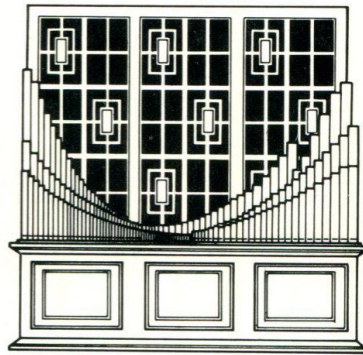


*THE PIPE ORGAN*  
*at*  
*Westminster Presbyterian Church*  
*Upper St. Clair, Pennsylvania*



*Dedicated*  
*to*  
*Spiritual Growth Through Music*  
*For Years to Come*







## FULFILLING A DREAM

The unique and magical sound of wind through pipes has fascinated people since 265 B.C. Now, in our time, Westminster Presbyterian Church dedicates a magnificent pipe organ to enrich our worship and to expand our service to others.

The architects of our sanctuary, dedicated in 1959, fully recognized the need for a fine pipe organ. They created a worship room which would readily accommodate such an instrument . . . one which has now become a reality through generous gifts. It is a significant part of Westminster's VISION, now unfolding.

Westminster's pipe organ has been manufactured and installed by AUSTIN ORGANS, INC., of Hartford, Connecticut. The organ's design is based on tonal specifications by William Evans, Westminster's Director of Music and Sacred Arts, and Richard Alexander, consultant to the project. Our organ brings together sights and sounds which will change and enhance worship here for years to come.

This organ will be used to support congregational singing, accompany our choirs and soloists as well as instrumental ensembles, and will play a broad range of the organ literature. The versatility of this instrument will set the moods of joy for a wedding, comfort for a funeral, and in recitals and ecumenical services will help us to achieve new and broader avenues of outreach.

The advent and dedication of the Westminster pipe organ is much more than a ceremony for the moment. It is the start of a spiritual journey which will enrich the lives of many, now and into the future.

This is the larger purpose for which we earnestly pray.

October 1991

*I wish to see all arts, principally music, in the service of Him who gave and created them. Music is a fair and glorious gift of God...music makes people kinder, gentler... more reasonable...music is the only art capable of affording peace and joy of the heart.*

—Martin Luther

## AN ASSEMBLY OF SOUNDS

The organ's nerve center is the console. With three 61-note manuals (keyboards) and a 32-note pedal board, our console controls 81 ranks of pipes. (A rank is one stop of 61 manual pipes or one stop of 32 pedal pipes which make the same sound from top to bottom.)

Four families of sound make up the modern pipe organ: flutes, strings, reeds—all three of which 'imitate' their orchestral counterparts; and the diapasons or principals. The diapasons provide the organ's own unique sound, the backbone of the entire ensemble.

Our organ has six divisions among its 4772 pipes: Pedal, Great, Swell, Choir, Enclosed Choir, and Nave. Couplers on the console provide the means to combine the various divisions of the organ together on a manual, at different levels of pitch.

**Pedal**—Played by the feet these notes provide the rich bass which is often felt rather than heard. The largest pipes of the organ are found in the Pedal division. In addition, there are several stops which provide clear solo lines in the upper registers as required by some music. Each of the four families of sound is heard in the Pedal division.

**Great**—The stops on the far right of the console belong to the Great division. 'Great' means most important or principal . . . the backbone of the entire instrument. The sounds on the Great organ serve well for the accompaniment of hymns and other 'big sounds' found in the repertoire. The Great and Pedal organs together provide the fundamental sound of the entire instrument. The Great division is played on the bottom manual. This division has flute stops of major importance and sparkling mixtures which give a tonal crown to the entire ensemble.

**Swell**—played on the upper manual. 'Swell', meaning to enlarge or grow, does just that by means of shutters which enclose the division. (Although the organ as an instrument dates back to 265 B.C., the Swell division didn't come into existence until approximately 1712.) The organist opens and closes the shutters at will, achieving varied degrees of volume. The sound of the Swell organ is secondary to that of the Great organ. Its reeds and diapasons are rich and full, providing great drama when the organist opens and closes the shutters. Also, the broad sounds of the strings and flutes are found in the Swell.



**Choir and Enclosed Choir**—Some pipes of the Choir division of our organ are enclosed in chambers (like the Swell), others are exposed creating a pleasing visual, as well as aural, effect. The term 'Choir' is a corruption of the word 'chair' which historically refers to a division of pipes installed immediately behind the organ console, at chair level, hence the term. In modern instruments the Choir organ provides light, clear sounds which are ideal for accompanying the choir. The softer reed solo stops are also found in this division, as well as the softest, gentlest sounds of the entire organ. The advantage of having half the pipes of this division under expression with the other half exposed provides more versatility for the organist. Home base for the Choir division on our organ is the middle manual.

**Nave**—The last division of our organ is called the Nave organ, referring to the pipes which are visible at the back of the Nave, on either side of the balcony. The purpose of the Nave organ is to enhance congregational singing. Also found in the Nave division is the brilliant solo trumpet made of copper pipes which will be used for great festivals, weddings, and other auspicious occasions.



A new Schulmerich digital carillon has been included as part of our organ. Modern technology allows the organist to choose many types of percussion sounds: bells, chimes, celesta, carillon and others. The carillon is available to the organist on each division of the organ.



*May this wonderful instrument help us to sing with greater joy, to pray with deeper awareness, to listen to the movement of the Holy Spirit in our hearts as together we worship from week to week.*

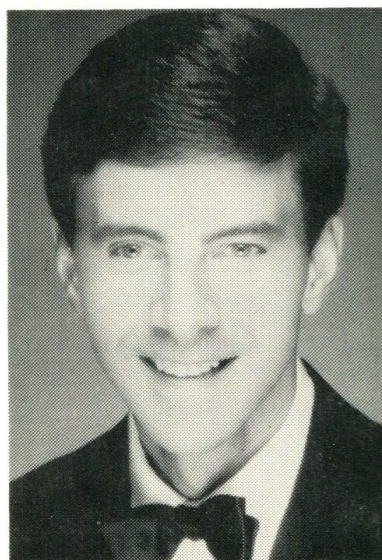






William C. Evans is Director of Music and Sacred Arts at Westminster Church. He has served this congregation since 1989 and has enhanced and extended the music programs in many areas.

A native of Oneonta, NY, William Evans was educated in Philadelphia, Baltimore and New York, and studied with such well known teachers as Alexander McCurdy of the Curtis Institute of Music, Robert Elmore and Robert Baker. His life is devoted to the Church and its chief musical instrument, the organ. He is known for



his leadership in the music ministries of several of the nation's leading congregations. Among the positions he has held are St. Matthew's Cathedral, Washington DC (where he gained national prominence when he played for the John F. Kennedy Memorial Mass); Good Samaritan Episcopal Church, Philadelphia; Princeton Theological Seminary, Princeton, NJ; Plymouth Congregational (UCC), Des Moines, IA; First Presbyterian Church, Evanston, IL; and Wellshire Presbyterian, Denver, CO.

As a recitalist, Mr. Evans is well known for his imaginative and alluring programs which appeal to listeners of all ages. His skill with transcriptions has delighted hosts of people throughout his career. Robert Baker has said: "If the 1990's can produce a baker's dozen of Bill Evans's there might yet be hope for the organ as a concert instrument. Brilliant virtuosity, imaginative programming, impeccable musicianship: he has it all."

Westminster's Director of Music and Sacred Arts is an avid aviation enthusiast. He has a commercial pilot license and a flight instructor certificate. He enjoys the challenge and precision required in flying, which is much like the discipline required in making exciting music. As a teacher in both fields, he instills in his students the confidence of technique mastered and excellence achieved.

## IN APPRECIATION

The united efforts of many have contributed to the creation and installation of Westminster's pipe organ and carillon. Special appreciation is expressed to all . . . named and un-named . . . who had any part in this great work.



Westminster Presbyterian  
Church Building Committee

Dominic Palombo, Chair

Architects

Williams Trebilcock Whitehead  
Pittsburgh, PA

General Contractor

TEDCO, Inc., Pittsburgh, PA

Organ Manufacturer

Austin Organs, Inc., Hartford, CT  
—Donald Austin, President  
—Frederick Mitchell, VP  
—David Broome, VP and Tonal Dir.  
—Victor Hoyt, Eric Talbot &  
David Campbell,  
Organ Installation at Westminster  
—Zoltan Zsitvay & Jon van Houten,  
Tonal Finishing & Voicing  
at Westminster

Acoustical Consultant

David L. Klepper

Tonal Consultant

Richard Alexander

Electronic Technical Services

Alan Sterner  
Robert A. Walker

Carillon Manufacturer

Schulmerich Carillons, Inc.  
Sellersville, PA

Organ Maintenance Service

Peter Luley & Associates  
Pittsburgh, PA

Brochure Cover Art

Michael McQuaide  
Pittsburgh, PA



## WITH DEEP GRATITUDE

Our Austin pipe organ is a reality because of gifts, large and small. They all should be recognized and honored.

When the present sanctuary building was completed in 1959, our young church had run out of money. We had no organ for the nave. Mr. and Mrs. Edward L. Stockdale came to the rescue. Their special gift purchased an Allen Electronic Organ which was in use until just recently.

As a memorial to William P. Wheeler in 1983, his wife (now Mrs. Robert Hartman) established a pipe organ fund. Many gifts in recent years have been made to this fund. The monies now have been used to aid in the installation of our Austin pipe organ.

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*The following is of special current significance:*

We would not have been able to purchase this magnificent Austin pipe organ were it not for the very substantial and generous gift of Mr. and Mrs. Joseph A. Hardy, members of Westminster Presbyterian Church. It is through their special generosity that all of the joys and benefits of our new organ are possible . . . now and in the years to come. This church and the community at large are most grateful.

When Westminster's sanctuary was dedicated in 1959, Perry and Louise Dick generously gave carillon bells for the new church. This was in memory of Mrs. Dick's parents, Goldie and Clyde Hindman. Now, we all are blessed by Mrs. Dick's inspiring current gift of a new, more versatile carillon which is also given in memory of her parents.

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Westminster's VISION embraces major mission; a pipe organ; new construction and renovation. Many generous gifts toward our VISION have been made and pledged. For the most part, these gifts have been made without program designation. Therefore, a great many people have had a part in funding the construction and installation associated with our new organ. When any gift to the VISION specifically designated the pipe organ, these wishes have been honored.