CONSOLE SPECIFICATION

Daniels

2/21

PROD. ORDER #M-5253

June 18, 1971

VICTOR I. ZUCK, PITTSBURGH, PA. FOR

PARKWOOD UNITED PRESBYTERIAN CHURCH, ALLISON PARK, PENNSYLVANIA

CONSOLE	Detached Northmont Un Pres
CABINET DESIGN	Contemporary Design similar to #10316 Pittsburgh, Pa.
WOOD	Rift Sawn Oak
FINISH	To color block submitted
MANUALS	Two and Pedal - English Keys - 4 oz. touch
MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Draw Knobs-and Tilting Tublets
ACTION	All Electric
ACTION CURRENT SUPPLY	

GREAT ORGAN

1 8 8 8 3 8 4 4 4 5 2 6 III 7 8 8		Principal Harmonic Flute Dolce Octave Super Octave Mixture Trompete Chimes	
		SWELL ORGAN	
9	16	Rohrbourdon	
10	8	Viola	
11	3	Viola Celeste T.C.	
12	8	Rohrflöte	
13	4	Principal	
14	4	Chimney Flute	
15	2-2/3	Nazard	
16	2	Rohrflöte	
17	III	Scharf	
18	8	Obce	
19		Tremolo	

PEDAL ORGAN (*)

20	16	Soubasse		
21 16		Rohrbourdon		
22 8		Principal		
23	8	Bourdon		
24	8	Rohrflöte		
25 4		Choral Bass		
26	. 4	Chimney Flute		
27	16	Contre Trompette		
28 4		Clarion		

(*) Pedal Organ playable thru Pedal Relay by others.

COUPLERS

29	Great to Pedal	34	Great Unison Off
30	Swell to Pedal	35	Great 4
3 lf	Swell to Pedal 4	36	Swell 16
32	Swell to Great	37	Swell Unison Off
33	Swell to Great 4	38	Swell 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4
Pistons No. 1-2-3-4
Toe Studs No. 1-2-3-4
Pistons No. 1-2-3-4-5
General Cancel

Affecting Great Stops Affecting Swell Stops Affecting Pedal Stops

Affecting Full Organ (duplicated by toe studs)

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible (duplicated by manual piston)
- 2 Swell to Pedal Reversible (duplicated by manual piston)
 3 Balanced Expression Pedal Swell Organ (16 contacts, regular system)
- 4 Balanced Crescendo Pedal with indicator light (green jewel)
- 5 Tutti Reversible (duplicated by manual piston) with indicator light (red jewel)

ACCESSORIES

Motor starter switch

Plexiglas music rack with fluorescent light Pedal light

Concave and radiating pedal keyboard Organ bench with music shelf

6/24/71 RHM/mr