

PROPOSED
SPECIFICATIONS

3/5 +27

FOR A

REUTER PIPE ORGAN

FOR

OUR LADY OF FATIMA CHURCH

ALBUQUERQUE, NEW MEXICO

THREE MANUAL AND PEDAL

(With Main Gallery Divisions of the
Organ, prepared for only.)

THE REUTER ORGAN COMPANY
LAWRENCE, KANSAS

JANUARY 31, 1957

GENERAL SPECIFICATIONS

MANUALS	Compass CC to Ch, 62 Notes.
PEDAL	Compass CCC to G, 32 Notes.
ACTION	REUTER'S Electro-Pneumatic.
CONSOLE	A complete three manual console is to be furnished, the same to include complete preparation for the later addition of the Gallery (Main) Divisions of the Organ. Console to be detached.
REGISTRATION	Controlled by Draw Knobs. The intra-manual couplers are controlled by knobs placed with their respective stop groups, and the inter-manual and manual to pedal couplers are controlled by tilting tablets placed above the top manual.
PITCH	A-440.
CASEWORK OR GRILLE	None, except case for console.
ORGAN CHAMBERS	Suitable, finished chambers to be furnished by the purchaser.

GREAT ORGAN

Gallery Division (Prepared for in Console only)

1. 8 ft. Principal
2. 8 ft. Hohlflöte
3. 4 ft. Octave
4. 4 ft. Harmonic Flute
5. 2 ft. Doublette
6. III rk. Fourniture

Sanctuary Division (Enclosed)

- | | | | | |
|---|-----|---------------------------|------------|-----------|
| 1 | 7. | 8 ft. Diapason | Metal | 61 pipes. |
| 2 | 8. | 8 ft. Gedeckt | Wood | 85 pipes. |
| 3 | 9. | 8 ft. Dolcan | Metal | 61 pipes. |
| 4 | 10. | 8 ft. Dolcan Celeste (TC) | Metal | 49 pipes. |
| 5 | 11. | 4 ft. Spitzflöte | Metal | 73 pipes. |
| 6 | 12. | 2 2/3 ft. Gedecktquinte | From #8 2 | 61 notes. |
| 7 | 13. | 2 ft. Spitzflöte | From #11 5 | 61 notes. |

Tremolo

Couplers to Great:

Great to Great Super.

Great Unison Off.

Great to Great Sub.

Swell to Great Super.

Swell to Great Unison.

Swell to Great Sub.

Positiv to Great Super.

Positiv to Great Unison.

Positiv to Great Sub.

SWELL ORGAN

Gallery Division (Prepared for in Console only)

- | | | |
|-----|---------|-------------------|
| 14. | 16 ft. | Rohrflotenbass |
| 15. | 8 ft. | Rohrflöte |
| 16. | 8 ft. | Salicional |
| 17. | 8 ft. | Voix Celeste (GG) |
| 18. | 4 ft. | Nachthorn |
| 19. | 2 ft. | Rohrflöte |
| 20. | III rk. | Cymbale |
| 21. | 16 ft. | Basset |
| 22. | 8 ft. | Trompette |
| 23. | 4 ft. | Hautbois |
| | | Tremolo |

Sanctuary Division (Enclosed)

- | | | | | | | |
|----|-----|-----------|----------------|----------|---|-----------|
| 8 | 24. | 8 ft. | Gedeckt | From #8 | 2 | 61 notes. |
| 9 | 25. | 8 ft. | Dolcan | From #9 | 3 | 61 notes. |
| 10 | 26. | 8 ft. | Dolcan Celeste | From #10 | 4 | 49 notes. |
| 11 | 27. | 4 ft. | Gedeckt | From #8 | 2 | 61 notes. |
| 12 | 28. | 2 2/3 ft. | Spitzquinte | From #11 | 5 | 61 notes. |
| 13 | 29. | 2 ft. | Gedeckt | From #8 | 2 | 61 notes. |

Tremolo

Couplers to Swell:

Swell to Swell Super.

Swell Unison Off.

Swell to Swell Sub.

Gallery Division (Prepared for in Console only)

- 30. 8 ft. Bordun
- 31. 8 ft. Gemshorn
- 32. 4 ft. Koppelflöte
- 33. 2 2/3 ft. Nasat
- 34. 2 ft. Spillflöte
- 35. 1 3/5 ft. Terz

Tremolo

Couplers to Positiv:

Positiv to Positiv Super.

Positiv — Unison Off.

Positiv to Positiv Sub.

Swell to Positiv Super.

Swell to Positiv Unison.

Swell to Positiv Sub.

Gallery Division (Prepared for in Console only)

- | | | |
|-----|--------|---------------------|
| 36. | 16 ft. | Contrebasse |
| 37. | 16 ft. | Bourdon |
| 38. | 16 ft. | (SW) Rohrflötenbass |
| 39. | 8 ft. | Octave |
| 40. | 8 ft. | Bourdon |
| 41. | 8 ft. | (SW) Rohrflöte |
| 42. | 4 ft. | Choral Bass |
| 43. | 4 ft. | (SW) Rohrflöte |
| 44. | 16 ft. | Bombarde |
| 45. | 8 ft. | Bombarde |
| 46. | 4 ft. | Bombarde |

Sanctuary Division (Enclosed)

- | | | | | | |
|----|-----|--------|------------|-----------------|-----------|
| 14 | 47. | 16 ft. | Gedeckt | Wood, Ext. #8 2 | 12 pipes. |
| 15 | 48. | 8 ft. | Diapason | From #7 1 | 32 notes. |
| 16 | 49. | 8 ft. | Gedeckt | From #8 2 | 32 notes. |
| 17 | 50. | 4 ft. | Spitzflöte | From #11 5 | 32 notes. |

Couplers to Pedal:

Great to Pedal Unison.

Great to Pedal Super.

Swell to Pedal Unison.

Swell to Pedal Super.

Positiv to Pedal Unison.

Positiv to Pedal Super.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard & visibly affecting stop Controls.

- Seven, thumb pistons affecting Great stops & intra-manual couplers.
- Seven, thumb pistons affecting Swell stops & intra-manual couplers.
- Five, thumb pistons affecting Positiv stops & intra-manual couplers.
- Five, toe pistons affecting the Pedal stops only.
- Eight, thumb pistons affecting all stops & couplers of entire organ.
- General Cancel thumb piston.

COMBINATION COUPLERS

- Pedal Combinations to Great Pistons, On & Off.
- Pedal Combinations to Swell Pistons, On & Off.
- Pedal Combinations to Positiv Pistons, On & Off.

REVERSIBLES

- Great to Pedal, duplicate toe and thumb pistons.
- Swell to Pedal, duplicate toe and thumb pistons.
- Positiv to Pedal, duplicate toe and thumb pistons.
- Sforzando, duplicate toe and thumb pistons.

PEDAL MOVEMENTS

- Register Crescendo Pedal.
- Expression Pedal, Gallery Swell Division. (Console Preparation)
- Expression Pedal, Sanctuary Division.

ACCESSORIES

Sforzando Indicator Light.

Register Crescendo Indicator Light.

Current Indicator Light.

Music Rack.

Music Rack Fluorescent Light.

Organist's Bench with curved front.

Concave Radiating Pedal Keyboard, A.G.O. Model.

Action Current Power Unit.

Blower and Motor of ample capacity, Sanctuary Division only