

M. P. MÖLLER Organ Factory

2/29

H.R. Daniel

Pipe Organ No. 11360 Date August 1, 1978
For PARK AVENUE UNITED METHODIST CHURCH, VALDOSTA, GEORGIA
Action Moller's Electro-Pneumatic Console Detached
Casing No. None Finish As Per Sample
Decorations None Motor 2 H.P., Style 3-P-3025
Width of Key-bed Standard All stops & couplers to be
Stop Controls controlled by draw knobs.
No. Manuals TWO Level Manuals with 4 oz. Wind Pressure 3"
key touch.
To be Completed June 30, 1979 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed ¹¹

1.	8'	Principal.....44.....	17-1/2.....	21	Zinc S.M....	61	pipes	
2.	8'	Rohrflöte.....54.....	21-1/2.....	24	Zinc C.M....	61	pipes	
3.	8'	Flauto Dolce....54-1/2.....	60-1/2.....	18-1/2.....	21	Zinc C.M....	61	pipes
4.	4'	Octav	57.....	18-1/2.....	9	Zinc S.M....	61	pipes
5.	4'	Koppelflöte.....55/64.....	17-1/2.....	12	Zinc S.M....	61	pipes	
6.	2'	Blockflöte.....65-3/4.....	17-1/2.....		S.M....	61	pipes	
7.	III-IV	Mixtur	Formula "A"		S.M....	202	pipes	
8.	8'	Krummhorn	.078 OD		Brass Tube....	61	pipes	

SWELL ORGAN - Expressive ¹²

9.	16'	Bordun...#1 LMB Sc, #25 Reg. St. Fl.	#18-24 3 1/2" W.P.	Wood.....	73	pipes		
10.	8'	Gedeckt	from #9	Wood.....	61	notes		
11.	8'	Viola	52.....	18-1/2.....	21	Zinc S.M....	61	pipes
12.	8'	Viola Celeste T.C....52.....	18-1/2.....	9	Zinc S.M....	49	pipes	
13.	4'	Spitzflöte	56-2/3.....	18-1/2.....	9	Zinc S.M....	61	pipes
14.	2-2/3'	Nasard	62.....	17-1/2.....		S.M....	61	pipes
15.	2'	Principal.....	69.....	17-1/2.....		S.M....	61	pipes
16.	1-3/5'	Terz	70.....	17-1/2.....		S.M....	61	pipes
17.	III-IV	Cymbel.....	Formula "B"		S.M....	201	pipes	
18.	8'	Trompette	3"	42-1/2.....	Zinc & S.M....	61	pipes	
19.		Tremulant						

PEDAL ORGAN ⁶

20.	16'	Principal.....	33/43.....	17-1/2.....	33	Zinc S.M....	44	pipes
21.	16'	Bordun.....	from #9		32	notes		
22.	10-2/3'	Quint.....	from #9		32	notes		
23.	8'	Octav.....	from #20.....		32	notes		
24.	8'	Gedeckt.....	from #9		32	notes		
25.	4'	Choralbass.....	56.....	17-1/2.....	9	Zinc S.M....	32	pipes
26.	III	Mixtur.....	Formula "C"		S.M....	96	pipes	
27.	16'	Posaune...CCC 4"...	1/2 L #1-24, C #25	2-5/8" 42-1/2		Zinc & S.M....	56	pipes
28.	8'	Trompete.....	from #27.....		32	notes		
29.	4'	Clairon	from #27.....		32	notes		

COUPLERS

- 30. Great to Pedal 8'
- 31. Swell to Pedal 8'
- 32. Swell to Pedal 4'
- 33. Swell to Great 8'
- 34. Swell to Great 4'
- 35. Swell 16'
- 36. Swell Unison Off
- 37. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|------------|
| Pistons No. 1-2-3-4 | Great |
| Pistons No. 1-2-3-4 | Swell |
| Toe studs No. 1-2-3-4 | Pedal |
| Pistons No. 1-2-3-4 | Full Organ |
| Cancel Piston | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Tutti Reversible
- Balanced Swell Expression Pedal
- Balanced Crescendo Pedal

ACCESSORIES

- Radiating concave pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Low profile console without rolltop
- Momentary contact key starter switch
- Motor, blower and action power unit of ample capacity
- Accordian shade action, allowing full 90 degree expression opening

GENERAL

Proper space and conditions for the installation is to be provided by the Church, to plans and recommendations by M. P. Moller, Inc.

Final tone regulation and "finishing", in Church, by factory trained personnel.

ORGAN NO. 11360

PARK AVENUE UNITED METHODIST CHURCH, VALDOSTA, GEORGIA

GREAT ORGAN

III-IV Rks. Mixtur		Formula "A"		202 pipes	S.M.	3"
19	15	12	12	8		
22	19	15	15	12		
26	22	19	19	15		
		22				
1-12		13-24	25-43	44-49	50-61	
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth			

SWELL ORGAN

III-IV Rks. Cymbel		Formula "B"		201 pipes	S.M.	3"
26	22	19	15	15	12	8
29	26	22	19	19	15	12
33	29	26	22	22	19	15
		29	26			
1-12	13-27	28-33	34-45	46-51	52-56	57-61
Unison	54 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	54 Sc. @ 8'	17-1/2	1/4 mouth			

PEDAL ORGAN

III Rks. Mixtur		Formula "C"		96 pipes	S.M.	3"
		15				
		19				
		22				
1-32						
Unison	45 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth			