

M. P. MÖLLER Organ Factory

3-31

Pipe Organ No. 11287 Date August 4, 1977
 For CENTENARY UNITED METHODIST CHURCH, PORTSMOUTH, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None *Swell & Choir Organ Screens* Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs
 No. Manuals THREE Stop Controls Inter-manual couplers by
 To be Completed July 31, 1978 Wind Pressure tilting tablets. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Exposed

1.	8'	Principal.....44.....17-1/2" <i>#1-12 inc. 3/2" WP</i>	19 Zinc S.M....61 pipes
2.	8'	Bourdon.....54.....20-1/2" <i>#1-12 inc. 3/2" WP</i>	17 Zinc C.M....61 pipes
3.	4'	Octave57.....18-1/2"	7 Zinc S.M....61 pipes
4.	2'	Blockflöte65-2/3...17-1/2"	S.M....61 pipes
5.	III-IV	Fourniture.....Formula "A"	S.M....202 pipes
6.		Chimes....Mayland tubes and electric actions, relay, transformer and volume control, A to F, #22 to 42.....	21 tubes

SWELL ORGAN Expressive

7.	8'	Rohrflöte.....54.....21-1/2" <i>#1-12 inc. 3/2" WP</i>	17 Zinc C.M....61 pipes
8.	8'	Viole de Gambe....52.....18-1/2" <i>#1-12 inc. 3/2" WP</i>	19 Zinc S.M....61 pipes
9.	8'	Viole Celeste T.C..52.....18-1/2"	7 Zinc S.M....49 pipes
10.	4'	Spitz Principal...58-2/3...17-1/2"	7 Zinc S.M....61 pipes
11.	2'	Weit Principal....70.....17-1/2"	S.M....61 pipes
12.	III-IV	Scharf.....Formula "B"	S.M....201 pipes
13.	16'	Basson...3-1/2"...#1-24 1/2 L..Open Oboe Patt..	Zinc & S.M....73 pipes
14.	8'	Trompette.....3-3/4"42-1/2"	Zinc & S.M....61 pipes
15.	8'	Hautboisfrom #13	61 notes
16.		Tremulant	

CHOIR ORGAN Expressive

17.	8'	Holzgedeckt...Reg. Stpd. Flute...Bass & Treble....Wood.....	61 pipes
18.	4'	Spitzflöte.....56-2/3...18-1/2"	7 Zinc S.M....61 pipes
19.	2-2/3'	Nazard.....62.....17-1/2"	S.M....61 pipes
20.	2'	Waldflöte.....68-1/2...17-1/2"	S.M....61 pipes
21.	1-3/5	Tierce70.....17-1/2"	S.M....61 pipes
22.	8'	Krummhorn.....1"Reg.....	S.M. Tube.....61 pipes
23.		Tremulant	

#1-12 3/2" WP

PEDAL ORGAN

24.	16'	Contrebasse....33/43.....17-1/2.....31 Zinc S.M....56 pipes
25.	16'	Bourdon.....L Bdn....Varied scale.....Wood.....56 pipes
26.	8'	Principal.....from #24.....32 notes
27.	8'	Holzbourdon.....from #25.....32 notes
28.	4'	Octavefrom #24.....32 notes
29.	4'	Holzbourdon.....from #25.....32 notes
30.	III	Mixture.....Formula "C"S.M....96 pipes
31.	32'	Contre Basson..CCOC 6" 1/2 L...12 zinc pipes; 20 from #13....32 notes
32.	16'	Bombarde....CCC 4-1/2"...42-1/2...#1-12 1/2 L..Zinc & S.M....44 pipes
33.	16'	Basson.....from #13.....32 notes
34.	8'	Bombarde.....from #32.....32 notes
35.	4'	Hautbois.....from #13.....32 notes

COUPLERS

36.	Great to Pedal 8'
37.	Swell to Pedal 8'
38.	Swell to Pedal 4'
39.	Choir to Pedal 8'
40.	Choir to Pedal 4'
41.	Swell to Great 16'
42.	Swell to Great 8'
43.	Swell to Great 4'
44.	Choir to Great 16'
45.	Choir to Great 8'
46.	Choir to Great 4'
47.	Swell to Choir 16'
48.	Swell to Choir 8'
49.	Swell to Choir 4'
50.	Great 4'
51.	Swell 16'
52.	Swell 4'
53.	Choir 16'
54.	Choir Unison Off
55.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Sforzando Reversible
32' Contre Basson Reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Motor, blower and action power unit of ample capacity, with enclosure
Key operated motor switch
Panelwork as required to cover mechanism of exposed chestwork is included.
Grilles to cover expression shades are included, finished to sample.
Bench Blocks

DMG/mr

2/9/78

Salesman: Ronald Davis

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Furniture Formula "A" 202 pipes S.M. 3"

19	15	12	12	8
22	19	15	15	12
26	22	19	19	15
		22		

1-12	13-24	25-43	44-49	50-61
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Unison	46 Sc. @ 8'	17-1/2	1/4 mouth
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth

SWELL ORGAN

III-IV Rks. Scharf Formula "B" 201 pipes S.M. 3"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
		26	22		

1-12	13-31	32-42	43-49	50-54	55-61
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Unison	48 Sc. @ 8'	17-1/2	1/4 mouth
Quint	51 Sc. @ 8'	17-1/2	1/4 mouth

PEDAL ORGAN

III Rks. Mixture Formula "C" 96 pipes S.M. 3"

15
19
22

1-32

Unison	45 Sc. @ 8'	17-1/2	1/4 mouth
Quint	48 Sc. @ 8'	17-1/2	1/4 mouth