

St. Charles RC Church, Detroit
Wurlitzer (Opus 294, 1920)
Stoplist taken from the console.

Great:

Blank
16' Open
16' Bourdon
8' Tuba
8' Open
8' Tibia
8' Clarinet
8' Salicional
8' Viol Celeste TC
Blank
8' Flute
8' Dulciana
4' Tuba Clarion
4' Octave
Blank
4' Salicional
4' Viol Celeste
Blank
4' Flute
4' Dulciana
2 $\frac{2}{3}$ 12th
2' Piccolo
1 $\frac{3}{4}$ ' Tierce
Blank

Swell:

16' Flute
8' Tuba
8' Open
8' Tibia
8' Clarinet
Blank
8' Salicional
8' Viol Celeste TC
Blank
8' Flute
8' Vox
8' Dulciana
4' Octave
Blank
4' Salicional
4' Viol Celeste
Blank
4' Flute
4' Dulciana
2' Piccolo
Chimes (18)

Ranks:

Great side:

16' Diaphone Diapason 85
16' Flute 97
8' Dulciana 73
8' Clarinet 61

Pedal:

Blank
16' Diaphone/Diapason
16' Bourdon
8' Tuba
8' Open
8' Tibia
8' Cello
Blank
8' Flute
8' Dulciana

Second touch to Great and Swell
Tremolos to Great, Swell, and Vox

Swell Side:

8' Viol Celeste 61 from 4' C
8' Salicional 73
8' Vox Humana 61
8' Tuba 73
16' Tibia 73