

M. P. MÖLLER Organ Factory

Pipe Organ No. 10153 3-28 Date May 27, 1965
 For ST. PAUL EVANGELICAL LUTHERAN CHURCH, NEW CUMBERLAND, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
English Ivory Keys. Stop Controls knobs. Inter-manual couplers
 No. Manuals THREE Level Manuals by tilting tablets.
 Wind Pressure 3-1/2"
 To be Completed September 1, 1966 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN 8 Unenclosed

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|----|--------|--|
| 1. | 8' | Prinzipal.....46.....17-1/2.....12 Zinc S.M....61 Pipes |
| 2. | 8' | Bordun...1-12 Spec.Taper Bass...#13...66...20-1/2
12 Wood S.M....61 Pipes |
| 3. | 4' | Oktav.....59.....18-1/2.....S.M....61 Pipes |
| 4. | 2' | Super Oktav.....74.....19-1/2.....S.M....61 Pipes |
| 5. | 1-1/3' | Mixtur..II-IV...Formula "A" 17-1/2.....S.M....208 Pipes |
| 6. | | Chimes...(present bells & new action)..A to F, #22 to #42...21 Bells |
| | 8' | Grand Péd. Fast Top & Ch |

SWELL ORGAN 10

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|-----|----|---|
| | 16 | Rohrflöte |
| 7. | 8' | Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 Pipes |
| 8. | 8' | Viola Pomposa.....52.....18-1/2.....12 Zinc S.M....61 Pipes |
| 9. | 8' | Viola Celeste T.C..54.....18-1/2.....S.M....49 Pipes |
| 10. | 4' | Gemshornprinzipal..57-1/2...18-1/2.....S.M....61 Pipes |
| 11. | 2' | Waldflöte.....68-2/3...20-1/2.....S.M....61 Pipes |
| 12. | 1' | Scharf III.....Formula "B" 18-1/2.....S.M....183 Pipes |
| 13. | 8' | Trompete.....CC 3-1/2" TC 2-1/16" 42-1/2.....61 Pipes |
| 14. | 4' | Schalmel.....1-1/4".....61 Pipes |
| 15. | | Tremulant |
| | 8' | Grand Péd. Ch |

CHOIR ORGAN 7

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|-----|--------|--|
| 16. | 8' | Gedackt.....56.....20-1/2.....12 Zinc S.M....61 Pipes |
| 17. | 8' | Dolcan Celeste II..Unison 54-5/4..Celeste TC 56-5/4
@ 8' CC 17-1/2.....12 Zinc S.M....110 Pipes |
| 18. | 4' | Koppelflöte.....64.....20-1/2.....S.M....61 Pipes |
| 19. | 2' | Prinzipal.....72.....18-1/2.....S.M....61 Pipes |
| 20. | 1-1/3' | Quint.....80-2/3...20-1/2.....S.M....61 Pipes |
| 21. | 8' | Krummhorn.....1".....61 Pipes |
| 22. | | Tremulant |
| | 8' | Grand Péd. Ch |

PEDAL ORGAN

23.	16'	Prinzipal.....34.....18-1/2.....29 Zinc S.M....56 Pipes
24.	16'	Bordun....Reg. Ped. Bdn...12 pipes, 20 from #2.....32 Notes
25.	16'	Rohrbass.....42.....21-1/2..12 pipes, 20 from #7..32 Notes
26.	8'	Oktav.....from #23.....32 Notes
27.	8'	Rohrflöte.....from #732 Notes
28.	4'	Choral Bass.....from #23.....32 Notes
29.	2-2/3'	Rauschquint II...Formula "C" 18-1/2.....S.M....64 Pipes
30.	16'	Posaune...CCC 5" CC 3-1/2"...12 pipes, 20 from #13.....32 Notes
31.	4'	Klarine.....from #13.....32 Notes

25a. 10-2/3 *Quint* from # 24 + # 2 32 Notes
 8 G D F Tpk cu COUPLERS Zmb TS

- 32. Great to Pedal 8'
- 33. Swell to Pedal 8'
- 34. Choir to Pedal 8'
- 35. Swell to Great 16'
- 36. Swell to Great 8'
- 37. Swell to Great 4'
- 38. Choir to Great 16'
- 39. Choir to Great 8'
- 40. Swell to Choir 16'
- 41. Swell to Choir 8'
- 42. Swell to Choir 4'
- 43. Swell 16'
- 44. Swell Unison Off
- 45. Swell 4'
- 46. Choir 16'
- 47. Choir Unison Off
- 48. Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3	Affecting Choir
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)

General Cancel

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Swell to Pedal Reversible
- Choir to Pedal Reversible
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Expression Pedal - Choir Organ
- Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Music rack light
Pedal light
Motor, blower and action power unit of ample capacity.

JHH/mr

2/15/66

Salesman: Herb Ridgely

MIXTURE FORMULAS

GREAT ORGAN Unenclosed
II-IV Rk. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN Enclosed
III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN Unenclosed
II Rks. Rauschquint Formula "C"

2-2/3'	67 scale	18-1/2	2/9 mouth	S.M.	32 pipes
2'	71 scale	18-1/2	1/4 mouth	S.M.	32 pipes