



# Reuter Pipe Organ

*Dedicatory Concert*

First Lutheran Church  
Minot, North Dakota

November 24, 1991





# TOPLIST

## GREAT

16	Contra Viola (SW)	12 pipes
8	Principal	61 pipes
8	Concert Flute	61 pipes
4	Bourdon	61 pipes
4	Octave	61 pipes
4	Spillflute	61 pipes
2	Fifteenth	61 pipes
II	Sesquialtera	122 pipes
IV	Fourniture	244 pipes
IV	Scharf	244 pipes
8	Trumpet	61 pipes
8	Trompette en Chamade	61 pipes
	Chimes	
	Tremulant	
	Great-Great 16	
	Great Unison Off	
	Great-Great 4	
	Swell-Great 16	
	Swell-Great 8	
	Swell-Great 4	
	Choir-Great 16	
	Choir-Great 8	
	Choir-Great 4	
	Antiphonal-Great 16	
	Antiphonal-Great 8	
	Antiphonal-Great 4	

## SWELL

16	Rohrflute	12 pipes
8	Geigen Principal	61 pipes
8	Viola	68 pipes
8	Voix Celeste	68 pipes
8	Rohrflute	68 pipes
4	Principal	68 pipes
4	Harmonic Flute	61 pipes
2	Doublette	61 pipes
IV-VI	Plein Jeu	292 pipes
16	Fagotto	68 pipes
8	Trompette	68 pipes
8	Oboe	61 pipes
8	Vox Humana	61 pipes
4	Clarion	68 pipes
8	Trompette en Chamade (GT)	
	Tremulant	
	Swell-Swell 16	
	Swell Unison Off	
	Swell-Swell 4	
	Antiphonal-Swell 8	

## ANTIPHONAL

8	Diapason	61 pipes
8	Voce Umana	49 pipes
4	Gedeckt	85 pipes
4	Octave	61 pipes
4	Saube Flute	61 pipes
2	Gedeckt	
III	Mixture	183 pipes
16	Tuba (CH)	
8	Tuba (CH)	
4	Tuba (CH)	
8	Trompette en Chamade (GT)	
	Great-Antiphona	

## CHOIR

16	Spitzflute	12 pipes
8	Gamba	68 pipes
8	Gedeckt	68 pipes
8	Spitzflute	68 pipes
8	Flute Celeste GG	61 pipes
4	Principal	61 pipes
4	Nachthorn	68 pipes
2 2/3	Nasard	61 pipes
2	Blockflute	61 pipes
1 3/5	Tierce	61 pipes
III	Cymbale	183 pipes
16	Bombarde	12 pipes
8	Bombarde	61 pipes
8	English Horn	68 pipes
8	Clarinet	61 pipes
8	Tuba	61 pipes
16	Trompette en Chamade (GT)	
8	Trompette en Chamade (GT)	
4	Trompette en Chamade (GT)	
	Tremulant	
	Choir-Choir 16	
	Choir Unison Off	
	Choir-Choir 4	
	Swell-Choir 4	
	Swell-Choir 16	
	Swell-Choir 8	
	Swell-Choir 4	

## PEDAL

32	Contra Bourdon (DDD)	10 pipes
16	Principal	32 pipes
16	Contra Viola (SW)	
16	Bourdon	56 pipes
16	Spitzflute (CH)	
16	Rohrflute (SW)	
16	Lieblich Gedeckt	32 pipes
10 2/3	Quint (CH)	
8	Octave	32 pipes
8	Principal	44 pipes
8	Bourdon	
8	Spitzflute (CH)	
8	Rohrflute (SW)	
4	Principal	
4	Bourdon	
4	Rohrflute (SW)	
2	Koppleflute	32 pipes
IV	Mixture	128 pipes
32	Reed Cornet	
16	Posaune	32 pipes
16	Bombarde (CH)	
16	Fagotto (SW)	
8	Bombarde (CH)	
8	Fagotto (SW)	
4	Bombarde (CH)	
4	Fagotto (SW)	
8	Trompette en Chamade (GT)	
8	Tuba (CH)	
	Great-Pedal 8	
	Great-Pedal 4	
	Swell-Pedal 8	
	Swell-Pedal 4	
	Choir-Pedal 8	
	Choir-Pedal 4	
	Antiphonal-Pedal 8	

## Acknowledgements

Organ Committee: Doris Slaaten, Chairman; Alan Kurth, Duane Peterson and Rev. Paul Mathre

Consultants: Gary Stenehjem and Dr. Mark Dimond

Program Committee: Mary Muhlbradt and Gary Stenehjem

Organ Photo: Reub Forsberg







## he Pipe Organ Story . . .

During the mid 1970's it became apparent that the Austin Pipe Organ at First Lutheran Church was in need of major renovation. An organ fund was established in 1977, and the project was shepherded by several key leaders, including Gary Stenehjelm, Dr. Mark Dimond, Dr. R. Warren Pierson, and Floyd and Ragna Jensen. A major gift by First Lutheran Church Women in 1987 precipitated rapid growth of the organ fund.. Planning and research intensified the last three years. It was concluded that renovation would not be cost-effective and that a new instrument was needed. The Reuter Pipe Organ Company, Lawrence, Kansas, was selected to provide the new organ.



## rom The Builder . . .

Early in our planning discussion with First Lutheran it was evident that, based on current and future musical requirements, a new 3 manual pipe organ of approximately 40 ranks would be necessary. Last year an existing 3 manual Reuter organ became available when circumstances dictated the closure of a parish. A creative musical plan was developed by David R. Salmen of the Reuter firm which utilized this organ as the nucleus for a new worship instrument for First Lutheran. This plan was endorsed by the congregation and through the generosity of its members, this new 4 manual, 71 rank Reuter pipe organ is a reality.

The Reuter is an instrument with 5 manual and pedal divisions controlled from a moveable English style drawknob console. Console features include 14 general combination pistons and 36 divisional pistons controlling each of the five divisions as well as the couplers. The solid state combination action is available on 32 independent levels. Other conveniences are: 9 reversible mechanisms, extra width music desk and an adjustable organist's bench.

The playing action of the organ is Reuter's electro-pneumatic, providing reliability, durability and musical response. It is controlled from an advanced multi-plexed switching system in which only 16 wires connect the console to the organ.

The tonal plan of the organ as envisioned in the stoplist, draws from all periods of historical organ building. While elements from Italian, German, English and French instruments are present, the organ is American. It is designed and tonally finished to serve the worship requirements of this congregation.

The organ is designed with a luxurious appointment of 8' foundation colors which are complemented by nine 16' stops - a rarity in contemporary organ building. Two divisions of the organ are enclosed behind 11 stage expression motors providing musical flexibility for accompanying. Each division of the main organ has a distinctive reed chorus. Reed voices such as the Clarinette, Oboe, English Horn and Vox Humana provide solo colors. The "crown jewels" of the organ are found in the 8' Trompette en Chamade which is fashioned from polished copper, and in the 8' Tuba which is voiced on 14 inches wind pressure. These two unique stops provide powerful solo lines which will carry over the full organ, leading hymn descants and festival voluntaries.

The Reuter organ contains over 4,000 individual pipes ranging in speaking length from 32' down to those which are smaller than pencils and have a speaking length of about one-fourth inch. The instrument is the largest organ found in a several state region. Certain pipes within the organ are over 101 years old. They, along with others, have been retained because of the unique musical qualities which they now impart to the musical integrity of this worship instrument. In the building of this organ, the re-use of existing materials in an environmentally and musically sound manner was practiced. Four blowers are utilized in supplying the steady wind to the pipes.

The visual design of the organ case and balcony renovations were done by Richard Moore of the Reuter firm and Robert Anderson of Anderson, Wade and Whitty. The stoplist was designed by David R. Salmen, Regional Reuter Representative and Gary Stenehjelm, Organist of First Lutheran Church.

