

2/13 contract not signed

Specifications for Series 80-12 + Celeste Organ

GENERAL

(1) ORGAN

Cabinet	Great - None
Action	Swell - Silvite, no grilles
Wind Pressure	Electro-Pneumatic (unit type)
Pitch	See scale sheets
	A-440 @ 70 degrees F.

(2) CONSOLE

Cabinet	Standard 80-U with rolltop
Wood & Finish	Rift Sawn Oak - to customer's sample
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes-bone/walnut-tracker touch
Pedal Compass	CCC to G, 32 notes
Stop Controls	Maple tilting tablets
Action	All electric with under-key contacts

(3) BLOWER (under Swell)

Type	Ventus 8775.20 - .75 HP - 3360 RPM
Wind	440 CFM @ 4" - 6" outlet
Current Specification	1 Phase, 60 Cycles, 208 Volts, 2.5 Amperes
Overall Size	1'-5 3/4" wide x 1-9 1/2" long x 1'-7 1/2" high

(4) POWER UNIT (in organ space)

Rating	DC output - 11-15 Volts - 35 Amperes
AC Input	1 Phase, 60 Cycles, 120 Volts, 7.5 Amperes
Overall Size	9" wide x 10-1/2" deep x 5" high

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CONSOLE AND ORGAN 8

GREAT ORGAN

1.	8	Principal.....	85 pipes
2.	8	Holzgedackt.....	73 pipes
3.	8	Gemshorn.....from #14.....	61 notes
4.	4	Octave.....	61 pipes
5.	4	Lieblichflöte..from #2.....	61 notes
6.	2	Super Octave...from #1.....	61 notes
7.	II	Sesquialtera...2 2/3 from #13, 1 3/5 from #14.	61 notes
8.	III-IV	Mixture.....	224 pipes
9.	8	Trompette.....from #20.....	61 notes
10.	8	Krummhorn.....	61 pipes

GREAT ORGAN - continued

11. Chimes....Mayland bells, action, transformer,
relays, and volume control, A to F, #22-42...21 bells
12. Tremulant

SWELL ORGAN 5

13. 8 Rohrflöte.....85 pipes
14. 8 Gemshorn.....80 pipes
15. 8 Gemshorn Celeste TC.....49 pipes
16. 4 Principal.....61 pipes
17. 4 Spitzflöte.....from #14.....61 notes
18. 2 Blockflöte.....from #13.....61 notes
19. 1 1/3 Quintflöte.....from #14...repeat top notes....61 notes
20. 8 Trompette.....61 pipes
21. Tremulant

PEDAL ORGAN

22. 32 Untersatz.....from #2 & #24.....32 notes
23. 16 Principal.....12 pipes, 20 from #1.....32 notes
24. 16 Subbass.....12 pipes, 20 from #2.....32 notes
25. 8 Octave.....from #1.....32 notes
26. 8 Rohrflöte.....from #13.....32 notes
27. 4 Choral Bass....from #4.....32 notes
28. 32 Bombarde Cornet..from #13, 20 & 29.....32 notes
29. 16 Contre Trompette..12 pipes, 20 from #20.....32 notes
30. 8 Trompette.....from #20.....32 notes
31. 4 Krummhorn.....from #10.....32 notes

COUPLERS

32. Great to Pedal
33. Swell to Pedal
34. Swell to Great 16
35. Swell to Great
36. Swell to Great 4
37. Swell 16
38. Swell 4

PREPARATIONS FOR MIDI

(Tilting tablets at far right - on combinations)

39. Blank (for MIDI to Great)
40. Blank (for MIDI to Swell)
41. Blank (for MIDI to Pedal)

ADJUSTABLE COMBINATIONS
Solid State - Four Memories

Pistons No. 1-2-3-4	Affecting Great and Pedal
Pistons No. 1-2-3-4	Affecting Swell and Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	
Combination Adjustor	
Memory Selector	
Combination Lock	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (8 contacts, make to close)
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal Light
Rolltop
Motor and power unit on-off switch (lock type) with indicator light (amber jewel) and related electric wiring
Blower enclosure

GENERAL

Present encasement to be retained without change. Church to have pipes dipped and repainted.

Organ to be regulated and tonally finished in church by Factory Finisher.

Salesman: John Holland

RVK/k
12/6/90