

SPECIFICATIONS

For A

THREE MANUAL AND PEDAL PIPE ORGAN

Designed For

ORAL ROBERTS ORGANIZATION

TULSA, OKLAHOMA

MANUAL COMPASS CC TO C4 61 NOTES

PEDAL COMPASS CCC TO C 32 NOTES

SUBMITTED _____ 19__

3954

4/10/59
Work Order.
16 ranks.

CONSOLE.....Detached & Movable.....

DISPLAY FRONT....None Included in Price.....

Chamber Preparation by Purchaser

GREAT ORGAN

1.	16'	Tibia.	61 Notes
2.	16'	Post Horn.	61 Notes
3.	8'	Diapason	61 Notes
4.	8'	Tibia.	61 Notes
5.	8'	Nason Flute.	61 Notes
6.	8'	Viola.	61 Notes
7.	8'	Viol Celeste	61 Notes
8A. 8.	8'	Dolcan	61 Notes 61 NOTES
9.	4'	Tibia.	61 Notes
10.	4'	Nason.	61 Notes
11.	2-2/3'	Nazard	61 Notes
12.	2'	Tibia.	61 Notes
13.	1-3/5'	Tibia.	61 Notes
14.	8'	Post Horn.	61 Notes
15.	8'	English Horn	61 Notes
16.	8'	Kinura	61 Notes
17.	4'	Kinura	61 Notes 61 NOTES
17A. 18.	8'	Xylophone.	37 Bars
19.		Orchestra Bells.	37 Bars
20.		Tremolo	

2 extra Stop Blanks in Console

SWELL ORGAN

21.	16'	Post Horn.	61 Notes
22.	16'	Tibia.	61 Notes
23.	16'	Viola.	61 Notes
24.	8'	Diapason	61 Notes
25.	8'	Tibia.	61 Notes
26.	8'	Doppel Flute	61 Notes
27.	8'	Nason Flute.	61 Notes
28.	8'	Viola.	61 Notes
29.	8'	Viol Celeste T.C.	49 Notes
30.	8'	Gemshorn	61 Notes
31.	8'	Dolcan	61 Notes
32.	4'	Octave	61 Notes
33.	4'	Tibia.	61 Notes
34.	4'	Traverse Flute	61 Notes
35.	4'	Viola.	61 Notes
36.	4'	Viol Celeste	61 Notes
37.	4'	Gemshorn	61 Notes
38.	2-2/3'	Nazard	61 Notes
39.	2'	Tibia.	61 Notes
40.	2'	Violin	61 Notes
41.	1-3/5'	Tierce	61 Notes
42.	8'	Post Horn.	61 Notes
43.	8'	English Horn	61 Notes
44.	8'	Kinura	61 Notes
45.	8'	Clarinet	61 Notes
46.	8'	Orchestral Oboe.	61 Notes
47.	8'	Vox Humana	61 Notes
48.	4'	Vox Humana	61 Notes
49.		Xylophone.	37 Notes
50.		Orchestra Bells.	37 Notes
51.		Chimes (Deagan 1 3/4 "Class" D).	21 Notes
52.		Tremolo	

2 extra Stop Blanks in Console

SPECIFICATIONS

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CHOIR ORGAN

53.	8 ⁰	Diapason	61 Notes
54.	8 ⁰	Tibia.	61 Notes
55.	8 ⁰	Doppel Flute	61 Notes
56.	8 ⁰	Gemshorn	61 Notes
57.	8 ⁰	Viola.	61 Notes
58.	8 ⁰	Viol Celeste	49 Notes
59.	8 ⁰	Dolcan	61 Notes
60.	4 ⁰	Octave	61 Notes
61.	4 ⁰	Tibia.	61 Notes
62.	4 ⁰	Traverse Flute	61 Notes
63.	4 ⁰	Violina.	61 Notes
64.	4 ⁰	Viol Celeste	61 Notes
65.	4 ⁰	Dolcan	61 Notes
66.	2-2/3 ⁰	Nazard	61 Notes
67.	2 ⁰	Tibia.	61 Notes
68.	2 ⁰	Violin	61 Notes
69.	8 ⁰	Post Horn.	61 Notes
70.	8 ⁰	English Horn	61 Notes
71.	8 ⁰	Kinura	61 Notes
72.	8 ⁰	Clarinet	61 Notes
73.	8 ⁰	Orchestral Oboe.	61 Notes
74.	8 ⁰	Vox Humana	61 Notes
75.		Xylophone.	37 Notes
76.		Orchestral Bell.	37 Notes
77.		Chimes	21 Notes
78.		Snare Drum	
79.		Wood Block	
80.		Tom Tom	
81.		Tambourine	
82.		Castanets	
83.		Triangle	
84.		Tremolo	

2 extra Stop Keys in Console

PEDAL ORGAN

85.	16 ⁰	Diapason	32 Notes
86.	16 ⁰	Tibia.	32 Notes
87.	16 ⁰	Bourdon.	32 Notes
88.	8 ⁰	Diapason	32 Notes
89.	8 ⁰	Tibia.	32 Notes
90.	8 ⁰	Doppel Flute	32 Notes
91.	8 ⁰	Cello.	32 Notes
92.	8 ⁰	Dolcan	32 Notes
93.	5-1/3 ⁰	Quint.	32 Notes
94.	4 ⁰	Octave	32 Notes
95.	4 ⁰	Tibia.	32 Notes
96.	16 ⁰	Post Horn.	32 Notes
97.	8 ⁰	Post Horn.	32 Notes
98.	8 ⁰	English Horn	32 Notes
99.		Triangle	
100.		Wood Block	
101.		Tom Tom	
102.		Tambourine	
103.		Castanets	

2 extra Stop Keys in Console

COUPLERS

Swell to Pedal	8 ⁰
Swell to Pedal	4 ⁰
Great to Pedal	8 ⁰
Great to Pedal	4 ⁰
Choir to Pedal	8 ⁰
Choir to Pedal	4 ⁰
Swell to Great	8 ⁰
Swell to Choir	8 ⁰
Choir to Great	8 ⁰
Great to Great	16 ⁰
Great to Great	4 ⁰
Swell to Swell	16 ⁰
Swell to Swell	4 ⁰
Choir to Choir	16 ⁰
Choir to Choir	4 ⁰

SPECIFICATIONS

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COMBINATION PISTONS

(The Preferred REMOTE CONTROLLED Capture System)
(Adjustable at the keyboard and visibly affecting
Stop Keys)

- FIVE PISTONS affecting Great Stops
- CANCEL
- FIVE PISTONS affecting Swell Stops
- CANCEL
- FIVE PISTONS affecting Choir Stops
- CANCEL
- FIVE PISTONS affecting Pedal Stops
- CANCEL
- EIGHT GENERALS affecting entire organ and duplicated
by Toe Studs.
- GENERAL CANCEL

ACCESSORIES

- Balanced Swell Expression Pedal
- Balanced Great-Choir Expression Pedal
- Crescendo Pedal
- Crescendo Indicator
- Lock on Combination Setter
- Wind Indicator Light
- Remote Control Buttons in Console
- Indirect Console Illumination
- Pedal Board Illumination
- Music Rack Light
- Organ Bench with Music Compartment
- Sforzando Piston
- Sforzando Indicator
- Laminated Shutters supplied for Tone Openings
- Static Regulator above Blower Unit
- Concave Radiating Pedal Clavier Built to AGO Requirements
- Concussion Bellows for Main Wind Conductors
- Separate Wind Regulator for Main Chests
- Separate Regulator for Pedal Pipes
- Motor, Blower and Rectifier of Adequate Capacity
- All Switches and Relays enclosed in Cabinets
- Movable Platform for Console

- Stop Keys White with Black Letters
- Reeds White with Red Letters
- Percussions Black with White Letters

ANALYSIS

8'	Diapason	44.	61 Pipes	
8'	Tibia.	.Reg.	97 Pipes	-24 trebles
8'	Doppel Flute	.Medium	73 Pipes	
8'	Nason Flute.	52.	73 Pipes	-Bell & Special
8'	Viola.	72.	85 Pipes	
8'	Viol Celeste T.C..	72.	61 Pipes	
8'	Gemshorn	48.	73 Pipes	
8'	Dolcan	56.	73 Pipes	
4'	Octave	57.	61 Pipes	
4'	Traverse Flute	.Reg.	61 Pipes	
8'	Post Horn.	6.	73 Pipes	
8'	English Horn	.Special.	61 Pipes	
8'	Kinura	.Reg.	73 Pipes	
8'	Clarinet	.Large.	61 Pipes	
8'	Orchestral Oboe.	.Reg.	61 Pipes	
8'	Vox Humana	.Reg.	73 Pipes	
16'	Diapason	METAL Wood	12 Pipes	
16'	Tibia.	.Wood	12 Pipes	
16'	Bourdon.	#1.	12 Pipes	
16'	Post Horn.	.10"	12 Pipes	
	Xylophone.		37 Bars	
	Orchestra Bells.		37 Bars	
	Chimes (1 3/4 "Class B")		21 Tubes	
	Snare Drum			
	Wood Block			
	Tambourine			
	Castanets			
	Triangle			

7" Wind B.