	Hautbois	Metal, Reeds	68 pipes

Tremolo

Couplers to Swell:

Swell to Swell 4 ft.

Swell Unison Off.

Swell to Swell 16 ft.

PEDAL ORGAN

16.	16 ft.	Principal	Metal	32 pipes
17.	16 ft. ^(low)	Hohlflöten Bass	Ext. Sw. #7	12 pipes
18.	8 ft.	Octave	Metal	32 pipes
19.	8 ft. ^(low)	Hohlflöte	From Sw. #7	32 notes
20.	4 ft.	Super Octave	Ext. Pedal #18	12 pipes
21.	4 ft. ^(low)	Hohlflöte	From Sw. #7	32 notes

Couplers to Pedal:

Great to Pedal 4 ft.

Great to Pedal 8 ft.

Swell to Pedal 4 ft.

Swell to Pedal 8 ft.

ADJUSTABLE COMBINATIONS

Adjustable at keyboard and visibly affecting stop controls.

Five, thumb pistons affecting Great Stops and Couplers ^{Intro-manual}

Five, thumb pistons affecting Swell Stops and Couplers ^{Intro-manual}

Five, thumb pistons affecting Pedal Stops and Couplers

Five, thumb pistons affecting all stops and couplers of entire organ

General Cancel thumb piston

COMBINATION COUPLERS

Pedal Combinations to Great Pistons, On & Off

Pedal Combinations to Swell Pistons, On & Off

REVERSIBLES

Great to Pedal thumb piston, duplicated by toe piston

PEDAL MOVEMENTS

Register Crescendo Pedal

Balanced Expression Pedal, Swell Organ

~~Balanced Expression Pedal, Great Organ~~

ACCESSORIES

Sforzando Indicator, Light — *omit says Kramer 5/16/61*

Register Crescendo Indicator Lights (4 Lights) *— says Kramer 5/16/61*

Current Indicator, Light

Concave Radiating Pedal Keyboard, A.G.O. Model

Organists Bench

Music Rack

Music Rack Fluorescent Light and Pedal Light

Organ Blower and Motor of Ample Capacity

Action Current Power Unit

Static Pressure Control Reservoir on Blower

Concussion "winkers" for stabilisation of wind pressure at all times.