

C. A. College

3-1-60

SPECIFICATIONS

OF A

REUTER ORGAN CONSOLE

For The

CITADEL COLLEGE, CHARLESTON, S. C.

Four Manuals & Pedal

Manuals: Compass C₀ to C₄, 61 notes
Pedal: Compass C₀ to G, 32 notes
Action: Reuter's Electro-Pneumatic
Registration: Controlled by Stop-Knobs in
Side-Jambs for all speaking stops,
tremolos and intra-manual couplers;
intermanual couplers by Tilting
Tablets over the upper Manual
Plastic Music Rack with Fluorescent Light
Pedal Manual Light
Organist's Bench with Music Shelf and adjustable
in height.
Concave-Radial Pedal Manual, A.G.O. Model

S T O P - L I S T

GREAT ORGAN

- | | | | |
|-----|-------------------|----------------------------------|----------|
| 1. | 16' | Double Diapason | 61 notes |
| 2. | 16' | Gemshorn) <i>Black Stop Knob</i> | 61 notes |
| 3. | 8' | Diapason I | 61 notes |
| 4. | 8' | Diapason II | 61 notes |
| 5. | 8' | Principal Flute | 61 notes |
| 6. | 8' | Rohrflöte (Swell) | 61 notes |
| 7. | 8' | Viole de Gambe | 61 notes |
| 8. | 8' | Salicional (Swell) | 61 notes |
| 9. | 8' | Gemshorn | 61 notes |
| 10. | 8' | Aeoline (Swell) | 61 notes |
| 11. | 4' | Octave I | 61 notes |
| 12. | 4' | Octave II | 61 notes |
| 13. | 4' | Waldflöte <i>Black Stop Knob</i> | 61 notes |
| 14. | 4' | Flute Triangulaire (Swell) | 61 notes |
| 15. | 2 $\frac{2}{3}$ ' | Twelfth | 61 notes |
| 16. | 2' | Fifteenth | 61 notes |
| 17. | II (Ranks) | Mixture | 61 notes |
| 18. | 8' | Tromba | 61 notes |
| 19. | 4' | Clarion | 61 notes |
| 20. | | Chimes G to G | 25 notes |
| | | Intramanual Couplers: | |
| | | Great to Great 16' | |
| | | Great Unison Off | |
| | | Great to Great 4' | |

SWELL ORGAN

- | | | | |
|-----|-----|------------------|----------|
| 21. | 16' | Bourdon | 73 notes |
| 22. | 8' | Geigen Principal | 73 notes |
| 23. | 8' | Rohrflöte | 73 notes |

Citadel College, Charleston, S. C.

SWELL ORGAN (Continued)

24.	8'	Salicional	73 notes
25.	8'	Voix Celeste, T.C.,	61 notes
26.	8'	Aeoline	73 notes
27.	4'	Flute Triangulaire	73 notes
28.	2'	Fifteenth	73 notes
29.	III Ranks	Mixture	73 notes
30.	16'	Bombarde	73 notes
31.	8'	Trompette	73 notes
32.	8'	French Horn	73 notes
33.	8'	Oboe	73 notes
34.	4'	Clarion	73 notes
35.		Tremulant	
		Intramanual Couplers:	
		Swell to Swell 16'	
		Swell Unison Off	
		Swell to Swell 4'	

CHOIR - POSITIV ORGAN

36.	8'	Diapason	73 notes
37.	8'	Concert Flute	73 notes
38.	8'	Dulciana	73 notes
39.	8'	Unda Maris, T.C.,	61 notes
40.	4'	Flute d'Amour	73 notes
41.	2-2/3'	Nasard	61 notes
42.	2'	Flautino	61 notes
43.	8'	English Horn	73 notes
44.	8'	Clarinet	73 notes
45.	8'	Harp	
46.	4'	Celesta	
47.		Tremulant	
48.	8'	Bordun	61 notes
49.	4'	Prinzipal	61 notes
50.	4'	Koppelflöte	61 notes
51.	2'	Prinzipal	61 notes
52.	1-1/3'	Quinte	61 notes
53.	1'	Sifflöte	61 notes
54.	III Ranks	Scharf	61 notes
55.	8'	Krummhorn	61 notes
56.	4'	Schalmei	
57.		Tremulant	
		Intramanual Couplers:	
		Choir-Positiv to Choir-Positiv 16'	
		Choir-Positiv Unison Off	
		Choir-Positiv to Choir-Positiv 4'	

SOLO ORGAN

58.	8'	Hohlflöte	61 notes
59.	8'	Viola Pomposa	61 notes
60.	8'	Viola Celeste GG	56 notes
61.	4'	Nachthorn	61 notes
62.	8'	French Horn	61 notes
63.	8'	Harmonic Trumpet	61 notes
64.	4'	Clarion Militaire	61 notes
65.		Tremulant	
		Intramanual Couplers:	
		Solo to Solo 16'	
		Solo Unison Off	
		Solo to Solo 4'	

PEDAL ORGAN

66.	16'	Diapason	32 notes
67.	16'	Bourdon	32 notes
68.	16'	Gedeckt	32 notes
69.	16'	Violone	32 notes
✓ 70.	8'	Octave <i>Reg. 2 2nd rank</i>	32 notes
71.	8'	Major Flute <i>(Reg. # 66)</i>	32 notes
72.	8'	Bourdon <i>(Reg. # 67)</i>	32 notes
✓ 73.	8'	Spitzprinzipal <i>Reg. 2 3rd rank</i>	32 notes
✓ 74.	8'	Still Gedeckt	32 notes
✓ 75.	4'	Choral Bass	32 notes
✓ 76.	III Ranks	Mixture	32 notes
77.	16'	Bombarde	32 notes
✓ 78.	16'	Posaune <i>Reg. 2 2nd rank</i>	32 notes
✓ 79.	8'	Trumpet	32 notes
✓ 80.	4'	Clarion	32 notes
81.		Chimes G to G	45 (32) notes

INTERMANUAL - COUPLERS

(Operated by Tilting Tablets over the upper Manual)

Great to Pedal 8'	Swell to Great 16'	Swell to Choir 16'
Great to Pedal 4'	Swell to Great 8'	Swell to Choir 8'
Swell to Pedal 8'	Swell to Great 4'	Swell to Choir 4'
Swell to Pedal 4'	Choir-Pos. to Great 16'	Solo to Choir 8'
Ch.-Pos. to Pedal 8'	Choir-Pos. to Great 8'	Solo to Choir 4'
Ch.-Pos. to Pedal 4'	Choir-Pos. to Great 4'	Solo to Swell 8'
Positiv to Pedal 8'	Positiv to Great 16'	Solo to Swell 4'
Solo to Pedal 8'	Positiv to Great 8'	
Solo to Pedal 4'	Solo to Great 16'	Swell to Solo 8'
	Solo to Great 8'	Ch.-Pos. to Solo 8'
	Solo to Great 4'	Great to Solo 8'
		<i>Positiv to Solo 8'</i>

COMBINATIONS

(Instantly Adjustable and visibly moving the Registers)

Solo to Pedal Reversible Piston	
Under Solo Keys:	6 Pistons for Solo Stops and Intramanual Couplers Pedal Combinations to Solo Pistons, On and Off
Under Swell Keys:	4 General Pistons acting on the entire organ Swell to Pedal Reversible Piston 6 Pistons for Swell Stops and Intramanual-Couplers Pedal Combinations to Swell Pistons, On and Off
Under Great Keys:	4 General Pistons acting on the entire organ Great to Pedal Reversible Piston 6 Pistons for Great Stops and Intramanual-Couplers Pedal Combinations to Great Pistons, On and Off Sforzando Reversible Piston (Duplicate)
Under Choir Keys:	6 Pistons for Pedal Stops Choir to Pedal Reversible Piston 6 Pistons for Choir-Positiv Stops and intramanual couplers Pedal Combinations to Ch.-Pos. Pistons, On and Off General Cancel Piston acting on the entire organ
Toe Studs: Left:	4 Studs duplicating the 4 Swell General Pistons 6 Studs duplicating the 6 (Ch.) Pedal Pistons
Right:	Great to Pedal Reversible Stud Sforzando Reversible Stud and Indicator 4 Studs duplicating the 4 Great General Pistons

