

908

Unitarian Church, Cleveland, O.

This agreement made this 20th day of June 1908 M.P. Moller, party of the first part and Unitarian Church Cleveland, O., party of the second part. Witnesseth:

The party of the first part does hereby agree to build an organ complete and ready for use, on or before November 21st 1908 positively.

Said organ to be satisfactory to Mr. J. B. Rogers, organist Unitarian Church or Mr. Kraft, Organist Trinity Cathedral if for any reason Mr. Rogers cannot inspect said work.

The party of the first part further agrees for the term of three years to remedy all defects resulting from the use of improper materials or inferior workmanship.

The party of the second part agrees to pay to M.P. Moller, or his order, the sum of Seven Thousand Two Hundred Twenty-five (\$7225-00) within thirty (30) days and in addition thereto will give the party of the first part the old organ now in Unity Church.

Provided that the sum of \$225-00 may be deducted from the price herein agreed upon, if the Salicriond is not used. Provided also that if the said amount is not paid within thirty days from completion and acceptance of said organ, the party of the second part will pay 6% interest per annum on any deferred payments from and after the expiration of said thirty days.

Witness our hands and seals this day and year first above written.

Signed J. F. Clepman
M. J. Gordon
R. J. S. of Unitarian Church

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R. J. S. of Unitarian Church
Signed J. F. Stephan
W. S. Gordon

Nov. 14-1908 Organ Shipped

Weight 17300
" 200

L. S. & M. S.
Rate

Case No. D41612

No. Pails - 94

Assigned to - J. Neal of Unity Church, Euclid Ave. Sta. Cleveland, O.

4 Boxes Pipes. Sent as above. Dec 8. 08

Casing: Front Pipes 3rd casing of old organ to be used

Specifications: Three Manual Organ
 Manuals: Compass C.C. to C. 61 Notes
 Pedal: Compass C.C.C. to F. 30 "

Gt. Organ 8 ft Open & Tuba on 10" wind balance on 4 1/2"	1-	16 ft.	Open Diapason	wood & metal 61 Pipes
	2-	8"	Open Diapason	metal 61 "
	3-	8"	Gamba	" 61 "
	4-	8"	Doppel Flute	wood 61 "
	5-	4"	Octave	metal 61 "
	6-	4"	Harmonic Flute	" 61 "
	7-	8"	Tuba	reeds 61 "

Sm. Organ Cornopean on 8' wind balance on 4 1/2"	8-	16 ft.	Bourdon	wood 73 Pipes
	9-	8"	Open Diapason	metal 73 "
	10-	8"	Stopped Diapason	wood 73 "
	"	8"	Viole D'Orchestra 2 1/2 ft from C	metal 73 "
	12-	8"	Vox Celestes	" 61 "
	13-	8"	Dolcissimo	" 73 "
	14-	8"	Salicional	" 73 "
	15-	4"	Rohr Flute	" 73 "
	16-	4"	Violina	" 73 "
	17-	2"	Piccolo	" 61 "
	18-	3 Pks.	Dolce Cornet	" 219 "
	19-	8 foot	Obbe	reeds 61 "
20-	8"	Cornopean	" 61 "	
21-	8"	Vox Humana	" 61 "	

Choir Organ 4 1/2" wind	22-	16 ft.	Contra Viole	metal 73 Pipes
	23-	8"	Concert Flute	wood 73 "
	24-	8"	Giggen Principal	metal 73 "
	25-	8"	Salciana	" 73 "
	26-	8"	Mudo Mario	" 61 "
	27-	4"	Flute D'Amour	wood & metal 73 "
	28-	4"	Salicet	metal 73 "
	29-	8"	Clarinet	reeds 61 "

5-	4"	Double Flute	wood 61
		Octave	metal 61
6-	4"	Harmonic Flute	" 61
7-	8"	Tuba	reeds 61

Sw. Organ	8 - 16 ft.	Bourdon	wood 73	Pipes
Cornopean	8 - 8"	Open Diapason	metal 73	"
8" wind	10 - 8"	Stopped Diapason	wood 73	"
Talancet	" - 8"	Viole D'Orchestra 2 1/2 ft from C	metal 73	"
4 1/2"	12 - 8"	Vox Celestes	" 61	"
	13 - 8"	Soleissims	" 73	"
	14 - 8"	Salicional	" 73	"
	15 - 4"	Rohr Flute	" 73	"
	16 - 4"	Violina	" 73	"
	17 - 2"	Piccolo	" 61	"
	18 - 3 Pks.	Dolce Cornet	" 219	"
	19 - 8 ft	Oboe	reeds 61	"
	20 - 8"	French Horn	" 61	"
	21 - 8"	Vox Humana	" 61	"

Choir Organ	22 - 16 ft.	Contra Voile	metal 73	Pipes
4 1/2" wind	23 - 8"	Concert Flute	wood 73	"
	24 - 8"	Giggen Principal	metal 73	"
	25 - 8"	Saliciana	" 73	"
	26 - 8"	Musica Maris	" 61	"
	27 - 4"	Flute D'Amour	wood & metal 73	"
	28 - 4"	Salicet	metal 73	"
	29 - 8"	Clarinet	reeds 61	"

Ped. Organ	30 - 16 ft.	Open Diapason	wood 42	Pipes
6" 1/2 ft	31 - 16"	Bourdon	" 30	"
	32 - 16"	Viola	" 42	"
	33 - 16"	Lieblich Gedacht from No. 8	" 30	Notes
	34 - 8"	Violincello	" No. 32	" 30
	35 - 8"	Gross Flute	" " 30	" 30

Couplers

- 36 - Small to Choir 37 - Choir to Great 38 - Small to Great
 39 - Great Super Octave to Great 40 - Small Super Octave to Small
 41 - Choir Super Octave to Choir 42 - Small Super Octave to Great
 43 - Small Sub Octave to Great 44 - Choir Super Octave to Great
 45 - Choir Sub Octave to Great 46 - Great to Pedal
 47 - Swell to Pedal 48 - Choir to Pedal
 49 - Compound Coupler Cancel (operated by Pistons)
 Great Unison Off - Small Unison Off - Choir Unison Off.

Mechanicals

- 50 - Small Tremolo 51 - Choir Tremolo
 Third Indicator Crescendos Indicator

Adj. Cont. Pistons

- No. 1-2-3-4-5 affecting Swell & Pedal Stops
 Corresponding " " 6-7-8-9 " Great " " "
 Pedal Pistons " " 10-11-12-13 " Choir " " "

3 Pistons under Sw. & Gt. controlling Ped. Stops with corresponding
 Pedal Pistons "O.P." - "M.F." - "F.F."

Chd. Movements

- 1 - Great to Pedal Reversible
 2 - Balanced Swell Pedal
 3 - " Choir "
 4 - Grand Crescendos Pedal
 13 Combination Pistons

Electric Blower, second party to do necessary
 electric wiring.

A. G. O. Pedal Board.