

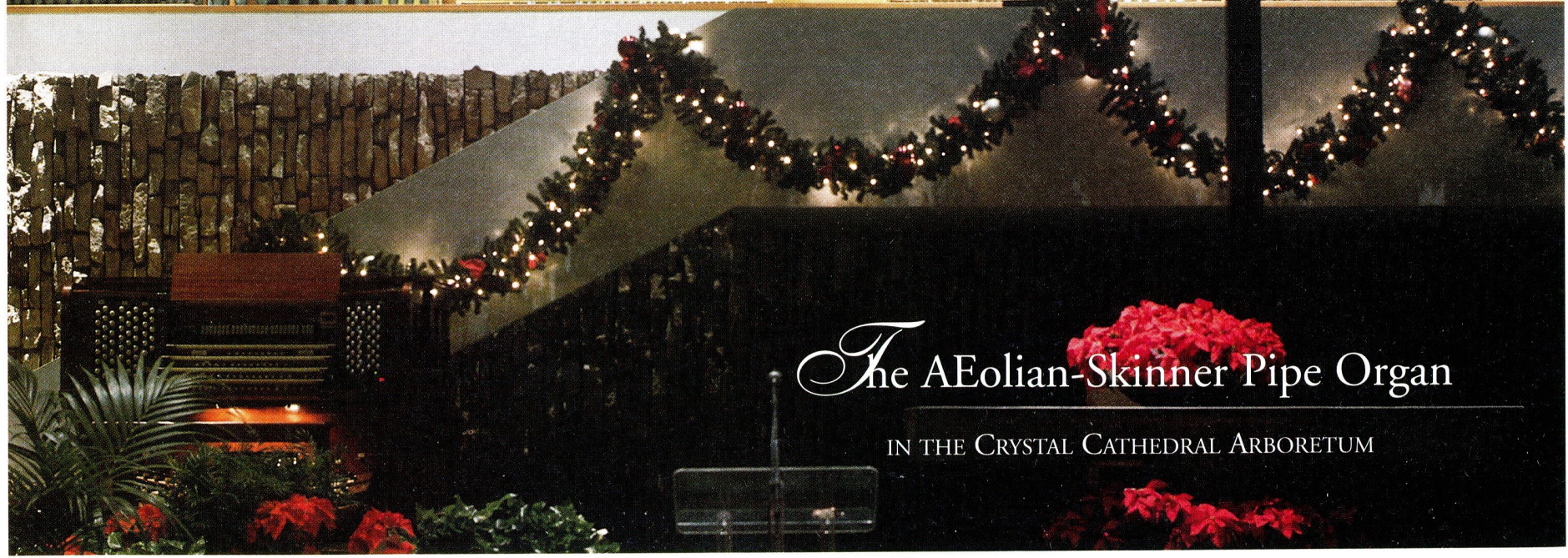
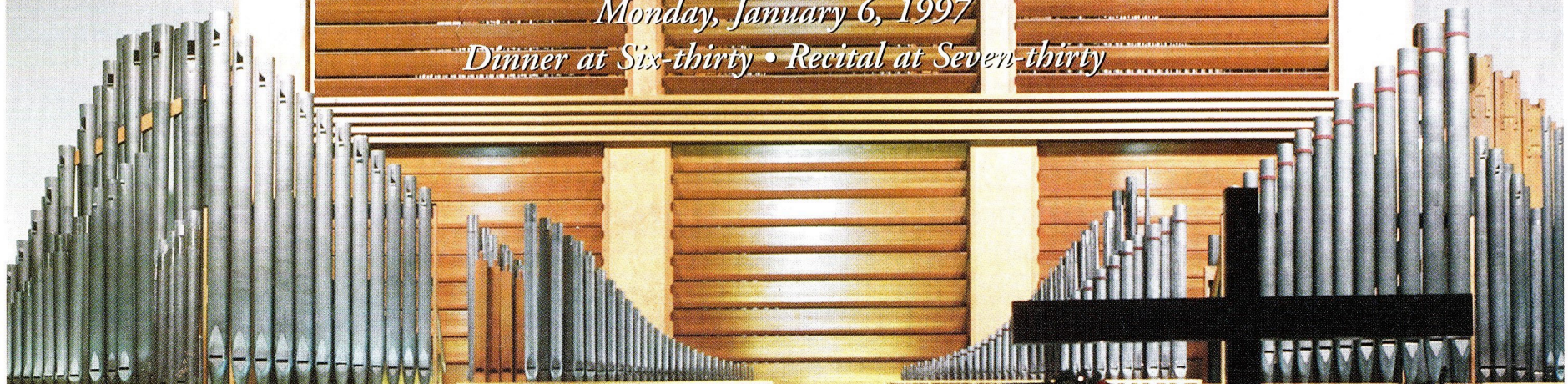
THE CRYSTAL CATHEDRAL - GARDEN GROVE, CALIFORNIA

INAUGURAL RECITALS

Sunday, January 5, 1997 at Four O'Clock

Monday, January 6, 1997

Dinner at Six-thirty • Recital at Seven-thirty



The Aeolian-Skinner Pipe Organ

IN THE CRYSTAL CATHEDRAL ARBORETUM

The AEolian-Skinner Organ *in the Crystal Cathedral Arboretum*



This organ, Opus 1141 of the renowned Boston firm, was originally installed in the First Church of Christ, Scientist in Beverly Hills, California in 1951. It was tonally finished under the personal supervision of the legendary G. Donald Harrison, whose photograph appears on page 6.

In January and March 1994 the Northridge earthquake and an aftershock did major damage to the Church building but the organ was spared. In 1996, when the congregation decided to sell the property, a gift made it possible for the Crystal Cathedral to purchase the organ.

In June the organ was removed from the Beverly Hills church by Cathedral staff and has been lovingly restored and installed by the Cathedral Organ Curators and staff. Robert M. Turner, Organ Builder, Inc. releathered the pneumatic action and rebuilt the console. As part of the restoration process, the console and organ actions have been improved and expanded by the addition of state-of-the-art control systems, and new leather, wiring and winding systems have been installed throughout. The result is a "like new" instrument. Tonally the organ has been preserved intact. Work was completed in December 1996.

The instrument consists of Great, Swell, Choir, Solo, Pedal

and Echo divisions played from a four-manual drawknob console. There are 82 ranks and 4,949 pipes. There are also several additional stops (6 ranks plus Harp and Chimes) which are full compass digital additions by Walker Technical Company. These stops (marked * in the stoplist on pages 4 and 5) have been digitally sampled from existing AEolian-Skinner organs and complete the specification in a manner typical of AEolian-Skinners of this size and period.

IN APPRECIATION

Many persons helped in the enormous task of removing the organ from the church in Beverly Hills, transporting it to Garden Grove, restoring and rebuilding and installing it in the Arboretum. Chief among these were Terry Larson, Cathedral Manager and Technical Producer, and the Cathedral Organ Curators: Guy Henderson, John Wilson, and Brian Sawyers.

Other members of the church staff who labored countless hours over many months, and whose expertise has been invaluable include Larry Cain, Scott Clowes, Ward Gallup, Robert Gleason, Howard House, Bodie Newcomb, Eddie Quiroga, Jose Sandoval, Gregg Shinedling and Richard Sumner. Volunteers who assisted in the removal process in Beverly Hills were Jan Askman, Peter Baicchi, and Vern Mouw.

THE CRYSTAL CATHEDRAL • 12141 LEWIS STREET • GARDEN GROVE, CALIFORNIA 92840
ROBERT H. SCHULLER, *Founder and Senior Pastor* • FREDERICK SWANN, *Director of Music and Organist* • PETER BAICCHI, *Associate Organist*

Program

FREDERICK SWANN

Toccata, Opus 59, Number 5.....*Max Reger (1873-1916)*

A LAYPERSON'S GUIDE TO THE ORGAN

Variations on a Noel "Run, Shepherds, Run"*Max Drischner (1891-1971)*

Fugue in g minor, S.542*Johann Sebastian Bach (1685-1750)*

Symphonic Chorale "Jesus, Lead the Way"*Sigfrid Karg-Elert (1877-1933)*

Tuba Tune*Norman Cocker (1889-1953)*

Carillon*Leo Sowerby (1895-1968)*

Introduction, Passacaglia and Fugue.....*Healey Willan (1880-1968)*

On Sunday afternoon,
you are invited to a reception at the conclusion of the recital.

On page seven you will find a listing of other recitals, concerts, and
events to be held this year, both in the Arboretum and in the Crystal Cathedral.

We hope you will join us often.



The Stoplister

GREAT ORGAN

(Manual II, unenclosed)

All stops 61 pipes unless noted ()

16'	Quinaton
8'	Principal
8'	Diapason
8'	Bourdon
8'	Gemshorn
4'	Principal
4'	Octave
4'	Flute Ouvrete
2-2/3'	Twelfth
2'	Fifteenth
2'	Fourniture IV (244)
1'	Cymbel III (183)
	Chimes (Echo)
	Unison Off
	Swell to Great 16'
	Swell to Great 8'
	Swell to Great 4'
	Choir to Great 16'
	Choir to Great 8'
	Choir to Great 4'
	Solo to Great 16'
	Solo to Great 8'
	Solo to Great 4'

SWELL ORGAN

(Manual III, enclosed)

All stops 73 pipes unless noted ()

16'	Flute Conique
8'	Geigen
• 8'	Geigen Celeste
8'	Salicional
8'	Voix Celeste
8'	Rohrflote
8'	Dolcan
8'	Dolcan Celeste
4'	Prestant
4'	Traverse Flute
2 2/3'	Octave Quinte (61)
2'	Fifteenth (61)
2'	Plein Jeu IV (244)
2/3'	Scharff III (183)
16'	Fagotto
8'	Trompette
8'	Hautbois
8'	Vox Humana
4'	Clairon
	Tremulant
	Sub
	Super
	Unison Off
	Choir to Swell
	Solo to Swell

CHOIR ORGAN

(Manual I, enclosed)

All stops 73 pipes unless noted ()

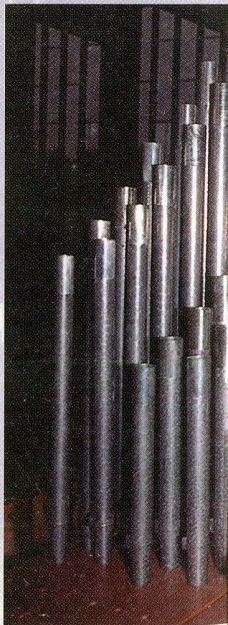
16'	Lieblich Gedeckt
8'	Viola
8'	Singend Gedeckt
8'	Erzahler
8'	Erzahler Celeste
4'	Koppelflote
2-2/3'	Nasat (61)
2'	Blockflote (61)
1-3/5'	Tierce (61)
1-1//3	Larigot (61)
1'	Siffloite (61)
1/2'	Cymbel III (183)
8'	Clarinet
• *8'	Trompette Heroique (61 notes)
	Tremulant
	* Harp
	* Celesta
	Sub
	Super
	Unison Off
	Swell to Choir 16'
	Swell to Choir 8'
	Swell to Choir 4'
	Solo to Choir 16'
	Solo to Choir 8'
	Solo to Choir 4'
	Great to Choir 8'

SOLO ORGAN

(Manual IV, enclosed)

All stops 73 pipes unless noted ()

8'	Flauto Mirabilis
8'	Cello
8'	Cello Celeste
• *8'	Flute Celeste II (134 notes)
4'	Flute Octaviant
8'	English Horn
8'	Bombarde
4'	Clairon
*8'	Trompette Heroique (CH)
	*Cloches
	Tremulant
	Zymbelstern
	Sub
	Super
	Unison Off
	Swell to Solo

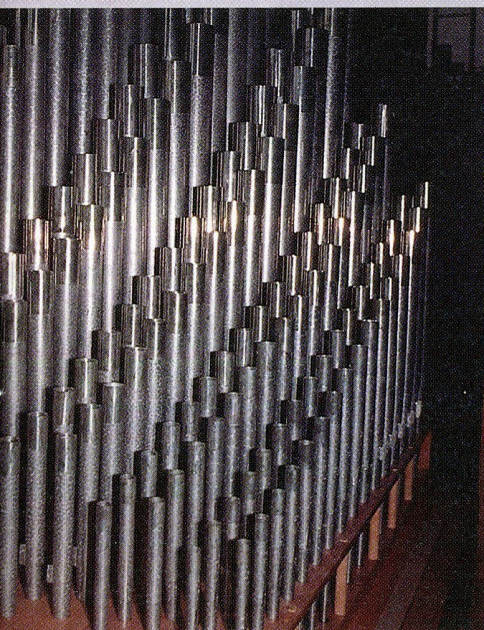


ECHO ORGAN

(Manual IV enclosed; affected by Solo Couplers)

All stops 61 pipes

8'	Lieblich Flute
8'	Echo Viole
8'	Echo Celeste
4'	Flute D'amour
8'	Voix Humaine
	Chimes
	Tremulant



PEDAL ORGAN

All stops 32 pipes unless noted ()

32'	Contra Bourdon (5)
*32'	Untersatz (32)notes
*32'	Contre Violone (32 notes)
16'	Contre Basse
16'	Violone
16'	Bourdon
16'	Quintaton (GT)
16'	Flute Conique (SW)
16'	Lieblich Gedeckt (CH)
10-2/3'	Quint
8'	Octave
8'	Cello
8'	Flute
8'	Flute Conique (SW)
8'	Lieblich Gedeckt (CH)
4'	Choral Bass
4'	Octave Flute
5-1/3'	Mixture IV (128)
*32'	Contre Bombarde (32 Notes)
16'	Bombarde
16'	Fagotto (SW)
8'	Trumpet (12)
4'	Clarion (12)
	Chimes (EC)
	Pedal Divide
	Great to Pedal 8'
	Swell to Pedal 8'
	Swell to Pedal 4'
	Choir to Pedal 8'
	Choir to Pedal 4'
	Solo to Pedal 8'
	Solo to Pedal 4'

COMBINATION ACTION

*Solid State Logic System -
32 Memory Levels, with lock*

Great, Swell, Choir, Echo/Solo,
Pedal 1,2,3,4,5,6,7,8

General
1,2,3,4,5,6,7,8,9,10,11,12,0

Adjustable Crescendos (4)
Blind Check - Clear

REVERSIBLE ACTIONS

Swell to Great (Thumb)
Solo to Great (Thumb)
Great to Pedal (Thumb & Toe)
32' Contra Bourdon (Toe)
32' Contre Violone (Toe)
32' Contre Bombarde (Toe)
Zymbelstern (Toe)
Manual 16'/Pedal 32' Stops Silent
(With indicator light)

Reeds Silent
(With indicator light)

All Swells to Swell expression
(With indicator light)

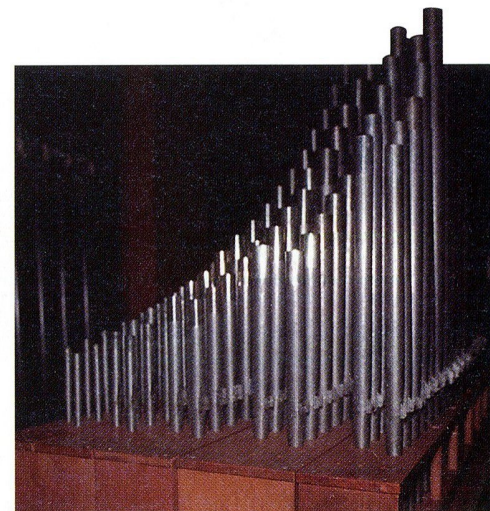
Chimes Dampers
(With indicator light)

Full Organ
(Thumb & Toe, with indicator light)

PEDAL MOVEMENTS

Choir Expression
Swell Expression
Solo/Echo Expression
Crescendo Pedal
(With LED graph indicator)

*The console, mounted on a
moveable plataform, has been
rebuilt by Robert M. Turner,
Organ Builder, Inc. with new
stopknobs, coupler assembly, toe
studs and engraving by Harris
Precision Products. There are
lights for music rack, coupler
rail, and pedal clavier.*





G. DONALDSON
HARRISON, IN THE
ORGAN CHAMBER AT
FIRST CHURCH OF
CHRIST, SCIENTIST,
BEVERLY HILLS, 1950,
DURING HIS TONAL
FINISHING OF THE
ORGAN.



Celebration '97

A series of recitals, concerts and events in The Crystal Cathedral Arboretum

SUNDAY, FEBRUARY 2 AT 4:00 PM - PETER BAICCHI

"Parisian Echoes" - A recital of French organ music in the Grand Manner Reception following *for those who reserve by January 29.*

FRIDAY, MARCH 21 AT 7:30 PM - BACH BIRTHDAY BASH

Happy Birthday, Johann - Music for organ, instruments and voices. *Ice Cream and cake following for those who reserve by March 12.*

FRIDAY, APRIL 11 AT 8:00 PM - A NIGHT AT THE SILENT MOVIES

Celebrated theater organist *Christian Elliott* will accompany the silent film "The Phantom of the Opera." Popcorn and soft drinks provided.

FRIDAY, MAY 16 AT 8:00 PM - ORGAN & ORCHESTRA

Frederick Swann, organist, with the *Four Seasons Symphony*. Roger Hickman, conductor. *(Please note: This program was earlier announced as taking place in the Cathedral).*

SATURDAY, JUNE 14 AT 4:00 PM - FOUR ON FOUR

Janet Keulen, Patricia Lamb, Noberto Guinaldo, William Wells. A quartet of Orange County's finest organists in a joint recital. Reception following *for those who reserve by June 11.*

SUNDAY, OCTOBER 19 AT 4:00 PM -

Old Fashioned Hymn Sing - Piano and Organ Duets - "Lil' ole covered-dish supper."
Make your reservations by October 15.

FRIDAY, NOVEMBER 14 AT 6:30 PM - DINNER & POPS CONCERT

Reservations required by November 10.

MONDAY, DECEMBER 1 AT 6:30 PM - CANDLELIGHT DINNER & CONCERT

Christmas music for organ, voices, instruments.
Reservations required by November 24.

ORGAN RECITALS IN THE CRYSTAL CATHEDRAL ON THE HAZEL WRIGHT ORGAN

Fridays at 8:15 - Carillon Recital at 7:40 by James R. Lawson.

MAY 2

Peter Baicchi

JULY 11

James Walker

JULY 25

Frederick Swann

JULY 18

Joan Lippincott

AUGUST 1

Roberto Bertero

RESERVATION NUMBER FOR ALL PROGRAMS: 714.544.5679



THE BEAUTIFUL
BIRCH / CHERRY
CONSOLE, SHOWN AFTER
RESTORATION LAST
SUMMER IN THE
WORKSHOP OF
ROBERT TURNER.



*All photographs by Guy Henderson,
except back page (console photo) which
is by Kevin Naifeh.*