

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 7478 Date August 30, 1946
 For THE FIRST REFORMED CHURCH, ZEELAND, MICHIGAN
 Action Electro-pneumatic Console Detached - Plain Oak
 Casing No. None Finish As per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. draw knobs.
 No. Manuals THREE Stop Controls Inter-man. coup. tilt-
 To be Completed As Soon as Possible ing tablets. Gt & Ch 4", Sw 5",
 Wind Pressure ped 4 & 5" Purchaser
 Blower Pipe furnished by _____

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1	8'	Diapason....CC 40 - TC 56.....18-19- $\frac{1}{2}$20 Zinc...S.M.....73 Pipes
2	8'	Hohl Flute.....Reg. Hohlfloete.....Melodia Bass.....85 Pipes
3	8'	Gemshorn.....52-1/3.....20 Zinc...S.M.....73 Pipes
4	4'	Octave.....57 sc.....8 Zinc...S.M.....73 Pipes
5	4'	Flute.....from #2.....73 Notes
6	II Rk	Grave Mixture....2 A.....S.M.....122 Pipes
7		Chimes.....Deagan "D".....A to F.....#22 to #42.....21 Bells
8		Tremolo

SWELL ORGAN

(1-24) R.M.B.

9	16'	Rohrbourdon (Unit)....#25 up 68 sc.....Chimney Flute...S.M...97 Pipes
10	8'	Geigen Diapason..46 sc.....20 Zinc...S.M.....73 Pipes
11	8'	Chimney Flute.....from #9.....73 Notes
12	8'	Salicional.....58 sc.....20 Zinc...S.M.....73 Pipes
13	8'	Voix Celeste (AA)....58 sc.....11 Zinc...S.M.....64 Pipes
14	4'	Harmonic Flute...60 sc.....8 Zinc...S.M.....73 Pipes
15	4'	Rohrfloete.....from #9.....73 Notes
16	2-2/3'	Nazard.....from #9.....61 Notes
17	2'	Flautino.....from #9.....61 Notes
18	III Rk	Plein Jeu.....3 Q.....183 Pipes
19	8'	Trumpet.....4 $\frac{1}{2}$ ".....73 Pipes
20		Chimes.....from #7.....#22 to #42.....21 Notes
21		Tremolo

CHOIR ORGAN

22	8'	Viola.....52.....20 Zinc...S.M.....73 Pipes
23	8'	Concert Flute.....Reg. Concert Flute.....Stopped Bass.....85 Pipes
24	8'	Dulciana (Unit)..56 sc.....20 Zinc...S.M.....85 Pipes
25	8'	Unda Maris...T.C.....54-2/3.....8 Zinc...S.M.....61 Pipes
26	4'	Flute.....from #23.....73 Notes
27	4'	Dulciana.....from #24.....73 Notes
28	2-2/3'	Dulciana Twelfth.....from #24.....61 Notes
29	2'	Dulciana Fifteenth.....from #24.....61 Notes
30	8'	Clarinet.....1 $\frac{1}{2}$ ".....73 Pipes
31		Chimes.....from #7.....#22 to #42.....21 Notes
32		Tremolo

PEDAL ORGAN

33	32'	Resultant....Unison from #34.....Quint from #35.....32 Notes
34	16'	Diapason...CCC 32 - CC 40...12 pipes...20 from #1...4" wind..32 Notes
35	16'	Bourdon.....Reg. Ped. Bdn.....5" wind..44 Pipes
36	16'	Rohrbourdon.....from #9.....32 Notes
37	16'	Gemshorn...40-2/3 sc.....12 pipes...20 from #3...4" wind..32 Notes
38	8'	Octave.....44 sc.....20 Zinc...S.M.....4" wind..44 Pipes
39	8'	Bourdon.....from #35.....32 Notes
40	8'	Rohrgedeckt.....from #9.....32 Notes
41	8'	Dulciana.....from #24.....32 Notes
42	4'	Super Octave.....from #38.....32 Notes
43	4'	Rohrfloete.....from #9.....32 Notes

COUPLERS

44	Great to Pedal	56	Swell to Choir 16'
45	Great to Pedal 4'	57	Swell to Choir
46	Swell to Pedal	58	Swell to Choir 4'
47	Swell to Pedal 4'	59	Great 16'
48	Choir to Pedal	60	Great 4'
49	Choir to Pedal 4'	61	Swell 16'
50	Swell to Great 16'	62	Swell 4'
51	Swell to Great	63	Choir 16'
52	Swell to Great 4'	64	Choir 4'
53	Choir to Great 16'	65	Swell Unison
54	Choir to Great	66	Choir Unison
55	Choir to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)
 All Swells to Swell (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator (disc)
 Sforzando Indicator (light)
 Expression Indicators (discs)
 Radiating, Concave Pedal Clavier
 Organ Bench with Music Shelf
 Electric motor, blower and action current generator of ample capacity.

JHH/br
 1/4/47

FIRST REFORMED CHURCH
Zeeland, Michigan

February 19, 1947.

M. P. Moller, Inc.,
Chicago, Illinois.
Attention Mr. Henry Beard.

Dear Mr. Beard:

The consistory of the First Reformed Church of Zeeland, Michigan authorizes the following preparations to be made in the new organ now being built for this church by M. P. Moller, Inc.

For these additions, it is agreed that \$198.00 (One Hundred Ninety-eight Dollars) plus 10% Federal Tax be added to the contract price.

Pedal Organ:	16' Double Trumpet
Swell Organ:	8' Oboe 8' Vox Humana 16' Contra Fagotto
Choir Organ:	2-2/3' Nasat 2' Piccolo

It is also agreeable to the consistory to substitute a 4' Clarion borrow in the Swell for the Chimes borrow to the Swell.

We Remain

Very truly yours,
FIRST REFORMED CHURCH.

Per Abraham Rynbrandt
President

Per Dick F. Elzinga
Treasurer

Per R. Van Eenennaam
Clerk