

M. P. MÖLLER Organ Factory

Revised November 8, 1968

April 16, 1968

Pipe Organ No. 10563 Date _____
 For MISSISSIPPI COLLEGE, CLINTON, MISSISSIPPI
 Action Moller's Electro-Pneumatic Console Detached. Level Manuals
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Imported Ivory Keys. Stop Controls knobs. Inter-manual couplers
 No. Manuals THREE Tracker Touch. by tilting tablets. 3"
 To be Completed November 1, 1969 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

HAUPTWERK Exposed

1.	16'	Quintadena.....CCC 42...19-1/2.....24 Zinc S.M....61 pipes
2.	8'	Principal.....48...18-1/2.....12 Zinc S.M....61 pipes
3.	8'	Rohrflöte.....54...21-1/2.....12 Zinc S.M....61 pipes
4.	4'	Octav.....59...18-1/2.....S.M....61 pipes
5.	2'	Super Octav.....73...19-1/2.....S.M....61 pipes
6.	IV Rk.	Mixtur (1-1/3).....Formula "A" 17-1/2.....S.M....244 pipes
7.	8'	Trompete.....3-1/2"...30-1/2... ^{49 Leads, Double Trebles} 6 pipes

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POSITIV Exposed

8.	8'	Holzgedeckt...Reg. Stopped Flute, Bass & Treble...Wood....61 pipes
9.	4'	Principal.....60...18-1/2.....Tin....61 pipes
10.	4'	Koppelflöte.....64...20-1/2.....S.M....61 pipes
11.	2'	Blockflöte.....68-2/3..20-1/2.....S.M....61 pipes
12.	II Rk.	Sesquialtera T.C...Formula "B"..20-1/2.....S.M....98 pipes
13.	IV Rk.	Scharf (2/3').....Formula "C"..17-1/2.....Tin...244 pipes
14.		Tremulant

SCHWELLWERK Expressive

15.	8'	Bordun.....56...20-1/2.....12 Zinc S.M....61 pipes
16.	8'	Gambe.....52...18-1/2.....12 Zinc S.M....61 pipes
17.	8'	Gambe Celeste T.C..54...18-1/2.....S.M....49 pipes
18.	4'	Nachthorn.....56...19-1/2.....S.M....61 pipes
19.	2'	Gemshorn.....68-1/2...18-1/2.....S.M....61 pipes
20.	1-1/3'	Klein Nasat.....78-2/3...19-1/2.....S.M....61 pipes
21.	8'	Krummhorn.....1".....61 pipes
22.		Tremulant

PEDAL Exposed

23.	16'	Principal...CCC 36..CC 47...18-1/2.....29 Zinc S.M....44 pipes
23A.	16'	Bordun.....prepared for console only
24.	16'	Quintadena.....from #1.....32 notes
25.	8'	Octav.....from #23.....32 notes
26.	8'	Quintadena.....from #1.....32 notes
27.	4'	Choral Bass.....58...18-1/2.....S.M....32 pipes
28.	III Rks.	Mixtur (2').....Formula "D" 17-1/2.....S.M....96 pipes
29.	16'	Posaune (1/2 L)..CCC 3-3/4"..Reg..1-32 half length.....32 pipes
30.	4'	Krummhorn.....from #21.....32 notes

COUPLERS

31.	Hauptwerk to Pedal 8'
32.	Schwellwerk Schweli to Pedal 8'
33.	Positiv to Pedal 8'
34.	Schwellwerk Schweli to Hauptwerk 8'
35.	Schwellwerk Schweli to Hauptwerk 4'
36.	Positiv to Hauptwerk 8'
37.	Schwellwerk Schweli to Positiv 8'
38.	Schwellwerk Schweli 16'
39.	Schwellwerk Schweli Unison Off
40.	Schwellwerk Schweli 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Hauptwerk
Pistons No. 1-2-3-4	Affecting Schwellwerk
Pistons No. 1-2-3-4	Affecting Positiv
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Hauptwerk to Pedal Reversible
 Schwellwerk to Pedal Reversible
 Positiv to Pedal Reversible
 Sforzando Reversible
 Balanced Expression Pedal - Schwellwerk
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Lights for music rack and pedal board
 Motor, blower and action power unit of ample capacity
 Momentary contact starter switch
 Accordion shade action, allowing 90° opening
 Height adjustment blocks for console bench

JHH/mr
 Revised 11/8/68
 4/18/69
 Salesman: J.Worrel

MIXTURE FORMULAS

GREAT ORGAN

IV Rk. Mixtur Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	2/9 mouth	S.M.

SCHWELLWERK

II Rks. Sesquialtera T.C. Formula "B"

12	12
17	15
13-51	52-61

12th	66-2/3 scale	20-1/2	2/9 mouth	S.M.
15th	74 scale	20-1/2	2/9 mouth	S.M.
17th	75-1/2 scale	20-1/2	1/5 mouth	S.M.

IV Rk. Scharf Formula "C"

26	22	19	15	12	8	8
29	26	22	19	15	12	12
33	29	26	22	19	15	15
36	33	29	26	22	19	15
1-9	10-18	19-27	28-36	37-45	46-54	55-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	Tin
Quint	48	@ 8' CC	17-1/2	1/4 mouth	Tin

PEDAL ORGAN

III Rks. Mixtur Formula "D"

15
19
22
1-32

15	68 scale	17-1/2	1/4 mouth	S.M.
19	77 scale	17-1/2	2/9 mouth	S.M.
22	81 scale	17-1/2	1/4 mouth	S.M.