

This Agreement, Made this day of 196..., by and between M. P. Möller, Inc., a corporation, of Hagerstown, Maryland, hereinafter called the "Manufacturer" and **METROPOLITAN UNITED METHODIST CHURCH** hereinafter called the "Church" whose address is **DETROIT, MICHIGAN**

Witnesseth: That the parties hereto, each in consideration of the promises and agreements of the other party herein contained, do promise and agree as follows:

Manufacturer agrees:

1. To manufacture an organ after and according to the annexed specifications and to plans of the organ location space to be hereafter submitted by the Manufacturer and to erect said organ in
the present organ chambers

ready for use on or before the day of 196..., or as soon thereafter as possible in the event of delays beyond its control. **(20 months from date of signing)**

2. That the organ when completed shall be first class, free from defects in material or workmanship, and that the Church may have it examined, immediately on completion, in the presence of a representative of the Manufacturer, by a competent and disinterested expert; if said examination shows that the organ does not conform with this Agreement, Manufacturer will, at its own expense, make it so conform.

3. To guarantee and does hereby guarantee the action and construction of the organ for a term of five (5) years from the date of completion, against defects in material and workmanship; and agrees at its own cost to correct any defects in either material or workmanship that may be brought to its attention within that time. This guarantee does not include tuning or ordinary care of the organ (or electric motor and rectifier which are guaranteed by the manufacturers thereof for one year), nor does it include any difficulties with or failures in the mechanism or operation of said organ which may be brought about by failure properly to protect, service and care for the same or by misuse or abuse thereof.

The Church agrees:

4. To pay to Manufacturer the sum of \$ **197,530.00** as follows:
First Payment: **10** % or \$ **19,750.00** on signing of this Agreement.

Second Payment: **25** % or \$ **49,380.00** when the organ is ready for assembly at the factory, and the balance as follows: **65% or \$128,400.00 upon completion.**

NOTE: THE SECOND PAYMENT WILL BE DUE APPROXIMATELY TWO MONTHS PRIOR TO THE COMPLETION DATE.

5. To pay any and all federal, state, county and/or city excise, sales and/or use taxes applicable to the transaction evidenced hereby; said taxes to be paid according to law to such person or authority as may be proper, in addition to the above price.

6. That the building and organ location space will be in proper condition for installation of the organ weeks previous to the above mentioned date of completion, and further agrees if the building is not ready for the installation within six months after the above mentioned date of completion, to a possible increase in price up to and including 2% of the above mentioned price. An additional increase in price up to and including 2% of said price may be assessed for each six-month period thereafter. Any such increase, if applied, must be as a result of increases in cost and justified by the Manufacturer as the direct result of delay in installation.

M. P. MÖLLER, INC.

MANUALS: Compass C4 to C4, 61 notes
 PEDALS: Compass CCC to G, 32 notes
 ACTION: Moller's electro-pneumatic
 CONSOLE: Detached. Stops and intra-manual couplers to be controlled by DRAWKNOBS. Inter-manual couplers to be controlled by tilting tablets.
 PITCH: A-440
 GENERAL: This instrument shall be a distinctive work of the builder, a product of his factory, and in no way an assembled product. It shall be erected in the factory, tested, and tone regulated in the church by The Moller Staff.

GREAT ORGAN (MANUAL II)

(UNENCLOSED IN RIGHT CHAMBER)

Miolone	16'	61 pipes
Prinzipal	8'	61 pipes
Bourdon	8'	61 pipes
Spitzflöte	8'	61 pipes
Octav	4'	61 pipes
Rohrflöte	4'	61 pipes
Gemshorn	4'	61 pipes
Quinte	2 2/3'	61 pipes
Superoctav	2'	61 pipes
Terz	1 3/5'	61 pipes
Furniture (1 1/3')	IV ranks	244 pipes
Scharf (1/2')	III ranks	183 pipes
Trompete	8'	61 pipes
Klarine	4'	61 pipes
Tremolo (Flutes only)		

M. P. MÖLLER, INC.

POSITIV ORGAN (MANUAL I)

(UNENCLOSED IN RIGHT CHAMBER)

Quintadena	16'	61 pipes
Spitzprinzipal	8'	61 pipes
Holzgedeckt	8'	61 pipes
Prinzipal	4'	61 pipes
Koppelflöte	4'	61 pipes
Klein Prinzipal	2'	61 pipes
Sesquialtera	II ranks	98 pipes
Larigot	1 1/3'	61 pipes
Sifflöte	1'	61 pipes
Zimbel (2/3')	IV ranks	244 pipes
Klein Mixture (1/4')	II ranks	122 pipes
Dulzian	16'	61 pipes
Krummhorn	8'	61 pipes
Rohr Schalmel	4'	61 pipes
Tremolo		

PANFARE ORGAN (MANUAL V)

UNENCLOSED IN RIGHT CHAMBER

Grosse Cornet	V ranks	185 pipes
Grande Fourniture	V ranks	305 pipes
Bombarde	16'	61 pipes
Trompette Harmonique	8'	61 pipes
Clairon Harmonique	4'	61 pipes
Tremolo (Grosse Cornet Only)		

Note: Grosse Cornet shall play from note 13 through note 49 and shall be composed of an 8' covered flute and open flutes of 4', 2 2/3', 2', and 1 3/5'.

M. P. MÖLLER, INC.

SWELL ORGAN (MANUAL III)

ENCLOSED IN LEFT CHAMBER

Bourdon Doux	16'	12 pipes
Montre	8'	61 pipes
Flute Couvert	8'	61 pipes
Viola Pomposa	8'	61 pipes
Viola Celeste FF	8'	56 pipes
Erzahler Celeste	8' II ranks	110 pipes
Prestant	4'	61 pipes
Flute Triangular	4'	61 pipes
Nasard	2 2/3'	61 pipes
Doublette	2'	61 pipes
Piccolo Harmonique	2'	61 pipes
Plein Jeu (2')	IV ranks	244 pipes
Cymbale (1/2')	IV ranks	244 pipes
Basson	16'	61 pipes
Trompette	8'	61 pipes
Hautbois	8'	12 pipes
Clairon	4'	61 pipes
Tremolo		

M. P. MÖLLER, INC.

GALLERY SWELL ORGAN (MANUAL III)

(ENCLOSED IN LEFT GALLERY)

Gedeckt	8'	73 pipes
Flauto Dolce	8'	73 pipes
Unda Maris TC	8'	61 pipes
Muted Viole	8'	73 pipes
Vox Angelica TC	8'	61 pipes
Fern Flute	4'	73 pipes
Flautino	2'	61 pipes
Echo Horn	8'	73 pipes
Vox Humanna	8'	61 pipes
Tremolo		

GALLERY PEDAL ORGAN

(ENCLOSED IN LEFT GALLERY)

Bourdon	16'	12 pipes
Flute	8'	32 notes

NOTE: THE GALLERY SWELL ORGAN AND GALLERY PEDAL ORGAN ARE TO BE RETAINED FROM THE PRESENT INSTRUMENT.

M. P. MÖLLER, INC.

CHOIR ORGAN (MANUAL IV)

(ENCLOSED IN LEFT CHAMBER)

Dolcan	16'	12 pipes
Chimney Flute	8'	61 pipes
Doppelflöte	8'	61 pipes
Flute Conique	8'	61 pipes
Dolcan	8'	61 pipes
Dolcan Celeste	8'	61 pipes
Fugara	4'	61 pipes
Hohlflöte	4'	61 pipes
Rohrmasat	2 2/3'	61 pipes
Zauberflöte	2'	61 pipes
Tierce	1 3/5'	61 pipes
Clarinet	8'	61 pipes
English Horn	8'	61 pipes
Tremolo		

GALLERY CHOIR ORGAN (MANUAL IV)

(ENCLOSED IN RIGHT GALLERY)

English Diapason	8'	73 pipes
Spitz Flute	8'	73 pipes
Flute Celeste TC	8'	61 pipes
Gomshorn	4'	73 pipes
Flute Traverso	4'	73 pipes
Tuba	8'	73 pipes
Chimes - present chimes and action		25 tubes

NOTE: THE GALLERY CHOIR ORGAN IS TO BE RETAINED
FROM THE PRESENT INSTRUMENT.

M. P. MÖLLER, INC.

	<u>PEDAL ORGAN</u>	<u>RIGHT SIDE</u>	<u>LEFT SIDE</u>
Contra Bourdon	32'		32 pipes **
Prinzipal	16'	32 pipes	
Violone	16'	Great	
Quintaton	16'	32 pipes	
Bourdon	16'		12 pipes **
Bourdon Doux	16'		Swell
Dolcan	16'		Choir
Octav	8'	32 pipes	
Quintaton	8'	12 pipes	
Spitzflöte	8'	32 pipes	
Dolcan	8'		Choir
Octav	4'	32 pipes	
Spitzflöte	4'	12 pipes	
Dolcan	4'		Choir
Spitzflöte	2'	12 pipes	
Grand Harmonics	III ranks	96 pipes	
Harmonics	III ranks	36 pipes	
Cymbel	III ranks	96 pipes	
Contre Bombarde	32'		32 pipes **
Bombarde	16'		12 pipes **
Double Trumpet	16'		32 pipes
Basson	16'		Swell
Trumpet	8'		12 pipes
Basson	8'		Swell
Clairon	4'		12 pipes
Schalmei	4'		32 pipes

** INDICATES THAT PRESENT PIPES ARE TO BE RETAINED. THESE PIPES TO BE RETURNED TO HAGERSTOWN, MARYLAND, REVOICED, AND RE-INSTALLED ON NEW ACTION.

M. P. MÖLLER, INC.

CONSOLE

MANUAL DESIGNATION

MANUAL I	POSITIV
MANUAL II	GREAT
MANUAL III	SWELL AND GALLERY SWELL
MANUAL IV	CHOIR AND GALLERY CHOIR
MANUAL V	PANPARE

COUPLERS CONTROLLED BY DRAWKNOBS

Great to Great 4'
Great Unison Off
Great to Great 16'
Swell Unison Off
Swell to Swell 16'
Swell to Swell 4'
Choir Unison Off
Choir to Choir 16'
Choir to Choir 4'
Positiv Unison Off
Positiv to Positiv 16'

M.P.MÖLLER, INC.

COUPLERS CONTROLLED BY TILTING TABLETS

Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Positiv to Pedal 8'
Fanfare to Pedal 8'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Positiv to Great 16'
Positiv to Great 8'
Fanfare to Great 8'
Choir to Swell 16'
Choir to Swell 8'
Choir to Swell 4'
Positiv to Swell 16'
Positiv to Swell 8'
Choir to Positiv 8'
Swell to Positiv 8'
Great to Positiv 8'

NOTE: GALLERY DIVISIONS TO BE AFFECTED
BY ALL COUPLERS IN THEIR RESPECTIVE
CHANCEL DIVISIONS.

M. P. MÖLLER, INC.

REMOTE CONTROL COMBINATION ACTION, ADJUSTABLE AT CONSOLE

MOVING ALL DRAWKNOBS AND COUPLERS. (TOTAL 63 PISTONS)

Piston No. 1-2-3-4-5-6 and tab cancel	Affecting Great
Piston No. 1-2-3-4-5-6 and tab cancel	Affecting Swell
Piston No. 1-2-3-4-5-6 and tab cancel	Affecting Choir
Piston No. 1-2-3-4-5-6 and tab cancel	Affecting Positiv
Piston No. 1-2-3-4-5-6 and tab cancel	Affecting Pedal
Piston No. 1-2-3-4 and tab cancel	Affecting Fanfare
Piston No. 1-2-3-4 and tab cancel	Affecting Gallery Swell
Piston No. 1-2-3-4 and tab cancel	Affecting Gallery Choir
Piston No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ
Toe Stud No. 1-2-3-4-5-6	Duplicating Pedal
Toe Stud No. 1-2-3-4-5-6-7-8-9-10-11-12	Duplicating Full Organ
General Cancel Piston	
Combination Setter Piston	
Combination Setter Lock and Keys	

REVERSIBLE ACTIONS

Great to Pedal 8'	Manual piston and toe stud
Swell to Pedal 8'	Manual piston and toe stud (4' in off)
Choir to Pedal 8'	Manual piston and toe stud (4' in off)
Positiv to Pedal 8'	Manual piston and toe stud
Fanfare to Pedal 8'	Manual piston and toe stud
Sforzando	Manual piston and toe stud (off by General Can)
All Swell to Swell	Manual piston
32' Contra Bourdon	Toe Stud
32' Contre Bombarde	Toe Stud
Zimbelstern	Toe Stud (Off by general cancel)

M. P. MÖLLER, INC.

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Gallery Swell Organ
Balanced Expression Pedal - Gallery Choir Organ
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Indicator light for Sforzando, red jewel
Signal Light marked "pulpit", amber jewel, console only.
Light for plexiglas music rack
Light for pedal clavier
Gallery Organ "on" indicator light, blue jewel
Concave, radiating, pedal clavier, AGO standard
Organ bench with music shelf
Electric clock with second indicator
Electric stopwatch timer, if available
Electric motor, blower, and DC power unit of ample capacity
Four ounce touch on all manual keys, standard action.
Motor starter key switch, mounted in console or on wall.
Movable console allowing 15' movement left or right of normal.
Console to match new oak pulpit in wood, wood finish, and design.
Drawknobs to have black shanks.
Imported English Ivory keys.
Multiple contact system
Inclining manuals with Great manual level

11/12/68 RJS

Mr. W. R. Daniels, President
M. P. Moller, Inc.
Hagerstown, Maryland 21740

Dear Mr. Daniels:

This letter is your authority to revise the tonal specification of the Moller Pipe Organ to be installed at Metropolitan United Methodist Church, Detroit, Michigan.

The revisions are to be made according to the tonal specification dated November 17, 1969.

A copy of this tonal specification is on file at my office, in the Hagerstown, Maryland office, and in the Hudson, Ohio office.

It is agreed that this revision will make no change in the contract terms, price, or delivery.

Sincerely,

METROPOLITAN UNITED METHODIST CHURCH

Wayne J. Belton

* Note All revisions have been authorized by Mrs Stanley Kresge except - the color of the console - please do it as originally planned (also draw Knot shanks - reversed)

Wayne

M. P. MÖLLER, INC.

contract copy

*replaced by
revised agreement
dated Nov. 17, 1969*

MANUALS: Compass CC to C4, 61 notes
PEDALS: Compass CCC to G, 32 notes
ACTION: Moller's electro-pneumatic
CONSOLE: Detached. Stops and intra-manual couplers to be controlled by DRAWKNOBS. Inter-manual couplers to be controlled by tilting tablets.
PITCH: A-440
GENERAL: This instrument shall be a distinctive work of the builder, a product of his factory, and in no way as assembled product. It shall be erected in the factory, tested, and tone regulated in the church by The Moller Staff.

GREAT ORGAN (MANUAL II) 16

(UNENCLOSED IN RIGHT CHAMBER)

Violone	16'	61 pipes
Prinzipal	8'	61 pipes
Bourdon	8'	61 pipes
Spitzflöte	8'	61 pipes
Octave	4'	61 pipes
Rohrflöte	4'	61 pipes
Gemshorn	4'	61 pipes
Quinte	2 2/3'	61 pipes
Superoctav	2'	61 pipes
Blockflöte	2'	61 pipes
Terz	1 3/5'	61 pipes
Fourniture (1 1/3')	IV ranks	244 pipes
Scharf (1/2')	III ranks	183 pipes
Trompete	8'	61 pipes
Klarine	4'	61 pipes
Tremolo(Flutes only)		

M. P. MÖLLER, INC.

POSITIV ORGAN (MANUAL I) 15

(UNENCLOSED IN RIGHT CHAMBER)

Quintadena	16'	61 pipes
Spitzprinzipal	8'	61 pipes
Holzgedeckt	8'	61 pipes
Prinzipal	4'	61 pipes
Koppelflöte	4'	61 pipes
Klein Prinzipal	2'	61 pipes
Sesquialtera	II ranks	98 pipes
Larigot	1 1/3'	61 pipes
Sifflöte	1'	61 pipes
Zimbel (2/3')	IV ranks	244 pipes
Klein Mixture (1/4')	II ranks	122 pipes
Dulzian	16'	61 pipes
Krummhorn	8'	61 pipes
Rohr Schalmel	4'	61 pipes
Tremolo		

FANFARE ORGAN (MANUAL V) 6

(UNENCLOSED IN RIGHT CHAMBER)

Grosse Cornet	V ranks	185 pipes
Grande Fourniture	V ranks	305 pipes
Bombarde	16'	61 pipes
Trompette Harmonique	8'	61 pipes
Clairon Harmonique	4'	61 pipes
Tremolo (Grosse Cornet Only)		

Note: Grosse Cornet shall play from note 13 through note 49 and shall be composed of an 8' covered flute and open flutes of 4', 2 2/3', 2', and 1 3/5'.

M. P. MÖLLER, INC.

SWELL ORGAN (MANUAL III)

(ENCLOSED IN LEFT CHAMBER)

Bourdon	16'
Open Diapason	8'
Violin Diapason	8'
Stopped Flute	8'
Flute Dolce	8'
Viole D'Orchestra	8'
Viole Celeste	8'
Salicional	8'
Vox Celeste	8'
Principal	4'
Harmonic Flute	4'
Flageolet	2'
Dolce Cprnet	III ranks
Contra Posaune	16'
Cornpoean	8'
Oboe	8'
Vox Humana	8'
Tremolo	

See Supplemental

NOTE: THE SWELL ORGAN OF THE PRESENT INSTRUMENT IS TO BE
RETAINED FROM THE PRESENT INSTRUMENT AND CONNECTED
TO THE NEW CONSOLE.

M. P. MÖLLER, INC.

GALLERY SWELL ORGAN (MANUAL III)

(ENCLOSED IN LEFT GALLERY) 10

Gedeckt	8'	73 pipes
Flauto Dolce	8'	73 pipes
Unda Maris TC	8'	61 pipes
Muted Viole	8'	73 pipes
Vox Angelica TC	8'	61 pipes
Fern Flute	4'	73 pipes
Flautino	2'	61 pipes
Echo Horn	8'	73 pipes
Vox Humanna	8'	61 pipes
Tremolo		

GALLERY PEDAL ORGAN 2

(ENCLOSED IN LEFT GALLERY)

Bourdon	16'	12 pipes
Flute	8'	32 notes

NOTE: THE GALLERY SWELL ORGAN AND GALLERY PEDAL
ORGAN ARE TO BE RETAINED FROM THE PRESENT
INSTRUMENT AND CONNECTED TO THE NEW CONSOLE.

M. P. MÖLLER. INC.

CHOIR ORGAN (MANUAL IV)

(ENCLOSED IN LEFT CHAMBER)

Diapason Phonon	8'
Major Flute	8'
Grosse Gamba	8'
Gamba Celeste TC	8'
Orchestral Flute	8'
Flute Vibrato TC	8'
Octave	4'
Basson	16'
Harmonic Tuba	8'
French Horn	8'
Orchestral Oboe	8'
Blank	
Blank	
Tremolo	

See Supplemental

GALLERY CHOIR ORGAN (MANUAL IV) 7

(ENCLOSED IN RIGHT GALLERY)

English Diapason	8'	73 pipes
Spitz Flute	8'	73 pipes
Flute Celeste TC	8'	61 pipes
Gemshorn	4'	73 pipes
Flute Traverso	4'	73 pipes
Tuba	8'	73 pipes
Chimes - present chimes and action		25 tubes

NOTE: THE PRESENT SOLO ORGAN IS TO BE RETAINED FROM THE
PRESENT INSTRUMENT AND CONNECTED TO THE NEW CONSOLE.
THE PRESENT GALLERY CHOIR ORGAN IS TO BE RETAINED FROM
THE PRESENT INSTRUMENT AND CONNECTED TO THE NEW CONSOLE.

M. P. MÖLLER. INC.

PEDAL ORGAN (LEFT CHAMBER)

Contra Bourdon	32'
Bourdon	16'
Gedeckt (Swell)	16'
Octave Bourdon	8'
Bourdon	4'
Mixture	IV ranks
Contre Bombarde	32'
Bombarde	16'
Fagotto (Swell)	16'
Basson (Solo)	16'
Bombarde	8'

See Supplement

NOTE: THE ABOVE PIPES AND ACTION ARE TO BE RETAINED FROM
THE PRESENT INSTRUMENT AND CONNECTED TO THE NEW CONSOLE.

PEDAL ORGAN (RIGHT CHAMBER) 15

Prinzipal	16'	32 pipes
Violone	16'	Great
Quintaton	16'	32 pipes
Octav	8'	32 pipes
Quintaton	8'	12 pipes
Spitzflöte	8'	32 pipes
Octav	4'	32 pipes
Spitzflöte	4'	12 pipes
Spitzflöte	2'	12 pipes
Grand Harmonics	III ranks	96 pipes
Harmonics	III ranks	36 pipes
Cymbel	III ranks	96 pipes
Blank		
Blank		
Blank		

M. P. MÖLLER, INC.

CONSOLE

MANUAL DESIGNATION

MANUAL I	POSITIV
MANUAL II	GREAT
MANUAL III	SWELL AND GALLERY SWELL
MANUAL IV	CHOIR AND GALLERY CHOIR
MANUAL V	FANFARE

COUPLERS CONTROLLED BY DRAWKNOBS

Great to Great 4'
Great Unison Off
Great to Great 16'
Swell Unison Off
Swell to Swell 16'
Swell to Swell 4'
Choir Unison Off
Choir to Choir 16'
Choir to Choir 4'
Positiv Unison Off
Positiv to Positiv 16'

M. P. MÖLLER, INC.

COUPLERS CONTROLLED BY TILTING TABLETS

Grdat to Pedal 8' 24

Swell to Pedal 8'

Swell to Pedal 4'

Choir to Pedal 8'

Choir to Pedal 4'

Positiv to Pedal 8'

Fanfare to Pedal 8'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Choir to Great 16'

Choir to Great 8'

Choir to Great 4'

Positiv to Great 16'

Positiv to Great 8'

Fanfare to Great 8'

Choir to Swell 16'

Choir to Swell 8'

Choir to Swell 4'

Positiv to Swell 16'

Positiv to Swell 8'

Choir to Positiv 8'

Swell to Positiv 8'

Great to Positiv 8'

NOTE: GALLERY DIVISIONS TO BE AFFECTED
BY ALL COUPLERS IN THEIR RESPECTIVE
CHANCEL DIVISIONS.

M. P. MÖLLER, INC.

REMOTE CONTROL COMBINATION ACTION, ADJUSTABLE AT CONSOLE

MOVING ALL DRAWKNOBS AND COUPLERS (TOTAL 63 PISTONS)

Piston No. 1-2-3-4-5-6 and tab cancel	Affecting Great
Piston No. 1-2-3-4-5-6 and tab cancel	Affecting Swell
Piston No. 1-2-3-4-5-6 and tab cancel	Affecting Choir
Piston No. 1-2-3-4-5-6 and tab cancel	Affecting Positiv
Piston No. 1-2-3-4-5-6 and tab cancel	Affecting Pedal
Piston No. 1-2-3-4 and tab cancel	Affecting Fanfare
Piston No. 1-2-3-4 and tab cancel	Affecting Gallery Swell
Piston No. 1-2-3-4 and tab cancel	Affecting Gallery Choir
Piston No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ
Toe Stud No. 1-2-3-4-5-6	Duplicating Pedal
Toe Stud No. 1-2-3-4-5-6-7-8-9-10-11-12	Duplicating Full Organ
General Cancel Piston	
Combination Setter Piston	
Combination Setter lock and keys	

REVERSIBLE ACTIONS

Great to Pedal 8'	Manual piston and toe stud
Swell to Pedal 8'	Manual piston and toe Stud (4' in off)
Choir to Pedal 8'	Manual piston and toe stud (4' in off)
Positiv to Pedal 8'	Manual piston and toe stud
Fanfare to Pedal 8'	Manual piston and toe stud
Sforzando	Manual piston and toe stud (off by General Can)
All Swell to Swell	Manual piston
32' Contra Bourdon	Toe Stud
32' Contre Bombarde	Toe Stud
Zimbelstern	Toe Stud (Off by General Cancel)

M. P. MÖLLER, INC.

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Gallery Swell Organ
Balanced Expression Pedal - Gallery Choir Organ
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Indicator light for Sforzando, red jewel
Signal light marked "pulpit", amber jewel, console only
Light for plexiglas music rack
Light for pedal clavier
Gallery Organ "on" indicator light, blue jewel
Concave, radiating, pedal clavier, AGO standard
Organ bench with music shelf
Electric clock with second indicator
Electric stopwatch timer, if available
Electric motor, blower, and DC power unit of ample capacity
Four ounce touch on all manual keys, standard action
Motor starter key switch, mounted in console or on wall
Movable console allowing 15' movement left or right of normal
Console to match new oak pulpit in wood, wood finish, and design
Drawknobs to have black shanks
Imported English Ivory keys
Multiple contact system
Inclining manuals with Great manual level

12/15/68 RJS

M. P. MÖLLER, INC.

ADDITIONAL INFORMATION INCLUDED IN THIS CONTRACT

IT IS AGREED THAT THREE SETS OF PIPES FROM THE PRESENT PIPE ORGAN IN THE RIGHT CHAMBER WILL BE CAREFULLY REMOVED AND WILL BE USED TO REPLACE THREE SETS OF PIPES IN THE GALLERY CHOIR ORGAN.

IT IS AGREED THAT THOSE PARTS OF THE PRESENT PIPE ORGAN THAT ARE NOT TO BE RE-USED IN THE NEW MOLLER PIPE ORGAN WILL BE REMOVED AND BECOME THE PROPERTY OF M. P. MOLLER, INC.

IT IS UNDERSTOOD THAT THE COSTS FOR THE ABOVE TWO ITEMS IS INCLUDED IN THE TOTAL CONTRACT PRICE.

Delete

IT IS UNDERSTOOD THAT A MASTER PLAN FOR THE COMPLETE NEW MOLLER PIPE ORGAN HAS BEEN DEVELOPED AND THAT THIS CONTRACT INCLUDES ALL PHASES OF THE MASTER PLAN EXCEPT THE LEFT ORGAN CHAMBER. THE CONTRACT FOR THE WORK IN THE LEFT ORGAN CHAMBER IS ENCLOSED WITH THIS CONTRACT AND IS ENTITLED "SUPPLEMENTAL CONTRACT". THE QUOTED PRICE OF THE SUPPLEMENTAL CONTRACT IS GUARANTEED UNTIL JULY 1, 1969 AND IS SUBJECT TO REVIEW IF NOT ACCEPTED WITHIN THAT TIME.

M. P. MÖLLER, INC.

SWELL ORGAN (MANUAL III)

ENCLOSED IN LEFT CHAMBER

Bourdon Doux	16'	12 pipes
Montre	8'	61 pipes
Flute Couvert	8'	61 pipes
Viola Pomposa	8'	61 pipes
Viola Celeste FF	8'	56 pipes
Erzahler Celestes	8' II ranks	110 pipes
Prestant	4'	61 pipes
Flute Triangular	4'	61 pipes
Nasard	2 2/3'	61 pipes
Doublette	2'	61 pipes
Piccolo Harmonique	2'	61 pipes
Plain Jeu (2')	IV ranks	244 pipes
Cymbale (1/2')	IV ranks	244 pipes
Basson	16'	61 pipes
Trompette	8'	61 pipes
Hautbois	8'	12 pipes
Clairon	4'	61 pipes
Tremolo		

M. P. MÖLLER, INC.

CHOIR ORGAN (MANUAL IV)

(Enclosed in Left Chamber)

Dolcan	16'	12 pipes
Chimney Flute	8'	61 pipes
Doppelflöte	8'	61 pipes
Flute Conique	8'	61 pipes
Dolcan	8'	61 pipes
Dolcan Celeste	8'	61 pipes
Fugara	4'	61 pipes
Hohlflöte	4'	61 pipes
Rohrnat	2 2/3'	61 pipes
Zauberflöte	2'	61 pipes
Tierce	1 3/5'	61 pipes
Clarinet	8'	61 pipes
English Horn	8'	61 pipes
Tremolo		

10641

May 2, 1970

Mr. Wayne E. Belton
9000 E. Jefferson Avenue
Detroit, Michigan 48214

RE: Metro Church, Detroit, Michigan

Dear Wayne,

During our last meeting at Metro Church on April 29th, you suggested the addition of a 16' reed stop to the tonal specifications of the Great Organ.

As we discussed that night, the stop was in the original tonal specification presented to Mr. James Hunt, but was omitted at his request.

Since our meeting on April 29th, I have talked with Mr. John Hose about your suggestion. Mr. Hose would like to see this stop re-established in the Great Organ and suggested that this be a half-length stop. This means that the pitch will be that of a 16' reed, but the resonators will be one-half the normal length. This feature will allow the use of the stop in full chords without causing a muddy effect.

This instrument is now in the layout stage of construction and should you be able to secure approval for this addition, we should be advised by return mail.

Enclosed please find the letter-contract for this stop. Please have both copies signed by a duly-authorized person and return them to me. One copy will be signed by Mr. Daniels at our home office and returned to you for your files.

Sincerely,

M. P. MOLLER, INC.

Jack
Jack Staley
District Representative

cc: Hagerstown✓

5/6/70

10641

May 3, 1970

Mr. Wayne E. Belton
9000 E. Jefferson Avenue
Detroit, Michigan 48214

RE: Metro Church, Detroit, Michigan

Dear Wayne,

This letter will confirm the discussion at Metro Church on April 29, 1970 between Mr. John Brackett, Mr. James Brackett, Mr. Wayne Belton, and Mr. Jack Staley.

RE: Drawing 10641-104-B. Divisional cancel bars to be changed to touch plates. Touch plates to have divisional names engraved on face. Fanfare division to have drawknobs relocated so that Cornet Tremelo is next to Grosse Cornet drawknob. Electric stopclock to be located per revised drawing dtd 4-22-70. Color of shank of drawknobs cannot be determined until selection of color of console has been made. Probably solution will be similar to Moller Pipe Organ at St. Paul the Apostle, NYC. Revise and re-submit for customers approval.

RE: Drawing 10641-M104-A. Reposition all general pistons and pedal pistons up one manual. It is difficult to see the pistons when they are at such a low level. Omit indicator light for Zimbelstern. Add to console a reversible piston "Gal.Ch. to Gal.Sw." Provide indicator light (amber jewel) to indicate that this switch is in the 'on' position. The purpose of this piston is to allow the Gallery Expression Pedal to be connected to the Gallery Swell Expression Pedal so that all Gallery Expression may be controlled from one shoe. Revised (4-22-70) clock position very good). Revise and re-submit for customers approval.

RE: Drawing 10641-105. The question of a movable console has not been determined due to existing construction in the choir loft. Color of cabinet not determined. Do not revise this drawing until further notice. We are to be notified in approximately one week as to outcome of meeting by church members on question of movable feature and console color.

5/6/70

7/1/70
B.D.S. ✓
Fan. Knobs ✓
Clock ✓
Shank color deleted
from spec.
by C/O
Pistons ✓
Zim. Ltr ✓
New Piston
C. Ltr ✓
Clock ✓
No 309
changes made
at this time

May 3, 1970

Page -2-

Blower Room. The church will prepare the blower room according to our drawing 10641-102.

Organ chambers. The church will prepare the organ chambers according to our drawing 10641-101.

Special notes: The church will remove the electric heating ~~units~~ units including elements, thermostats, control boxes, and all related equipment from all four organ chambers.

M. P. Moller, Inc. has church approval to reduce the number of display pipes in front of each chamber. Some pipes must remain in each design and area. Those pipes removed must be carefully stored in another room in the church and remain as church property.

Church has advised that roof over organ chambers was recently repaired, but they will again check this prior to installation of new organ.

Church has been advised that best route for 4" wind conductor to console is from left organ chamber via existing 4" electrical conduit.

Church has agreed to remove all Deagan speakers from all four organ chambers and to remove Deagan console that is now adjacent to organ console. Should this equipment still be in organ chambers at time we arrive to remove organ, we are to carefully remove and place in sacristy.

Church has advised that voice speakers that are now located in main organ chambers and directed through front tone openings are to remain.

Church has advised that the spotlight in each of main chambers must remain (used to light picture).

Church has advised that they do need access to rope and cable in right organ chamber as this is used at time the main light in the church is lowered.

Church is pleased to accept offer of 2 $\frac{1}{2}$ stop church organ as loaner while the present instrument is being removed and the new MPM is being installed. This is to be delivered with the trucks that are sent to haul away the present organ and set up in the choir loft area as directed by Mr. Belton

May 3, 1970

Page -3-

The church has advised us that there is a special rally in the church during the morning of September 27, 1970 and they would like to have the new instrument ready for use at that time. I advised church that if we may have their final word on the console design and color, we should be able to meet that date. The church is aware that we will not have the organ completed by the date mentioned in the contract due to the fact that the organ schedule was delayed from July 1, 1969 to December 31, 1969 at the request of Mr. John F. Langs.

The church has advised us that we may store any portion of the new organ that cannot be accommodated in the organ chambers in the rooms just outside of the organ chamber entrances. This will be Mr. Belton's office and the room above for the equipment needed in the right chamber and similar rooms on the opposite side of the church for the left chamber.

Wayne, in a recent telephone conversation with Mr. John Hose, we agreed to add the five lower pipes to the Viola Celeste (Swell Organ) so that it would extend down to CC rather than FF as required by the contract. This involves an additional expense on our part of \$225.00, but will be done at no additional expense to the church. We feel that the value of these additional pipes is worth the cost to us.

The fine working conditions with Mr. Brackett were greatly appreciated. I believe he would follow through on your plan to re-arrange the choir loft to allow for a different seating plan as well as to allow for instruments.

You may expect to receive the revised console drawings very soon.

With best personal regards, I remain,

Sincerely,

M. P. MOLLER, INC.

Jack Staley
District Representative

cc: Hagerstown