

M. P. MÖLLER Organ Factory

Pipe Organ No. **4048** Date **June 17, 1924.**
 For **First Presbyterian Church, Jersey City, N. J.**
 Action **Elec.** Console **Detached**
 Casing of _____ Finish _____
 Decorations **Dull Gold Bronze** Motor **Electric**
 Width of Key-bed _____ Stop Controls **Draw knobs**
 No. Manuals **three** Wind Pressure **See speci.**
 To be completed **Dec. 1, 1924.** Blower pipe furnished by **Church**

Pitch **A=440**

SPECIFICATIONS:

Organ on **5th** wind ~~except~~ **except** **16th** Trombone, which is on **10th**

GREAT ORGAN

1	16 th	Double Open Diapason.....(old)....	73 Pipes
2	8 th	Open Diapason.....(old)....	73 "
3	8 th	Doppel Flute.....(new)....	73 "
4	8 th	Dolce.....(old)....	73 "
5	4 th	Octave.....(old)....	73 "
6	4 th	Marmonic Flute.....(old)....	73 "
7	2-2/3 rd	Twelfth.....(old)....	73 "
8	2 nd	Fifteenth.....(old)....	61 "
9	3 Rks.	Mixture.....(old)....	219 "
10	8 th	Trumpet.....(old)....	73 "
11	8 th	Gamba.....(old)....	73 "
12	8 th	Gross floete.....(old)....	73 "
13		Chimes.....(new)....	20 Bells

SWELL ORGAN

14	16 th	Bourdon.....(old)....	73 Pipes
15	8 th	Open Diapason.....(old)....	73 "
16	8 th	Stopped Diapason.....(old)....	73 "
17	8 th	Salicional.....(old)....	73 "
18	8 th	Vox Celeste.....(new)....	73 "
19	8 th	Aeoline.....(new)....	73 "
20	4 th	Violine.....(old)....	73 "
21	4 th	Fauto Traverso.....(new)....	73 "
22	2 nd	Flautina.....(old)....	73 "
23	3 Rks.	Cornet.....(old)....	219 "
24	8 th	Cornopean.....(new)....	73 "
25	8 th	Oboe.....(old)....	73 "
26	8 th	Vox Humana.....(new)....	73 "
		Tremulant	

CHOIR ORGAN

27	8 th	Violin Diapason.....(new)....	73 Pipes
28	8 th	Melodia.....(new)....	73 "
29	8 th	Dulciana.....(new)....	73 "
30	8 th	Unda Maris.....(new)....	73 "
31	4 th	Forest Flute.....(old)....	73 "
32	8 th	Clarinet.....(new)....	73 "
33		Harp.....(new)....	49 Bars.

PEDAL ORGAN

34	16 th	Open Diapason.....(old)....	32 Pipes
35	16 th	Bourdon.....(old)....	32 "
36	16 th	Gedeckt.....(new)....	From #14... 32 Notes
37	8 th	Octave..(new)....	20 from #34-12 pipes. 32 Notes
38	8 th	Flute..(new)....	20 from #35-12 pipes. 32 "
39	8 th	Cello.....	From #11....(old).... 32 "
40	16 th	Trombone.....(new)....	32 = Pipes.

- 41 Great to Pedal 42
- 42 Great to Pedal 4¹
- 43 Swell to Pedal
- 44 Swell to Pedal 4¹
- 45 Choir to Pedal
- 46 Choir to Pedal 4¹
- 47 Pedal Octave
- 48 Great 4¹
- 49 Great 16¹
- 50 Swell to Great
- 51 Swell to Great 4¹
- 52 Swell to Great 16¹
- 53 Choir to Great
- 54 Choir to Great 4¹
- 55 Choir to Great 16¹
- 56 Swell 4¹
- 57 Swell 16¹
- 58 Choir to Swell 4¹
- 59 Choir to Swell 16¹
- 60 Choir 4¹
- 61 Choir 16¹
- 62 Swell to Choir
- 63 Swell to Choir 4¹
- 64 Swell to Choir 16¹
- 65 Choir to Swell

MECHANICALS

- 66 Great Tremulant
- 67 Swell Tremulant
- 68 Choir Tremulant
- Great Unison Cancel - placed in key Jamb
- Swell Unison Cancel - placed in key Jamb
- Choir Unison Cancel - placed in key Jamb
- Action Current Indicator

ADJUSTABLE COMBINATIONS

- (Operated by pistons placed under respective manuals.)
- Pistons No. 1-2-3-4-5-6 Affecting Swell & Pedal Stops
 - Pistons No. 1-2-3-4-5-6 Affecting Great & Pedal Stops
 - Pistons No. 1-2-3-4-5-6 Affecting Choir & pedal Stops
 - Pistons No. 1-2-3-4-5 Affecting Full Organ

PEDAL MOVEMENTS

- Swell to Pedal Reversible
- Choir to Pedal Reversible
- Great to Pedal Reversible
- Balanced Swell Organ Expression Pedal
- Balanced Great-Choir Organ Expression Pedal
- Grand Crescendo Pedal (Adjustable) and indicator
- Sforzando Pedal and Indicator

- Organ Bench with Music Shelf.
- Concave Pedal.
- Electric Motor, blower and generator of ample capacity.

DETAILS

The party of first part agrees to rebuild the present organ in the First Pres. Church, Jersey City, N.J., in accordance with the attached specifications, using only the present old pipes and case.

The party of the first part is to extend the present case on both ends matching the wood, design and finish to conform with the already existing case, and to submit blue print for approval, showing exterior of case, and layout of organ as it will appear, and to redecorate front pipes in dull gold bronze, samples first to be submitted to party of second part for approval.

DETAILS CONTINUED

Wood and finish of console is to match the case, and to be placed in a position agreeable to party of second part, with a maximum distance of ten feet (10') from organ.

DRAWKNOBS: to be of small type

COUPLERS: Controlled by tablets above the manuals.

All old pipes to be thoroughly gone over, revoiced and the present tone is to be retained as near as possible.

All material and workmanship to be of the highest quality, and to be done in the best workmanshiplike manner.