



*Trinity United Methodist Church
1024 Lake Avenue, Wilmette, Illinois*

TRINITY UNITED METHODIST CHURCH

1024 Lake Avenue, Wilmette, IL 60091 (847) 251-7333

The Arnold and Barbara Baumann Pipe Organ

DEDICATORY RECITAL

Tuesday, February 19, 2002
7:30 P.M.

The Organ Committee for the Church

All participants from the beginning (October 19, 1997) to the conclusion of the project.

Keith Reed, Chair of the Committee
Bob Atkins, Pastor
Robert Harris, Music Director
Elaine Clemens, Organist
Bonnie Ogie-Kristianson, Pastor 1998-2000
Phil Blackwell, Pastor 1985-1997
Charles Emmons
Kim Jones

Steve LaTour
Mary Meek
Tom Reimer
Ellen Sluss
Ed Spytek
Jim Stein
Joe Stoker
Phil White

Project Consultant

Scott R. Riedel

Scott R. Riedel and Associates, Ltd.
Wauwatosa, Wisconsin

Project Designer and General Contractor

Eugene Potente

The Studios of Potente, Inc.
Kenosha, Wisconsin

The Organ Project at Trinity began as part of a Capital Campaign for improvements in this Church building but it took life with the donation of a major gift for the sole purpose of replacing the 1930 Kimball Organ in the Sanctuary. In making the gift, Barbara Baumann expressed the desire to honor her husband, Arnold, by matching the quality of music for worship they had enjoyed for many years at Trinity with a quality instrument – an instrument in her words, “up to the standards of Dr. Harris,” Music Director at Trinity for the past 24 years.

From the first meeting in October of 1997, until today, the Organ Committee has sought to be faithful to this charge. After consideration of many potential builders, in July of 2000, the Reuter Organ Company of Lawrence, Kansas, was selected to build the new instrument. In October the contracts were signed. On Ash Wednesday of 2001 site preparation work began. Organ installation began in September of 2001.

On Sunday, February 17, 2002, Bishop C. Joseph Sprague led the worship service in which the Church dedicated the Arnold and Barbara Baumann Pipe Organ for the purpose of proclaiming the Gospel through inspiring music in worship. Elaine Clemens, Trinity Organist, played Felix Mendelssohn’s *Sixth Sonata, No. 6, Opus 65*, as the dedicatory offering.

The Reuter Organ Company

In 1917, two Highland, IL gentlemen, Earl Schwartz and Henry Jost, approached Mr. A.C. Reuter with the idea of starting a pipe organ company. As a result of these discussions, the Reuter-Schwartz Organ Company was founded. Only one organ was built in 1917: an instrument of 8 stops over two manuals and pedal. It was sold to the Trinity Episcopal Church in Mattoon, IL.

On March 10 of 1919, Mr. Carl Preyer, head of the piano department of the University of Kansas, was in St. Louis to perform with the St. Louis Symphony. Following this recital, Mr. Preyer traveled on to Trenton, IL to visit the Reuter factory at the invitation of Mr. Sam Bihr, the Reuter representative for Kansas. While in Trenton, Mr. Preyer learned that Reuter was contemplating a move. Of the three sites under consideration, one was Lawrence, KS. During the installation of opus 22 at the Masonic Temple in April of 1919, Mr. Preyer convinced the company officials to select Lawrence as its new home.

On September 5 of 1919, the company was incorporated in the State of Kansas. January 1, 1920, the new office was open for business, and on March 1 the remodeled factory opened for production. Mr. Earl Schwartz left the company in July of 1920, and the name was changed to "The Reuter Organ Company." During these "roaring twenties" business increased rapidly to 51 instruments in 1928.

The Reuter Organ Company is a classic testimonial to perseverance over adversity. It is living proof that with a quality product, determined leadership, dedication to a no-nonsense work ethic, and employee participation, no obstacle is too great to overcome. This is clearly evident in the company's longevity, having steadily navigated the lean times of the depression era, the forced closings during the Second World War, and the booming times of the 1920s and the 1950s -- destined to survive the "ups and downs" of the American 20th century.

Destiny has become truth. Today, in Lawrence, Kansas, Reuter has grown into one of the country's leading and most respected pipe organ builders, with a highly-skilled and dedicated workforce of craftsmen, designing and constructing instruments in a manufacturing and corporate complex of nearly 70,000 square feet.

The company, which in its first completed business year had but a single \$1,800 contract, has become a multi-million dollar firm. Now building instruments designed to reach well into the 21st century, Reuter looks to the future through a lens ground by a noteworthy past. The same pioneering spirit that brought us westward to Kansas over 80 years ago is still alive and well. Today that self-reliant work ethic might be considered old-fashioned, nonetheless crucial to doing business in a fiercely competitive and rapidly changing world. It's this spirit, which sets Reuter apart in a special way -- a purpose articulated by three words: **Artistry, Integrity, Vision.**

David Higgs

One of America's leading concert organists, David Higgs is the Chair of the Organ Department at the Eastman School of Music. He has inaugurated many important new instruments including St. Stephan's Cathedral, Vienna; the Meyerson Symphony Center, Dallas; and the Church of St. Ignatius Loyola in New York City. His performances with ensembles have included the Chamber Music Society of Lincoln Center, Chanticleer, and the Empire Brass. In 1987 he made his debut with the San Francisco Symphony, and for twelve years played annual Christmas recitals to capacity audiences at San Francisco's Davies Symphony Hall.

Mr. Higgs appears frequently at major national and international organ festivals and conventions. Recent engagements have included the International Organ Festivals of Calgary, Naples, Redlands, San Anselmo; the Gilmore International Keyboard Festival, and the Summer Organ Academies of the Interlochen School for the Arts and Mt. Royal College-Conservatory in Calgary. His performances for professional colleagues include two national and eight regional conventions of the American Guild of Organists, as well as national conventions of the American Pipe Organ Builders Association and the Organ Historical Society. In England he has appeared several times at the Oundle International Festival, the St. Albans International Festival, the Cambridge Summer Festival, the Annual Congress of the Incorporated Association of Organists and the International Congress of Organists, both in London.

A native of New York City, Mr. Higgs held his first position as a church organist at age ten; as a teenager, he divided his time between studying classical music and performing in several rock/gospel/soul-music groups. He earned the Bachelor and Master of Music degrees at the Manhattan School of Music, and a Performer's Certificate from the Eastman School of Music. His teachers have included Claire Coci, Peter Hurford, Russell Saunders, and Frederick Swann. In New York City, he was Director of Music and Organist at Park Avenue Christian Church, and later Associate Organist of the Riverside Church, where he also conducted the Riverside Choral Society. After moving to San Francisco in 1986, he became Director of Music and Organist at St. Mark's Episcopal Church in Berkeley, and Organist/Choir Director at Temple Emanu-El in San Francisco.

A sought-after teacher, Mr. Higgs is a frequent lecturer and master-teacher for conferences, workshops, and festivals on both sides of the Atlantic, and for colleges, universities, and chapters of the American Guild of Organists. He was appointed to the faculty of the Manhattan School of Music upon graduation from that institution, and was later the Director of Church Music Studies at the Church Divinity School of the Pacific in Berkeley. He was appointed to the faculty of the Eastman School of Music in 1992.

Mr. Higgs has recorded for Delos International, Pro Organo, and Gothic records.

The Reuter Organ at Trinity

Specifications

Pipe Organ

Total Pipes	3662
Total Stops	49
Total Ranks	64

Digital Organ

Stops	6
32' Ranks	4
Harp Notes	61
Chime Notes	25

Console

Three Manuals
 Bone Keys with Rosewood Incidentals
 Pedal Board with Ebony Capped Incidentals
 Peterson ICS 4000 Electronic Control

Great Organ (11/14) pipes

16' Violone	85
8' Principal	61
8' Bourdon	61
8' Harmonic Flute	61
8' Violone	ext
4' Octave	61
4' Splill Flute	61
4' Violone	ext
2 2/3' Twelfth	61
2' Octave	61
IV Fourniture	244
16' Double Trumpet	85
8' Trumpet	ext
8' (Ch) Tuba	
4' Trumpet	ext
8' Trompette en chamade	61
MIDI	
Harp, 49 notes	Digital
Chimes, 25 notes	Digital

Swell Organ (17/22) pipes

16 Chimney Flute	73
8' Geigen Principal	61
8' Chimney Flute	ext
8' Viole de Gamba	61
8' Viole Celeste GG	56
8' Spitz Flute	61
8 Flute Celeste GG	56
4' Principal	61
4' Hohlflute	61
2 2/3' Nazard	61
2' Block Flute	61
1 3/5' Tierce	61
IV Plein Jeu	268
16 Bombarde	61
16' Oboe Bassoon	73
8' Harmonic Trompette	61
8' Oboe	ext
8' Vox Humana	61
4' Clarion	61
MIDI	
Tremulant	

<u>Choir organ (15/19)</u>	pipes
8' Diapason	61
8' Open Flute	61
8' Gemshorn	61
8' Gemshorn Cel. FF	56
8' (Sw) Spitz Flute	
8' (Sw) Flute Celeste	
4' Principal	61
4' Harmonic Flute	61
2' Principal	61
2' Recorder	61
1 1/3' Larigot	61
III Mixture	183
III Dolce Cornet	183
16' Fagotto	73
8' Tuba	61
8' Fagotto	Ext
8' Clarinet	61
8' English Horn	61
16' Tuba TC	
16' (Gt) Trompette en chamade	
8' (Gt) Trompette en chamade	
4' (Gt) Trompette en chamade	
MIDI	
(Gt) Harp	
(Gt) Chimes	
Tremulant	

<u>Pedal Organ (6/9)</u>	pipes
32' Diapason	Digital
32' Bourdon	Digital
16' Principal	44
16' Subbass	56
16' (Gt) Violone	
16' (Sw) Chimney Flute	
8' Principal	Ext
8' Subbass	Ext
8' (Gt) Violone	
8' (Sw) Chimney Flute	
4' Choral Bass	32
4' Nachthorn	32
4' (Gt) Violone	
IV Mixture	128
32' Bombarde	Digital
32' Waldhorn	Digital
16' Bombarde	44
16' (Gt) Double Trumpet	
16' (Sw) Bombarde	
16' (Sw) Oboe Bassoon	
16' (Ch) Fagotto	
8' Bombarde	Ext
8' (Gt) Trumpet	
8' (Ch) Tuba	
8' (Sw) Oboe	
4' C(Ch) Fagotto	
8' (Gt) Trompette en chamade	
(Gt) Chimes	
MIDI	

Trinity United Methodist Church

Trinity was organized in 1874 and reported to the Rock River Conference of the Methodist Episcopal Church with a founding membership of thirty. The new congregation purchased the Union Church of Wilmette land and building at the corner of Lake and Wilmette Avenues. The current building is the third on the site. Today, Trinity has 700 members.

The ministries of Trinity United Methodist Church include Sunday Worship at 10:30 a.m. and a full Sunday school program for adults and children at 9:30 a.m. Youth ministries, Bible studies, fellowship opportunities and many other activities round out the program. Trinity Church Nursery School is a weekday program for three and four year olds.

Excellence in music ministry has long been a tradition at Trinity. This tradition continues through the talents of the Chancel Choir, under the direction of Dr. Robert Harris, and the Children's Choir, under the direction of Elaine Clemens.

Missions are at the heart of a healthy Church program. Trinity is actively pursuing partnerships with the Creciendo al Ritmo del Pueblo Church in the Humbolt Park area of Chicago and with the Mission Churches of Dakar, Senegal.

A free-will offering will be taken at the intermission of this concert to support the mission work of Trinity. If you would like more information about the Church or the Mission projects, please see the brochures in the pews.

CHURCH OFFICE INFORMATION

Open Monday-Friday from 8:30 a.m.-5:00 p.m.; 847-251-7333 (phone); 847-251-7354 (fax).
Visit Trinity's web site at: www.trinitywilmette.org

The pastors and staff are available at various times during the week. If you want to see a specific person, please phone to verify availability.

THE MINISTRY TEAM

Bishop: C. Joseph Sprague

District Superintendent: Martha L. Scott

Pastor: Robert A. Atkins, Ph.D.

Parsonage: 847-251-6917

Assistant Pastor: Burton G. Randle

Nursery School Director: Sue Gaertner

Choirmaster: Robert A. Harris, Ph.D.

Financial Secretary: Ranee Schneider

Organist & Children's Choir Director:

Church Secretary: Cynthia Zimmerman

Elaine C. Clemens

Custodians: LaRosa Frazier & Louis Rice

Director of Education: Amy Takahashi

Student Intern: Elizabeth Agnew

DEDICATORY RECITAL PROGRAM

David Higgs, Organist

Comes Autumn Time

Leo Sowerby
1895-1968

Canon in B Minor

Robert Schumann
1810-1856

Pièce Héroïque

César Franck
1822-1890

Soliloquy

David Conte
b. 1955

Free Fantasia on "O Zion, Haste" and
"How Firm A Foundation"

William Bolcom
b. 1938

INTERMISSION

Boléro de Concert

Louis-James-Alfred Lefébure-Wely
1817-1869

Suite pour Orgue

Maurice Duruflé
1902-1986

Prélude

Sicilienne

Toccata

Karen McFarlane Artists
Gothic and Delos International Records

**This recital has been graciously underwritten through gifts from
Barbara Baumann and The Reuter Organ Company.**