

4"

CHOIR ORGAN

Pressure

PIPES

	*✓ 16' Erzähler	42 to 50 C 8-CC	Lower 12 Like 1075 16' Swell Gemshorn (5'-11")	
5 1/2	8' Viola	54 1/5 spotted	- 6 off = 2'-1	68
	*✓ 8' Rohrbordun	(Swell)		
UNIT 73 6"	*✓ 8' Erzähler	54 (13-85) Common Kleinie	spotted - 6 off = (2'-4")	
5"	8' Kleiner Erzähler	(draws separately)	4' common spotted	49 - T.C.
6 1/2	4' Koppelflöte	Common Baroque	spotted	68
	*✓ 4' Erzähler	(61 NOTES)		
8	8' English Horn	Common		68
	*✓ 8' Bombarde	(Pedal) - (61 Notes)	OUT-SIDE 130x	
unit 5	4' Rohrschalmel	(Prepared for)	UNIT-SWITCH-68	
3'-0"	✓ Sub			
	✓ Octave			
	✓ Unison Off			

Tremulant

POSITIV ORGAN

2 3/4" Pressure ✓

6 1/2	8' Singend Gedeckt	Cor-de-Nuit	spotted - 2, 59 + etc	61
6 1/2	4' Nachthorn			61
5 1/2	2 2/3' Nasat			61
4 1/2	2' Blockflöte	Common Baroque	Spotted	61
4 1/2	1 3/5' Terz	29-33-36 = 12	49 C 8-CC	61
4 1/2	1 1/3' Larigot	26-29-33 = 6	1/2 18th	61
6	Cymbel	19-22-26 = 6	1/4 M Tun-coned	61
3'-2		15-19-22 = 12		
		12-15-19 = 6		
		8-12-15 = 13		
	(III Rks.)	95' Like Germanic Positiv Cymbel		183
		Tin 1/4 m		

PEDAL ORGAN

5" Pressure ✓

	*✓ 16' Contra Bass	#1		32
	*✓ 16' Rohrbordun	(Swell)	UNIT 73	
	*✓ 16' Erzähler	(Choir)	UNIT 85	
44	*✓ 8' Principal	43 2/9 Zinc & plain 1/2 17th		32
	*✓ 8' Rohrbordun	(Swell)		
	*✓ 8' Erzähler	(Choir)		
	*✓ 5 1/3' Quint	52 2/9 1/2 17th zinc & plain		32
	*✓ 4' Superoctave			12
	*✓ 4' Rohrbordun	(Swell)		

#1132

PEDAL ORGAN

PIPES

- *✓ 16' Bombarde ← 6" English L.P. Shallots (10' 10" x 8' 5") UNIT - ~~xx~~ 73
 ✓ 16' Bass Clarinet (Swell)
 *✓ 8' Bombarde
 *✓ 4' Bombarde
 * ✓ Chimes (Great)

All manual Rbhrbordon, Erzahler & Bombarde knobs to be in blue. Enclosure to be indicated on these knobs, also

> Two sets of old pipes supplied by the purchaser and one set by the builder are to be used.

* — Stops wired as couplers from key contacts. —

INTER-DIVISIONAL COUPLERS

- 8' ✓ Swell to Pedal
 8' ✓ Great to Pedal
 8' ✓ Choir to Pedal
 8' ✓ Positiv to Pedal —
 4' ✓ Swell to Pedal
 4' ✓ Choir to Pedal
 8' ✓ Swell to Great
 8' ✓ Choir to Great
 8' ✓ Swell to Choir
 8' ✓ Great to Choir
 16' ✓ Positiv to Great —
 8' ✓ Positiv to Great —
 8' ✓ Positiv to Choir —
 16' ✓ Swell to Great
 4' ✓ Swell to Great
 16' ✓ Choir to Great
 4' ✓ Choir to Great
 16' ✓ Swell to Choir
 4' ✓ Swell to Choir

Bench with back

Two Signal lights and buttons

1 and 2 white and green

Vertical regulator

1132

19 tablets
 + 7 Knobs
 Couplers = 26

CONSOLE ACCESSORIES (Compiled by J. S. Whiteford and W. D. Hardy from
contract and letters from H. Leroy Baumgartner)

COMBINATIONS - RECORDER BOARD - Visibly operating knobs

Knobs 14 Pedal - 1,2,3,4,5,6, - Stud
17 Swell - 1,2,3,4,5,6 - Pistons
10 Great - 1,2,3,4,5,6 - Pistons
14 Choir - 1,2,3,4,5,6 - Pistons
74 General 1,2,3,4,5,6,7,8,9,10 - Pistons 5 duplicated by studs
19 Couplers 1,2,3,4 Pistons

Cancels

74 General - By piston in key slip
14 Pedal - Piston above name plate - Duplicated by stud
17 Swell - Piston above name plate
7 Positiv - " " " "
10 Great - " " " "
14 Choir - " " " "

REVERSIBLES

Swell to Pedal - Piston & Pedal
Choir to Pedal - " "
Great to Pedal - " "
Positiv to Pedal - Pedal
Swell to Great - Piston
Choir to Great - Piston
Swell to Choir - Piston
Great to Choir - Piston

SPECIAL CONTROLS

1. Pedal Couplers Off Stud, and manual pistons, through recorder board operating one seven wire switch
2. Manual Couplers Off Stud operating 3 & 4
3. Great Only On Great operated by Great Combination pistons through Recorder Board One eight wire switch
- (Swell to Great 8 - Off Magnet
Choir to Great 8 - " "
Positiv to Great 8 - " "
Positiv to Great 16 - " "
Swell to Great 16 - " "
Swell to Great 4 - " "
Choir to Great 16 - " "
Choir to Great 4 - " ")
4. Choir Only On Choir Operating by Choir combination pistons Through Recorder Board, one five wire switch -
- (Swell to Choir 16 Off Magnet
Swell to Choir 8 " "
Swell to Choir 4 " "
Great to Choir 8 " "
Positiv to Choir 8 " "

ACCESSORIES (Cont'd)

✓ 5. ALL COUPLERS OFF Stud operating 1 - 3 - 4 Tim

6. 00 (General Cancel) Piston operating all Cancels

✓ 7. POSITIV ONLY ON GREAT Piston one twelve wire switch
 (16 Rohrbourdon - Off Magnet
 8 Rohrbourdon - " "
 Chimes - " "
 Swell to Great 16 " "
 Swell to Great 8 " "
 Swell to Great 4 " "
 Choir to Great 16 " "
 Choir to Great 8 " "
 Choir to Great 4 " "
 Positiv to Great 16 " "
 Unison GRT- ~~OFF~~ "
 Positiv to Great 8 ~~ON~~ "

✓ 8. POSITIV ONLY ON CHOIR Piston one thirteen wire switch

16 Erzähler Off Magnet
 8 Rohrbourdon " "
 8 Erzähler " "
 4 Erzähler " "
 8 Bombarde " "
 Choir 4 " "
 Choir 16 " "
 Swell to Choir 16 Off Magnet
 Swell to Choir 8 " "
 Swell to Choir 4 " "
 Great to Choir 8 " "
 CH Great Unison ~~OFF~~ "
 Positiv to Choir 8 " ON "

✓ 9. SWELL TO PEDAL ONLY Operating by Swell combinations through Recorder Board - One six wire switch

8 Swell to Pedal - On Magnet -
 8 Great to Pedal - Off Magnet
 8 Choir to Pedal " "
 8 Positiv to Pedal " "
 4 Swell to Pedal " "
 4 Choir to Pedal " "

✓ 10. GREAT TO PEDAL ONLY Operating by Great combination through ~~SWELL~~ Recorder Board one six wire switch

8 Great to Pedal On Magnet
 8 Swell to Pedal Off "
 8 Choir to Pedal " "
 8 Positiv to Pedal " "
 4 Swell to Pedal " "
 4 Choir to Pedal " "

ACCESSORIES

✓ 11. CHOIR TO PEDAL ONLY Operating by Choir Combination thru
Recorder Board one six wire

8	Choir to Pedal	On Magnet	
8	Swell to Pedal	Off	??
8	Great to Pedal	??	??
8	Positiv to Pedal	??	??
4	Swell to Pedal	??	??
4	Choir to Pedal	??	??

✓ 12. SELECTED PEDAL Pedal Combinations to manual in Recorder Board controlled On - Off Pistons in left key cheek. (3) sets

✓ 13. COUPLER CONTROL Operated by On - Off piston in left key cheek controlling
 (3) ON OFF pedal couplers. Off, (1) Swell to Pedal only, (10) Great to Pedal
 only, (11) Choir to Pedal only, (2) Choir only on Choir, (3) Great only on Great. (3)
 3 Switches 2 cables

14. BLIND CANCEL (Sforzando & Crescendo) one seven wire switch

Great Chimes	Off Magnet	
Swell 8 Viole Celeste	Off Magnet	
Swell 8 Vox Humana	" "	
Swell Tremolo	" "	
Choir 8 Kleiner Erzahler	" "	
Choir Tremolo	" "	
Pedal Chimes	" "	

✓ 15. LOCKING PEDAL Controlling Unison couplers through Crescendo
One ten wire switch

Swell to Pedal	8
Great to Pedal	8
Choir to Pedal	8
Positiv to Pedal	8
Swell to Great	8
Choir to Great	8
Swell to Choir	8
Positiv to Great	8
Great to Choir	8
Positiv to Choir	8

Table
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action
unio

organ ^{sum}magnet

CONTRACT NO. 1132 - CH

THE REDEEMER - NEW HAVEN,

CUT

GREAT ORGAN

$3\frac{1}{4}$ "
Pressure

PIPES

$6\frac{1}{2}$	☒ 16' ☒ Rohrbordun (Swell) - SCALE?		
$6\frac{1}{2}$	8' Principal #43 $1\frac{1}{4}$ $1\frac{1}{2}$ 17th spotted	61	13 off = FR
$6\frac{1}{2}$	8' Montre #48 $1\frac{1}{4}$ $1\frac{1}{2}$ 18th spotted Slotted & slided	61	8 off = FR
	☒ 8' ☒ Rohrbordun (Swell)		
6	4' Octave #56 $1\frac{1}{4}$ $1\frac{1}{2}$ 18th spotted	61	
$5\frac{1}{2}$	2 $2\frac{2}{3}$ ' Quint #65 $1\frac{1}{4}$ $1\frac{1}{2}$ 17th spotted	61	2-cut out R
5	2' Superoctave #68 $1\frac{1}{4}$ $1\frac{1}{2}$ 17th spotted	61	
$8\frac{1}{2}$	Fourniture (IV Rks.)	15 - 19 - 22 - 26	18 notes 244
		12 - 15 - 19 - 22	12 "
	All 46 @ 8' CC	8 - 12 - 15 - 19	12 "
		1 - 8 - 12 - 15	19 "
	$1\frac{1}{4}$ $1\frac{1}{2}$ 18th spotted		
	☒ Chimes - 25 old Bell - new Skinner action 25 bells		Per J.W. 9/26/50
	☒ Unison Off		

SWELL ORGAN

$4\frac{1}{2}$ "
Pressure

$6\frac{1}{2}$	8' Spitzprinzipal 48 $1\frac{1}{4}$ $1\frac{1}{2}$ 17th tapered 3 scales slotted & slided	68	8 off
6	8' Viole de Gambe #56 $1\frac{1}{4}$ spotted	68	6 off
6	8' Viole Celeste #56 $1\frac{1}{4}$ spotted	68	6 off
7	☒ 8' ☒ Rohrbordun (61 Notes) unit		
6	4' Prestant #57 $1\frac{1}{4}$ $1\frac{1}{2}$ 18th spotted	68	
7	4' Holzflöte Special wood plan top board as #1 Melodia	68	
5	2' Spitzflöte Common Flute Conique spotted $1\frac{1}{4}$ M	61	
6	Plein Jeu (III Rks.)	22 - 26 - 29	12 notes 183
	48 @ 8' CC	19 - 22 - 26	12 "
	$\frac{1}{2}$ 16' $\frac{1}{4}$ M	15 - 19 - 22	12 "
	Spotted Slides	12 - 15 - 19	12 "
		8 - 12 - 15	6 "
		5 - 8 - 12	7 "
		61	

(Baro 33)	7	16' Bass Clarinet (32) Like Nashua - ? #1095	68
man) Switch	8	8' Trompette #2 French	68
	$5\frac{1}{2}$	8' Oboe Common	68
	5	8' Vox Humana (Prepared for) Top board for lift cap	
	$5\frac{1}{2}$	4' Clairon #2 French	68
	$6-1\frac{1}{2}$	Sub Octave	
	7	☒ Unison Off	
	$6-8\frac{1}{2}$	Tremulant	

1132