

M. P. MÖLLER Organ Factory

2-19

Pipe Organ No. 9001 Date May 28, 1956
 For ST. MARK EVANGELICAL LUTHERAN CHURCH, MT. PROSPECT, ILLINOIS
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stop Controls Draw Knob
 No. Manuals Two Wind Pressure Gt. 3½", Sw. & Ch. 4", Ped. 4"
 To be Completed April 15, 1957 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a product of his factory, and in no way an assembled instrument. It shall be erected and tested in the factory before shipment, tone regulated in the church after installation. The Great Organs shall be displayed functionally with casework, to drawings to be approved by the Church.

GREAT ORGAN (Unenclosed) 3½" wind

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1.	16'	Quintade.....	44.....	20½.....	24 Zinc...S.M..	73 Pipes
2.	8'	Rohrflöte.....	56.....	21½.....	12 Zinc...S.M..	61 Pipes
3.	8'	Quintaton.....	From #1.....61 Notes			
4.	4'	Principal.....	58-3/4.....	17½.....	S.M..	61 Pipes
5.	2'	Waldflöte.....	72.....	20½.....	S.M..	61 Pipes
6.	III Rks.	Mixture.....	Formula "A"..17½.....S.M..183 Pipes			
7.		Chimes..(Deagan "D", with Deagan action, dampers and dynamic control, enclosed).....21 Bells				

SWELL ORGAN (top manual) 4" wind

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8.	8'	Viola (tapered).....	54-3/4.....	18½.....	12 Zinc...S.M..	61 Pipes
9.	8'	Viola Celeste (preparation)				
10.	4'	Harmonic Flute.....	60.....	Reg.....	S.M..	61 Pipes
11.	III Rks.	Plein Jeu.....	3-R-2..	17-1/2.....	S.M..	183 Pipes
12.	16'	Trompette (half-length).....	2-1/2.....	73 Pipes		
13.	8'	Trompette.....	from #12.....61 Notes			
14.		Tremolo				

CHOIR ORGAN (top manual) 4" wind

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15.	8'	Lochgedackt..	1-12 L.M.B..	#13...66...21½ capped.....	12 Wood...S.M..	61 Pipes
16.	4'	Koppelflöte.....	64.....	20½.....	S.M..	61 Pipes
17.	2'	Blockflöte.....	72-3/4.....	18½.....	S.M..	61 Pipes
18.	II Rks.	Sesquialtera.....	Formula "B".....S.M..122 Pipes			
19.	8'	Krummhorn (preparation)				
20.		Tremolo				

PEDAL ORGAN (4" wind)

21.	16'	Quintade.....from #1.....	32 Notes
22.	16'	Gedackt.....L.M.B....12 pipes...from #15.....	32 Notes
23.	8'	Spitzprinzipal..unenclosed..44-3/4....18 1/2.....12 Zinc..S.M....44	Pipes
24.	8'	Quintade.....from #1.....	32 Notes
25.	8'	Gedackt.....from #15.....	32 Notes
26.	4'	Oktav.....from #23.....	32 Notes
27.	4'	Gedackt.....from #15.....	32 Notes
28.	16'	Trompette.....from #12.....	32 Notes
29.	4'	Clarion (Swell).....from #12.....	32 Notes

COUPLERS

30.	Great to Pedal	8'	40.	Choir Unison Off	
31.	Great to Swell	8'	41.	Choir	4'
32.	Swell to Great	8'	42.	Choir to Pedal	8'
33.	Swell to Great	4'	43.	Swell	16'
34.	Great Unison Off		44.	Swell Unison Off	
35.	Great	4'	45.	Swell	4'
36.	Swell to Pedal	8'			
37.	Swell to Pedal	4'			
38.	Choir to Great	8'			
39.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2	Affecting Swell Organ and Choir Unison Off
Pistons No. 3-4	Affecting Choir Organ and Swell Unison Off
Pistons No. 5-6-7-8	Affecting Swell and Choir Organs
Toe Studs No. 1-2-3	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5-6	General, affecting entire Organ

PEDAL MOVEMENTS

Swell expression pedal
 Choir expression pedal
 Crescendo pedal, with indicator lights, for entire Organ
 Great to Pedal Reversible piston, duplicated by toe stud affecting 4' in "off movement" only
 Tutti Reversible piston, duplicated to pedal, with indicator light
 Tremolo-celeste-percussion cut-out for Tutti and Crescendo
 Swell to Pedal Reversible, duplicated by toe stud, affecting 4' in "off movement" only

ACCESSORIES

- Castlelite music rack illumination
- Organ bench with music shelf
- Static blower reservoir
- Electric motor, blower and Orgelectra action current rectifier of ample capacity
- Organ to be delivered, installed and finished by Moller staff
- Manual Keys to have Thacker Touchh.
- Multiple Contacts and witches for Couplers.

III Rk. Great Mixture

Formula "A"

19	15	12	8
20	19	15	12
25	22	19	15
<u>1-2</u>	<u>19-24</u>	<u>25-36</u>	<u>37-61</u>

Unison	46	8	CC	1/4	Mouth	17 1/2	S.M.
Quint	47	8	CC	2/9	Mouth	17 1/2	S.M.

II Rk. Choir Mixture

Formula "B"

12	10
17	12
<u>1-48</u>	<u>49-61</u>

12th	2-2/3	66-2/3	2/9	Mouth	20 1/2	S.M.
17th	1-3/5	75-3/4	1/5	Mouth	19 1/2	S.M.