

M. P. MÖLLER Organ Factory

2/27

Organ No. 11399 Date January 31, 1979
 ST. JOHN'S EPISCOPAL CHURCH, CARLISLE, PENNSYLVANIA
 Moller's Electro-Pneumatic Console Detached
 No. None Finish As Per Sample
 ations None Motor 2 HP, Style 3-P-2724
 of Key-bed Standard Stops and intra-manual couplers by drawknobs.
 annuals TWO Stop Controls Inter-manual couplers by
 tilting tablets. 3"
 Wind Pressure
 Completed February 1, 1980 Blower Pipe furnished by Purchaser

A-440

SPECIFICATIONS

GREAT ORGAN Exposed

8'	Principal.....45.....17-1/2.....21 Zinc S.M.....61 pipes
8'	Bordun.....54.....21-1/2.....24 Zinc S.M.....61 pipes
8'	Gemshorn.....from #10.....61 notes
4'	Octave.....56.....17-1/2.....9 Zinc S.M.....61 pipes
2'	Waldflöte.....65-2/3...17-1/2.....S.M.....61 pipes
II Rks.	Sesquialtera T.C.....Formula "A"S.M.....98 pipes
II-IV Rks.	Mixture.....Formula "B"S.M.....220 pipes
8'	Trompete.....CC 3" ..30-1/2.....Zinc & S.M.....61 pipes

Great flue chorus to be installed in Chancel opening, not to exceed overhang of existing sill.

SWELL ORGAN Expressive

8'	Rohrflöte.....52/63...21-1/2.....24 Zinc C.M.....61 pipes
8'	Gemshorn.....52-1/2...17-1/2.....21 Zinc S.M.....61 pipes
8'	Celeste T.C. 72 present pipes @ 4" C 1 1/2 S.M. 49 pipes
4'	Spitzflöte.....56-2/3...17-1/2.....9 Zinc S.M.....61 pipes
2'	Principal.....70.....17-1/2.....S.M.....61 pipes
1-1/3'	Quintflöte.....77.....17-1/2.....S.M.....61 pipes
II-IV Rks.	Scharf.....Formula "C"S.M.....220 pipes
8'	Schalmei.....CC 3" ...Reg. Lift Lid OboeZinc & S.M.....61 pipes

Tremulant

PEDAL ORGAN

16'	Subbass. LB present pipes wood 32 pipes
16'	Gedeckt RMB 12 present pipes, 20 from #9 wood 32 notes
8'	Principal.....43.....17-1/2.....21 Zinc S.M.....44 pipes
8'	Rohrflöte.....from #9.....32 notes
4'	Choralbass.....from #20.....32 notes
III Rks.	Mixture.....Formula "D"S.M.....96 pipes
16'	Posaune.....12 pipes, 4" 30-1/2 1/2 L.....Zinc & S.M....32 notes
4'	Clarion.....from #832 notes

COUPLERS

26.	Great to Pedal 8'	32.	Great 4'
27.	Swell to Pedal 8'	33.	Swell 16'
28.	Swell to Pedal 4'	34.	Swell Unison Off
29.	Swell to Great 16'	35.	Swell 4'
30.	Swell to Great 8'		
31.	Swell to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Key operated motor switch
Nave Shades - "On-Off" jamb switch

MIXTURE FORMULASGREAT ORGAN

II Rks. Sesquialtera T.C. Formula "A" 98 pipes S.M. 3"

12	10
17	12
13-56	57-61

12th 74 Sc. @ #13 17 2/9 Pull Sc. in 6 Sc. between #50 & 61
 17th 82 Sc. @ #13 17 1/5 Pull Sc. in 6 Sc. between #45 & 56

III-IV Rks. Mixture Formula "B" 220 pipes S.M. 3"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	
1-12	13-42	43-49	50-61

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

III-IV Rks. Scharf Formula "C" 220 pipes S.M. 3"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
	29	26	22		
1-12	13-30	31-42	43-49	50-54	55-61

Unison 50 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 53 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixture Formula "D" 96 pipes S.M. 3"

15	
19	
22	
1-32	

Unison 45 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' 17-1/2 1/4 mouth